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NO TIDINGS OF THEE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

Bright was the morn when he bade me "Good-bye,"
Sad was the heart with affection's fond sigh;
Clasped was my form in a lover's embrace,
Cheered by the smile of a tear-bedimmed face.

"My ship sails to-night with the sun in the west,
I'll be far out at sea when you are at rest;
But, Maud, in your dreams *fondly* think of poor me,
And pray for my safety across the blue sea."

Morn came in its glory, its sun and its flowers,
Reflecting the contrast of sad, weary hours
Passed in the darkness, the night and the gloom,
When Richard, *my* lover, had left me at home.

Days and weeks slowly passed, but "no tidings of thee,"
No news of the ship—had she foundered at sea?
Was she wrecked on the main, and sunken the crew,
And *my* Richard on board? Is there no one who knew?

Our letters arrived by the day-express line—
No wreck on the road, for the trains were on time;
From cousins and aunts the postmark I see,
But no tidings of Richard—no tidings of thee.

With a sad, weary heart, I walk to the shore
Where Richard and I had so oft strolled before,
And ask of the waves that ran to the sea
To tell me of Richard, my darling, of thee.

The waves had receded, the tide had gone out,
There I stood on the sand, with the seabirds' shrill shout,
To remind me of sorrow, of darkness and gloom,
When Richard, my darling, had left me at home.

I read in the papers (for it's all that I've heard),
"Lost at sea was the 'Martha' on June 23d,
In mid ocean was wrecked from a high wind at sea"—
This only the tidings, the tidings of thee.

Long weary hours since June, in my home,
Have I prayed, watched and waited for Richard to come;
But *something* reminds me, "That never can be,"
For my sad heart is buried with Richard at sea.

RAVENSPUR;

OR,

THE MYSTERY OF THE OLD STONE MANSION.

A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER VIII.
THE MEETING IN THE WOOD.

Leaving the Haunted House by the rear window, and striding rapidly ahead, heedless of what course he pursued, the captain of the Stormy Petrel naturally went further and further away from the main road, and made straight towards a dense forest that stretched away for miles into the country, and away from the dismal mansion in which he had spent several hours the vividness of which the longest life could never obliterate from his memory. He knew not and cared not whither he was going; he paid no heed to his steps until he was brought to his senses by finding himself upon the border of a dark wood, when he suddenly paused and looked around him. The moon was still shining from a clear, unclouded sky, and the early spring wind blew cool against his feverish temples as he pushed back his hat and drew his hand over his forehead.

He halted but a moment, when, seeing a path in front of him, he stepped into it and moved on into the wood, walking with that hurried stride which marks a man when laboring under some great excitement. This he continued for several hundred yards, by which time his blood had become cooler and he began to gain a realizing sense of his situation. He knew that the night was far advanced and that it was time he began to think of his return to the Stormy Petrel, still anchored off Tideway and awaiting his coming.

"I told them to expect me back by daylight, and I suppose the boys will be waiting at the old inn for me. I was a fool to return to Tideway and to Ravenspur. I might have known that nothing but misery, wretchedness and woe awaited me here. So I go again, and never more shall the Old Dominion know or hear aught of me."

He turned about, and was walking moodily along, when he reached a small clearing in the wood, about fifty feet across, and into which the light of the moon penetrated. At this moment he caught sight of a figure upon the other side of the open space, which halted at the same instant with himself, as though both were simultaneously apprised of each other's presence.

This halt upon the part of the stranger, however, lasted but a moment, when Hubert saw that she was approaching, for the moment she came into the light of the moon's rays there was no mistaking her sex.

She was attired in a light, airy-looking dress, with a white shawl drawn about her shoulders, and no covering at all for her head. The hair, fleecy, silken and extraordinarily luxuriant, descended far below her waist, spreading out and enclosing her figure like an Astraghan robe, while the pale face might well startle Hubert Linwood, and cause him to believe that one of the spirits from the Haunted House had followed him into the wood.

A more direct glance at the maiden, moving so slowly that she seemed to glide over the ground without the slightest motion of her body, and any one who had looked upon the veiled portrait in the library at Ravenspur would have seen that they were the *same!*

Yes, this was Evelyn Hawlett and her lover Hubert Linwood met face to face again, after a separation of four years, the first time since that awful form had come between them, separating the two fondest, loving, loyal hearts, so that both felt they could never be reunited again.

The recognition was instantaneous and mutual. Her eyes pierced the disguise, even before he tore the hateful wealth of beard from his face and flung it out of sight in the bushes beside their path. Then, in a low, tremulous voice, he pronounced the beautiful name:—

"*Evelyn!*"

She looked at him a moment without speaking, and then a strange, quaking quivering seized her frame; she covered her face with her hands, and was about to sink to the earth, when he sprang forward and caught her just in time to save her. He gently drew the white, princess-like hands from before her face, and looked at that marvel of beauty and sweetness, while she, raising her eyes, tremulous with a love-lustre, and melting with affection and sorrow, asked:—

"O Hubert! have you come back from the grave to me at last—at last?"

Still, although their lips had met hundreds of times before, and although his head was bent low and close over hers, he simply held her in his arms, and she rested there, both hearts weighed down by a grief such as mortals are rarely called upon to suffer.

"I heard you call me," she finally said, in that low, sweet voice of hers, "but they would not let me come. I looked at you, and knew you, though your face was covered with that ugly beard. I watched and saw which way you went, and then, when they didn't notice me, I slipped out and followed."

"Whom do you mean by *they?*" asked Hubert, giving away, for the moment, to his curiosity.

"O I can't tell you," she replied, with another shudder of terror, "don't ask me, don't urge me, it will drive me wild!"

"Think no more about it," said Hubert, doing his utmost to soothe her agitation; "think no more about it, my once dearest Evelyn, but tell me why you followed my footsteps."

"It was because you called me; why did you call me?"

"Because I was transported and lifted out of myself. I thought you were dead, and it was your spirit whose tones were floating in my ears."

"Tell me where you have been, Hubert, all this long, dreary waste of years, since you left us?"

"On that dreadful night, when I fled like a wolf before the hounds, I had good friends who assisted me out of the country to Norfolk, where I took passage on board an English ship. You know I had been on the sea before, and my knowledge helped me along amazingly. It was not long before I gained command of the Stormy Petrel, and after cruising up and down the world for four years I determined to visit Ravenspur once more, and for the last time, to learn what had become of my friends. You know that I have been an orphan from childhood, and have no near relative living, so that it was my anxiety to hear about Ravenspur and its inmates that led me to thrust my neck into the halter again."

"When did you come?" she asked, raising her head and turning those wondrous orbs of hers full in his face, while all the time she rested as quiescent as an infant in his arms.

"I sailed up the James yesterday, and anchored off Tideway an hour or two before sunset. On my way to Ravenspur I encountered Cæsar and Dr. Janeway, and from them learned that Colonel Hawlett had been dead since last September."

"Yes," replied Evelyn, in an almost inaudible voice; "he died then, and he departed, too, with my arms about his neck, and whispering words of love in my ear."

"Then all was forgotten and——forgiven?" asked Hubert, using the hateful word against his own wishes.

"I cannot say," she replied, still preserving her calmness. "His mind seemed to wander, and he appeared to forget all about the—trouble. I strove to recall it to his remembrance, for I felt that I could not permit him to go with any hardness in his heart toward me; but the whole four, and indeed four times that number of years, were blotted out from his recollection. He called me 'Baby Evelyn,' just as he did in infancy and childhood, and thought I had come to bid him his good-night with a kiss—as I always did, until that day four years ago."

And the girl's own words called up so vividly the picture of that "last scene" of all that her emotions overcame her, and she was unable to speak for a considerable time, during which the gallant young sailor tenderly supported her in his strong arms, whispering gentle, soothing words in her ears. When she had regained, to a certain degree, control of herself, he said:—

"You must forgive me, Evelyn, for pursuing such a sorrowful subject, but you can understand how anxious I am to learn all. Was there no time, during those last moments, when Colonel Hawlett seemed to recall the trouble between us? Did he make no reference to *me?*"

"Yes, there was a second or two when a glimmering of light dawned upon you, and I urging him at the same time, he made some reference."

"Was it in anything like the mood he showed toward you?"

"Alas! no," she replied; "there was no feeling of forgiveness toward you, and I think, could he have been made fully sensible, he would have spurned me with equal scorn and anger."

Hubert Linwood gently but firmly put the frail, beauteous form from him.

"Then this is wrong, Evelyn. I have no right to hold you so lovingly in my arms. I had hopes, in spite of the hard words of Doctor Janeway, that all might have been made clear at that time—that Colonel Hawlett would withdraw his unjust but fearful condemnation of an innocent man. I have heard that the last minutes of a person on the border of death are sometimes divinely illuminated, so that the darkness clears away from his vision and he sees the truth which has been so long concealed from it, but there was none of that here. Colonel Hawlett died with his eyes still closed, or else——"

Hubert hesitated to utter the accusation against the departed, but in that bitter moment his soul rebelled at the great wrong that had been done him, and he could have flung defiance in the face of any one. During the utterance of these impassioned words Evelyn had stood a short distance away, looking upon him with the same strange calmness that had carried her triumphantly through the last earthly ceremonies paid to her father, while they had prostrated the mother. Hubert understood this unnatural quiet, and even in this dreadful moment it chilled him and restrained the other hot, angry words that came to his lips. It was then that she replied:—

"*He* believed you guilty, so does mother, and, perhaps, one or two others; but *I* never suspected you. Is not that sufficient?"

"*No*," he replied, fiercely. "Of what avail is that to me? You have believed the same *always*, and yet the barrier is still *there*," he added, savagely, pointing down to the ground between them, as if he saw a burning impassable gulf. "That *hell* has raged and flamed there for years, while I have been gone for years, and even with the rumor of my death *you* have not sought to cover it over. You have let your father depart without it, and by all except a few I am still held in execration, instead of being yielded the rights which God gave me with my birth."

"O Hubert, my heart is already broken! Why add this additional grief?" she wailed, with her hands to her face.

Between the set teeth of the young sailor his breath came fast and panting; his bosom heaved and his eyes flashed; and turning his side toward the desolate beauty, he struck his forehead with his clenched fist.

"O God! am I always to be an Ishmael, with my hand against every man and his against mine? Are the foul enemies who have crushed me never to be crushed themselves? Am I never to be known for what I am? Shall the justice of heaven always be denied me?"

And he looked up at the clear sky, with its pale, silvery moon, and with something like a blasphemous revolting in his heart.

Then he turned, and, as his eyes rested upon the bowed figure before him, a gentler spirit stole over him.

"Her grief has been no less than mine," he thought, as his heart melted with pity, "and why should I add to it?" and then he spoke in a voice of unutterable tenderness.

"Can you forgive my hasty words, Evelyn? You can understand by what anguish my soul has been racked for years, and you can feel for and perhaps forgive me."

She was silent a moment and then raised her head.

"Yes, Hubert, I will let you recall the words that have so deeply wounded me, and they shall be forgotten; but, if you expect me to understand you, you must know that this woe has been a mutual one."

In a few moments she became quite calm, and, still preserving her distance from him, she added:—

"When you fled I knew of none beside myself who did not accept it as a proof of your guilt. Never doubting you for an instant, I resolved never to rest until the mystery was cleared up, and you stood justified before the world. For a year I toiled unremittingly, when there came *another calamity*, such as makes me shudder in the darkness of the night, as I feel that it is creeping closer and closer to me, and to be delivered from which, O I have prayed without ceasing for hours——"

"There! there!" he interrupted, greatly agitated himself; "let me beseech you to make no further reference to it. I know what you mean, let that suffice; let it explain all; it acquits you; I can never lay harm, so much as in the slightest thought, against you again. That ends the story. The night is waning, let us leave this spot."

And he was about to offer his arm, when she threw up her hands as an injunction.

"Hold! not yet. I *must* finish it. I shall never forgive myself if I do not. Do not check me, for I will not be restrained."

Seeing that it would be dangerous to refuse her favor, Hubert stood still and listened.

"Then came inaction and silence, until something told me my parent was dying, and I went to him. The pardon I sought for in his dying moments was granted, but not in its entirety. The words which I hoped he would utter, and which were to release me from my thraldom, were not given."

"And you stand to-night as you stood four years ago, when, knowing that your father and mother both would rather see you buried than wedded to me, you resolved that you never would be my wife while that prohibition lasted. I accepted your decision, great as was the sorrow it added to my burden, for I had a confidence that the misunderstanding could not last for one half the time that it has; and so, although now and then tidings came to me across the sea which warned me against returning, I determined to come back and learn the whole dark truth. That I have done. I know that your father has left you without releasing you from your obligation, and that you cannot do that which you know would have been condemned by him in his dying moments. Is it not so, Evelyn?"

"You speak the truth," she replied, with all of her old calmness; "you could not ask me to do so."

"No; I do not ask it—do not expect it. Your mother felt the same as did the colonel. Has there been any change in her sentiment?"

The girl shook her head.

"None at all; they were one in thought while living together, and I cannot think of anything that could change her opinion from what *his* was."

"Then, Evelyn, we must part forever," said Hubert, nerving himself, by an almost superhuman effort, to speak with calmness. "My errand is finished. I have learned all that I can learn. Permit me to accompany you to your home—wherever that may be—and then we will say farewell. I see that the chasm between us can never be closed in this world. I will strive to lead such a life that we shall be reunited in the world to come; and up yonder, beyond the stars, we shall meet, and then the woe and misery that are doomed to be my lot on earth shall be gone, and naught but happiness be ours. True, my spirit has revolted at times, and even but a few minutes ago; but a change has come over me. I feel different. The ways of Providence are inscrutable, but no murmur shall again be heard from my lips."

He stepped forward, as if to invite her to move along the path with him, but to his surprise she stood still a moment, then sprang forward, and, grasping one of his hands in both of her own, turned her quivering, yearning, woe-stricken face up to his.

"Dearest Hubert, for you are and always shall be the dearest being on earth to me, I once pledged you my love, and I do so again. The chasm that has separated us so long shall be closed—it *is* closed. I am yours. I will go with you forever to the ends of the world. I will be your wife, nothing shall prevent me; take me, I beseech you. See! I forget my womanhood; I am the suppliant; let me go to your vessel with you; bear me away from this place forever; I can only be happy with you; you shall not cast me off."

The impassioned earnestness of this petition, the utter abandonment of Evelyn, as she sank almost lifeless into the supporting arms of her lover, was so unexpected that it entirely unmanned him for the time. He trembled, and was scarcely less moved than she.

It was the woman's nature asserting itself through and above everything. For a moment Hubert hesitated, the same thoughts surging through his brain as had years ago under circumstances somewhat similar, and he asked himself:—

"Is she not mine? Is it right that I should permit cruel fate to intervene? When two hearts are made wretched by a wrong, and it is given me to make them happy, shall I refuse? Shall I cast off this rarest, truest, purest maiden? Shall I turn a deaf ear to her prayer and go away, never to see or hear of her again? If I do as she wishes, and take her away to some foreign country and there live and die, can this terror follow us?"

These questions seethed with the vividness and quickness of lightning through his heart, but they were gone as quickly. *Another terror*, neither hinted at nor intimated by either, rose in its appalling awfulness—a more dreaded spectre than that which defied his pistol-shot—appeared before him, and, pointing its ghostly finger at the frail figure he held in his arms, said:—

"*Do it not; you are standing on fatal ground; it is time you departed!*"

When Evelyn had partially recovered from the tempest of emotion which had swayed her as the tornado hurls the autumn leaf, he tenderly raised her head and, for the first time in years, kissed her, touching his lips to her cold, marble forehead, and said:—

"Dearest Evelyn, this cannot be. You forget our marriage was never to take place while *his* prohibition was in the way. It is there still, and can never be removed."

"But it was because he knew not the truth; had he learned all, as I strove to make him learn all, he would bless our union."

JACKSON HAINES,

The American Skater, as he appeared in the opera of "The Prophet," at Berlin.

"Too late, too late."

"And as he looks down upon us from high Heaven, I know he would smile and bid us God speed, and he will greet us first when we reach that blest shore."

"Listen, Evelyn, I beseech you; you are so excited and wrought up that you are scarcely yourself. A week or a few days from now you will feel different; when we had advanced too far to retreat you would repent this step."

"Repent having given my heart to you, who have held it for years? Repent being your wife? O, Hubert, you know not what cruel words you utter," she interrupted, in the same impetuous burst of passion, dropping her head again upon his shoulder, and shaking like an aspen leaf.

Hubert Linwood's face was contorted with agony, as, waiting a few seconds, he said:—

"Evelyn, if you do love me, do not misunderstand me. I cannot believe that a hundred years of wedded life could bring a moment's regret to either, were the circumstances different; but the memory of your broken-hearted mother and your own isolated vow to your parent would rise in the future like accusing angels, and make you curse this hour when we met in this wood."

"But," continued the poor girl, "I never before felt as I do now. Father, by this time, *knows* the injustice he did us; mother must know it sometime or other. If it comes not to her in this life it will in the next. Shall we make our lives miserable because some one else has committed a mistake."

"That is the question I have pondered over more than once; and, could I believe that it were best nothing but death itself should restrain me from carrying you away on board of my vessel. I would even take you forcibly, and against your will, to some remote corner of the globe, and there devote myself to winning you over again; but, my dearest loved one, it is I that am speaking the words of soberness and sense. I am older than you and have seen more of the world. I know it, I feel it in my inmost soul, that it would be a crime for me to take you away, like a thief in the night; it would bring sorrow to you such as you could not bear, and the knowledge that I was the guilty one would rob me of all hopes of happiness of this world, and of all prospect of making the port of heaven in the end."

"If you feel thus," replied Evelyn, lifting her head from his shoulder and speaking with her old calmness, "I can urge you no more. Years of absence and separation have not conquered *my* love for you."

This was the one womanish weakness, that touch of feminine nature that makes the sex akin. Hubert could understand it, but it pained him none the less.

"Nor will a lifetime of separation and absence weaken my adoration of you, and you know it—you feel it. But, Evelyn Hawlett, I can never win or wish your love at the expense of your respect. To-morrow, next week and in the years to come, when you recall this last meeting of ours, you shall say, 'If I cannot yield him my love, I cannot withhold my respect for his motives.'"

Three separate times the maid was on the point of giving expression to a suspicion of hers, a suspicion for which there was good cause, but she restrained herself. A certain repugnance prevented the utterance of the dreadful words, and Hubert would not have heard her utter them for a thousand worlds.

The haunting, dismal terror was constantly in his mind, oppressing more than did all the others to which allusion has been made; but he would have had his tongue torn out by the roots rather than give utterance to it. Furthermore, the reader will have noticed that, excepting at the very opening of their interview, he had made no reference to his extraordinary experience in the Haunted House. He could not forget it, but he purposely refrained from it, and for doing so he had a more than all-sufficient reason—a reason which was precisely the same as that which sealed his lips upon the other theme—the haunting suspicion that tormented the other girl herself. And all of which I promise my readers they shall know when the proper time comes to speak; but for the present no further reference must be made to it by tongue or pen.

Evelyn Hawlett made no reply to the last manly words of the sailor-captain. She stood free of his support, with her head bowed, as if in deep thought. A change seemed to have come over her, also, and she had regained something like her self-possession.

Hubert expected her to say something, for it was plain that she was resolving some deep subject; and yet he was desirous that she should not do so. She had already been racked and pained, so that he was desirous of bringing this distressing interview to a close. So he made as if to move forward, and then waited for her.

"Go on," said she; "the path is too narrow for me to take your arm."

He did as requested, she following directly behind him, and both never uttering a word to each other. Now that Hubert had learned all that he could learn, or at least all that was necessary for him to know, he determined, out of mercy for Evelyn, to make their final parting as brief as possible. When the moment came for them to separate he would take her hand.

"And *perhaps* touch my lips to hers," he added, as he debated the subject to himself, "if it seems safe for me to do so."

They reached the border of the wood, and he turned about to offer his arm.

But Evelyn Hawlett had vanished!

CHAPTER IX.
THE ARREST.

Hubert Linwood paused several minutes, looking into the gloom of the wood and listening—thinking that Evelyn, wrapped as she was in deep thought, might have possibly fallen behind. But after waiting awhile he became convinced that she had actually fled, most probably impelled thereto by her dread of their separation—she had already undergone so much that she felt unequal to this.

"And therein, perhaps, she did wisely," concluded the young sailor, as he resumed his moody walk across the field, seeking the main road by which to return to Tideway. "It may have been necessary for this meeting, unspeakably distressing as it has been, but there can never exist the necessity of our coming together again in this world. There is no earthly probability of this great obstacle being removed, since Colonel Hawlett is dead and in his grave this half year, and so long as it remains I can never claim Evelyn as my wife—I dare not. I carefully avoided referring to the real, true cause after all, and, oh, I do pray that her gentle heart has never suspected it."

Aye, but Evelyn *had* suspected it from the first.

"Well," he added, after quite a halt, "they must be expecting me on board the Petrel, and my return has already been delayed too long."

As he moved across the field he saw that the night was about ended and day was close at hand. The grey, dismal Haunted House confronted him from the desolate waste, and he carefully avoided it by turning off to the right. He finally struck the main road, fully a quarter of a mile beyond where he had turned into the short lane, on the previous night, when he entered the dwelling of mysteries. Hubert resolutely shut out all speculation upon the events of the last few hours; he felt that he could not comprehend them, and he would only drive himself wild by his attempt to do so. So he compelled himself to think of the Stormy Petrel, riding at anchor in the James, with the crew awaiting his return; of her last voyage—of the course he would take to reach the other side the world—of the nature of the cargo—his probable profits, &c. But while in this maze of thought he kept his eyes about him, and saw that he had reached a point where two roads met; and while looking about to recall his situation, he caught sight of a poster staring him in the face. It was not too far away to prevent him identifying the heading, which was

"$500 REWARD!"

A strange thrill passed through him at these ominous figures, and he hurried toward it to make sure that he was mistaken. No, it was no mistake. There was the identical reward, signed by Colonel Percy Hawlett, and dated four years before—a *fac simile* of what he had burned up in the Haunted House of the previous night, and which he then believed was the last one in existence.

"What in the name of heaven does that mean?" demanded Hubert Linwood, as he stood staring at the hateful words. "Is the world bewitched and gone mad? That poster was printed four years ago and more, and it could not have remained there all that time, through winter's storm and tempests. It has been put up since I passed this way last evening!"

Firmly convinced upon this point, Hubert began to think of the personal risk he had encountered, and which was undoubtedly increasing every minute. He had counted upon Cæsar as a friend, and indeed he was one of the faithful few who stood by and assisted him in his extremity a few years before, but he was talkative and gossipy, and, having recognized him, no doubt had spread the tidings to every one whom he met. Then, a dozen hours or less had elapsed since Dr. Janeway had identified him, and he, intimate as he had been with Colonel Percy through all his life, shared his intense dislike of the young sailor, and would doubtless act anything but the part of a friend toward him. Furthermore, Hubert recalled that he had flung aside his disguise when talking with Evelyn in the wood, and his face was so unchanged that any of his old friends, meeting him on the road, would be sure to recognize him at once.

He had no wish to be taken to Richmond, tried and condemned to death, as he was pretty certain he would be if arrested, and he was yet several miles from Tideway and his vessel, and he could feel nothing like safety until he stood upon the deck of the fleet-winged Stormy Petrel, and saw her sails filling with the breeze, and her prow cutting through the foamy waves. Still that wild thirst for life which actuated him years before in his former flight was now entirely wanting. *Then* he had hopes of outliving the mystery, and being set right before his brother men; *now* he had scarcely any. But for all that he felt it his duty to take every precaution against capture, and he walked hastily along the road, looking behind and in front of him and on every side, on the alert for the first appearance of danger.

In this way he shortly came opposite the mansion of Ravenspur, and, scarcely pausing or turning his head to glance at it, he was hurrying on when his eye was drawn to one of the heavy posts upon which the outer gate of the lane was hung; and there was another poster headed with the "$500 REWARD!" and precisely similar to the one which he had seen but a short time before. There it was staring him in the face, at the very entrance to Ravenspur, like the scowl of a crouching demon. Hubert Linwood ground his teeth with rage.

"I have foes at work, and have no doubt that I shall find my return to the Petrel shut off."

Just then he was startled by a heavy sound, as though a log of wood had fallen to the earth. Turning his head, he saw the negro Cæsar just picking himself up from the ground, having tumbled headlong over the fence behind the captain. As soon as he could scramble to his feet the negro made a rush toward him, blubbering like a baby:—

"O Massa Linwood, I hope you'll forgib me! Won't you please forgib me? O, do please forgib me!"

"Forgive you for what?"

"Oh, ain't it awful! I've been hunting for ye all night long. Ain't it dreffu!?"

"Isn't what dreadful?"

"Oh, it's killing ob me; but 'deed I didn't mean to do it. I hope you'll forgib me!"

"Tell me what you mean, Cæsar; I do not understand you at all."

"Didn't I tole yu? Don't you think it's awful? I neber seed anything like it 'cept dat time, a hundred years ago, when you runned away agin, and I helped you out."

By this time, as may be supposed, the captain was out of patience, and he sternly commanded the African to make short work of explaining himself.

"Well, you see, when I met you last night I didn't let on to you, but de fact is I knowed you. When I got home and seed de boys, I ac'dent'ly let it slip out afore I thought. And dar was Pete, he just slid off, quickerin lightnin', when he heard dat, and I didn't think what he war arter till he was down de lane, and den I put arter him to head him off. When I got out on de road I seed him talking to Doctor Janeway, and just as I come up de doctor druv off, and I heard him call out, 'We'll catch de scamp!' I tried to stop Pete, to persuade him of de awful sin dat he was 'mitting, but he shook me off and slid away agin, and den I knowed he was arter dat big reward dat was offered for you forty or fifty years ago, and dar was no stopping him. I didn't know what to do, so I went home and butted my head agin de fence for an hour or two, to pay me fur letting out de secre'; and here's your dollar, Massa Linwood, 'cause I didn't keep my word."

"I don't want it," replied Hubert, touched at the negro's distress. "You did me good service a few years ago, and perhaps may be able to assist me again. Why did you not warn me of my danger before?"

"Dat's what I wanted to do, but I didn't know whar to look for you, though I'se been hunting all night."

"Of course you could not know where to look for me; but do you know who had those things put up?" he asked, pointing toward the handbill. "They seem to be all over the neighborhood."

Although Cæsar could not read a word, yet he was so familiar with the appearance of them that he recognized it the moment he turned his eyes in that direction. Rushing impulsively up to the post, he ripped off the offending paper and, tearing it to shreds, trampled it under his huge feet.

"Dar, dat's my sentiments on dat. I 'specs dat Doctor Janeway has had something to do wid dat, 'cause when dat time was, something like a hundred years ago, I seed him carry a whole bundle of dem things away from Ravenspur with him, and I 'specs dey have been in his orfis eber since, and when he knowed you was round, he's just got 'em out and stuck 'em up, and it must have took him all night. But, massa, whar's dem big whiskers dat growed on yer face? I dink dey was werry 'coming to you?"

"They are gone, Cæsar. I am obliged to you for your good will, and here is another dollar for your kindness. If any inquiries are made of you, you will keep a close mouth."

"I bet you I will," replied the African, as he caught the coin flung at him. "Ef anybody axes me a question I'll frow a stone at his head, den I guess dey'll let me alone arter dat."

Bidding him good-bye, Hubert Linwood resumed his journey toward Tideway, the sun now high in the heavens, and himself convinced that he was in the most imminent danger of capture, and there could be no doubt but that the neighborhood, and especially the little river-village, was fully aroused. Such being the case, it would be madness for him to seek to return to his vessel by the way in which he had left it. He concluded, therefore, as a matter of precaution, to make a detour, after advancing some distance further, strike the river below, and then, if unable to communicate with his friends, to wait until the darkness of night and swim off to it.

This plan was decided upon while walking rapidly down the road. He had passed something like a mile, when, seeing some horsemen ahead, he turned to the right in a piece of pine woods, and started at a still faster gait in the direction of James river. A few hundred yards, and he emerged into an open field, where he paused a minute to take his bearings. Ere he could start forward he heard the sound of tramping, crackling undergrowth, and the next moment he was dextrously surrounded by a dozen men, all armed with guns.

"I guess you're the man we want," said one of them with a significant smile. "Hubert Linwood, I call on you to surrender, in the name of the commonwealth whose laws you have so flagrantly outraged."

"I surrender!" was the reply of the young sailor, who saw that resistance was out of the question.

TO BE CONTINUED.

"ROMEO" TANNED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT. CLARKE.

The "art preservative," that is to say the tanner's and not the printer's, has been called into requisition to embalm a very remarkable and well-known character, viz., the old war-elephant Romeo, who, with bruised and weary feet, in a foreign land, departed this life of elephantine vicissitudes in the merry month of June last. He was connected with Adam Forepaugh's Menagerie, a position he had long held with credit to himself and to the utter annihilation of divers and sundry of his keepers. He had become a citizen of the United States long before, and had tramped over the country year after year without having acquired title to any of its soil, except such as he carried upon his multitudinous back. He grew old and weary, and began to look with contempt upon the band which had tooted in his ears through whole decades. He became weary of the staring multitudes, and turned as a dyspeptic from the gingerbread and peanuts that made glad his youth. He had buried a whole harem of Juliets, and had seen his baby elephants go off, one after another, into rival shows, setting up business for themselves in the keeper-killing line. He had become a perfect John Falstaff in the world of elephants, waxing fat, growing old, and believing that there was no virtue extant. He accumulated boils, did considerable in the dead-bone line, turned his immense bulk into a mass of corruption most confounded, and then, calmly and peacefully, lay down his huge form upon the earth and gently died—died in the flower of his youth, for he had but attained to the boundaries of his second century.

The last intelligent and interesting performance through which the gallant hero was conducted occurred upon the night of Saturday, June 8th, the day following the one upon which he closed his mundane existence. There was an absence of life and energy about his actions, and an atmosphere which savored of the charnel-house. Professors Boyd and Withers, assisted by six butchers, were the principal artists, and the performance was the dissection of the venerable foreigner preparatory to his removal to a more passive and less trying sphere, not of action, but of entity.

Whatever may have been the nature of the cavity within, the Chicago Academy of Sciences is now the happy and envied possessor of the outward semblance of Romeo the Mighty, whose elephantine gambols were for so many years the solace and delight of youthful America.

Romeo died on the 7th of June last. The caravan of which he was the bright particular head-centre passed along on its winding way, gathering much filthy lucre, but the great monarch of elephants heeded not the march, he tarried by the wayside; the day-star of his existence had set, the world grew dim, night came on, and he "smelt the rose above the mould."

More than half a year has passed since that eventful occasion—time, having important business on hand, waited not, but moved along on the "even tenor of his way"—and now comes the interesting intelligence that Romeo, though lost to sight, still holds a place in the memory of the Chicago surgeons. He has been tanned—positively and emphatically tanned for the last time—nobly, beautifully and skilfully tanned after the most scientific manner, and already occupies a prominent position in the halls of the Academy of Science. His hide, which bore the marks of his many encounters with his friends the keepers, measured no less than *two hundred and twelve square feet*, and weighed seven hundred and forty-three pounds, while it averaged nearly an inch in thickness. The Union Hide and Leather Company were the tanners, and the work was successfully accomplished under the direction of Mr. C. C. Hirsch. Eighteen human beings devoted their untiring attention to the herculean task of tanning that elephant's skin, and it required their united exertions to handle it while it lay simmering in the vat. The hide came out beautifully, was indeed a grand success, and may safely be called the most stupendous tan of the age.

The skeleton, too, which has been carefully preserved, united at the joints by wires, now hangs by the side of the skin—an elegant memorial of a well-spent life. There, for the future, Romeo will continue to be "the observed of all observers." His long march has ended forever; the ringmaster for him will crack the whip no more; his antics are hushed, and all that is left of his ten thousand pounds is an empty void in Forepaugh's Great Menagerie. It seems, even at this late day, that it was fitting that so great a celebrity should have died in a city so noted as Chicago for its marvelous events, great fires, happy divorces and obliging hackmen. Romeo had visited that city in his younger days, and had been much struck with its appearance—he having invented a "strike" there on one occasion, and made things particularly warm—and when he was brought back to the consecrated spot he seemed to express a wish to die there, to depart in peace. It was a success—he departed in a great number of pieces, minus one eye (the taxidermist has faithfully restored it), and now he hangs in peace in his own beloved Garden City of the West. *Tempus edax rerum.*

OUR PORTRAIT GALLERY.

JACKSON HAINES.

We present upon our first page a picture of Mr. Haines, the celebrated skater, as he appeared when performing in "The Prophet" at Berlin. Mr. Haines is a native of America, and, with the exception of the Ravels, who first introduced roller-skating here, was the first to make a specialty of it for public amusements. Being at that time an expert skater upon the ice, he rapidly acquired the skill of using roller-skates, and a short time thereafter he was enabled to exhibit upon the stage all those difficult evolutions which had made his name celebrated when performed on the ice. The entertainment was novel, and engagements were fulfilled in all the principal cities in this country. His fame extended across the broad Atlantic, and an advantageous offer having been made him to appear in England, he left America some years since. Success crowned his efforts in the United Kingdom, and he departed for Russia, where, both in roller-skating and upon the ice, he became a celebrity and surpassed all competitors in skill. For some few years past he has been in Germany, where skating may be considered a national amusement, and his exhibitions during the winter season upon the ice, and at other times in large halls or theatres, have won for him the highest encomiums from the public. Skating-carnivals, at which thousands of both sexes were present, have at various times been given in his honor, and his journeyings from province to province might be considered almost triumphal. The public press has everywhere been lavish in its praise of his skill, and Americans may well feel proud of the distinction that our countryman has won. He has partaken of banquets in the palaces of the nobility, and decorations and medals almost without number have been conferred upon him.

A LEADING ARTICLE—A blind man's poodle.

THAT'S GOOD ENOUGH FOR BILL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. U. GUDSUG.

I am not fond of foaming drinks, of champagne or Moselle,
Nor of the purple, waxed-up wine that comes from Lachapelle
But what I like, I must admit, is plain old Baker's rye,
And though it often lays me *low*, 'tis pretty good for *high*.
You bet that I feel quite O. K. when I have got my fill—
Let me acknowledge here the corn, that's good enough for Bill.

Some people cannot dine or sup without a lot of trash,
Such as spring chickens, frogs in oil, or that conundrum—"hash;"
I eat roast beef at every meal, then from my wife, *at ease*,
For my dessert I get a kiss and some good sweitzer cheese.
You bet that I feel quite O K. when I can kiss at will,
For sweitzer and a "buss" or two, that's good enough for Bill.

I do not like our modern belles, they can't "ring in" on me:
So much false hair and paint won't wash, their padding is too free.
I like a woman all herself, and can no other heed,
Heaven's most precious gift to man should no "inflatings" need.
You bet that all is not O. K. with girls who dress to kill—
Give me plump nature *unimproved*, that's good enough for Bill.

I know of wives who wish they could keep their lords from the lodge,
For all the women of to-day are posted on "that dodge."
And I know husbands *distingue* whose wives are in a pet
To give them children with blue eyes when theirs are black as jet.
None of Dame Chance's babes for me—I say it with a will—
If all my "kids" look like their "dad," that's good enough for Bill.

THE ONE-MAN SHOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

In the amusement world we may well term the popular lecture the one-man show. At the same time, some of the most popular stars in the lecture field are of the gentler sex, and of some of the more advanced progressionists and advocates of women's rights the gender might be omitted without offence. The traveling phrenologist, who holds forth in country school-houses and church-basements, and the worn-out divine who prates learnedly of lands and people whom he never saw, gain a living in a more uncertain and precarious way than their fellow-showmen. The admission being "free," the amount of receipts depends entirely upon the generosity of the hearers when the deacons and the selectmen pass round the tile. Among the "successful people," as Olive Logan would call them, are to be named the cold-water hero, Gough, the eloquent Beecher, the fair Dickinson, the sable Douglas, the humorous Twain and the lamented Artemus Ward.

The lecturer and lecturess have their intelligence office, the same as the actor, the minstrel, and the acrobat have theirs in the dramatic agency. The "Bureau" fills the time for the people who are willing to enlighten the world for sums varying from $50 to $150 per night. But there is a lack of draw-ers in that "Bureau," and far too many sticks in its construction. It is to satisfy a morbid curiosity that many are elevated to the rostrum. The people flock to the public hall or church to see the author of "The Leaping Frog," and find themselves amused by the funny Mark Twain. They don't care a snap for the readings of Mrs. Harriet Beecher Stowe, but wish to gaze upon the authoress of "Uncle Tom's Cabin." Barnum is looked upon as a greater curiosity than the mermaid or the "What Is It?" while he tells some sound truths about "making money."

Often the patron of the one-man show is doomed to bitter disappointment. A Holland reads a dry dissertation an hour and a half long, with his nose pinned close to his MSS. while the audience slumbers through the homily. No sooner does an individual obtain a little notoriety as a humorous writer than he becomes a comic lecturer. Josh Billings has written many a quaint truth and tickled thousands into laughter with his pen, but when he comes to peddle his "Milk" or "Putty and Varnish" to an audience, he is the most solemn of funny men; the putty fails to stick, the varnish is without gloss and the milk very watery and chalky. The gift to gab entertainingly is given to but few, and, as is usually the case, is more than equally distributed among the fairer portion of creation. Olive Logan and Annie Dickinson tattle charmingly, but the latter will persist in dragging in politics, which have no more business in a woman's mouth than navy plug-tobacco.

The stage, the rostrum and literature are oft the refuge of unsuccessful people—a sort of asylum or hospital for those who, being at their wits' ends, haunt managers, fill the waste-baskets of editors, and blot their crudities before literary associations, when opportunity offers. Defunct actors and actresses "read" after they have outlived their popularity and usefulness in "holding the mirror up to nature," instead of retiring upon the laurels of the past.

The most successful and entertaining one-man show ever given in America was by Artemus Ward. Whether in the lectures, "Sixty Minutes in Africa" and "The Ghosts," or in describing his panorama, he may be remembered as "the funniest of them all." Poor Artemus sleeps, but the recollections of his humors and comical conceits survive him. He was the wit, the humorist, the jester and the minstrel end-man combined in one. He was alive with uncontrollable, mischievous fun, that granted him a full pardon for his shocking attacks upon the English tongue. His madcap pranks have not half been told, for many of them are in the keeping of his minstrel friends, with whom he loved so well to associate. E. P. Hingston has happily sketched his career in the "Genial Showman," and John P. Smith, long his agent and companion, could well prepare a second volume.

Agent and manager were well matched in Ward and Smith. John P. was and is a most excellent story-teller, possessing an inexhaustible supply of incident and fact in connection with minstrelsy in its earlier days. Artemus' finances were none of the best when Smith started out to pilot him, for the humorist was too free in his nature to be overburdened with lucre; but Fortune, fickle jade, smiled upon them, and they journeyed westward, winning both dollars and additional fame. The "show" was announced for Cincinnati, and John P. returned to Porkopolis to meet the man with the "wax figgers" and consult as to the movements of the future. Business was satisfactory, and Artemus, in his best humor, fairly outdid himself in his eccentric sayings. All Cincinnati was in a state of chronic cachination, and it was impossible during Ward's engagement for the undertakers to fulfil their necessary engagements with the required gravity. The stingiest of parents became over-generous, and but for the termination of the "lecture" would have increased the juvenile mortality by too free indulgence in confectionery.

Artemus was so well satisfied with himself that he allowed Smith to relate again all his standard reminiscences of the Christys, Charley White, Runkle and himself, but all the while the wicked wag was watching his opportunity to punish his agent for the infliction. One night, returning from Mozart Hall at the conclusion of the lecture, John P. began to relate an anecdote of Tony Hernandez, the genius of pantomime, when he was interrupted by Artemus, who said, pointing to a broad-shouldered chap of the plug-ugly order who sat straddle of a fire-plug on the opposite corner:—

"John, can you whip that fellow?"

"Oh, yes!" answered John, with a laugh, not imagining what was to follow.

"I say," called the lecturer to the muscular idler on the fire-plug, "if you want a head put on you, come over here."

The muscular stranger needed no second invitation, but made a break for the humorist and the agent, at the same time making use of a very profane expletive. Down the street at a tearing rate fled the "wax-figger man," while the "best blood in Virginia, in a direct line from Pocahontas," did his level best in trying to keep up with the long legs of Artemus. Behind them, snorting vengeance, pursued the heavy-going bruiser, who, had he but caught the pair, would have given them a thumping that they would have ever after recollected. Ward and Smith were too nimble of foot to be overtaken, and soon distanced the irate and insulted follower, plunging, when once out of sight, into a basement coffee-and-cake saloon of which a venerable negro dame was the proprietress. Artemus was fairly exploding in a perfect agony of suppressed laughter, while Smith was puffing, blowing and wheezing from the violence of his forced exertion, and wishing his rascally employer well pummeled for his outrageous trick.

For some time the culprits kept cover, not daring to venture forth, but after a while they mustered courage enough to crawl up the steps and dive into the first passing carriage, which landed them safely at the hotel. John thanked his stars when he left Cincinnati behind him, and once more went ahead to announce the coming of a man the like of whom there never was before and never will be again. Other humorists may imitate his style, and create a smile by the misspelling of a word, a chance story or poem may bring them into notoriety enough to make them a short-lived attraction upon the rostrum; but who is there to replace the greatest of the "cap and bells?"

His keen sense of the ludicrous and ridiculous and his inimitable way of putting things won him a reputation that took him from the local's desk of the *Cleveland Plaindealer* to the editorial chair of *Vanity Fair*. But, as he would have himself expressed it, "still he was not happy." Artemus Ward was ill-pleased as a maker of fun to order; his fun was not to be manufactured at a publisher's bidding. His happiest sayings and writings came unbidden during intercourse with hail-fellows and the leisure-moment inspirations of the drudge-work of a writer upon a local journal. The liveliest and most permanent recollection of Artemus Ward will be that he was, all-in-all, the greatest of the what I am pleased to term ONE-MAN SHOWS.

ART CRITICISMS.—Art received rather an awkward criticism from a free-and-easy young man who recently met a sculptor in a social circle and addressed him thus: —"Er—er—so you are the man—er—that makes—er—mud heads." And this was the artist's reply:—"Er—er, not all of 'em—I didn't make yours."

A YOUTH with an experimental turn of mind spoiled the worship of a peaceful congregation in Western Kentucky, the other night by slyly inserting a package of Smith & Wesson's cartridges in a scuttle of coal. The cartridges went off and so did the preacher.

NEW YORK CLIPPER.

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NOTICE TO SUBSCRIBERS.

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TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

W. R. T., Providence, R. I.—In the case you state B holds the age and has the last say. When it comes to his turn he can, if all have passed, bet what he likes, and then the others in turn can see his bet and raise it if they choose, B still having the last say both before and after drawing cards. 2. When 15 is made with the last card at cribbage it counts 3; 2 for fifteen and 1 for the last card. 3. You will find the rules of draw and straight poker in "American Hoyle," published by Dick & Fitzgerald, New York. 4. At auction pitch, the player next the dealer has the sell, although in some places the dealer has it.

G. B., Nashua.—1. A is not posted on the subject. The French horse Gladiateur, who won the Two Thousand Guineas, Derby and St. Leger in 1865, was by Monarque, who was by the English horse Gladiator, who ran second to Bay Middleton for the Derby in 1836. You will see, therefore, that there was a period of twenty-nine years between the two horses running on the turf. 2. What grand national races do you refer to?

L. M., Cincinnati, O.—Thanks for the information, but we had already published an account of the death of both parties. At the request of Mr. W.'s family, we did not state the cause of his death, but it did not result from wounds received on the stage. He was taken ill on Sunday morning, and died Tuesday; so the coincidences you name, save that both died on the same day of the week, fail.

E. W., Columbia, Pa.—Both of your questions regarding the lady you mention are of the kind that we never answer. 2. We cannot inform you where you can get back numbers of the CLIPPER. 3. The cost of getting up a first-class gymnasium would depend entirely upon the size of the building and the quantity of apparatus placed therein.

CONWAY.—1. "One square mile" and "one mile square" are equal, but not so two square miles and two miles square. 2. The difference is twenty square miles. Thus, a plot of ground five miles long and one mile broad would embrace just five square miles, while it would require an area having four sides measuring five miles each to make "five miles square."

TONIC, Holyoke, Mass.—1. D wins the bet. The age cannot be passed from one player to another, and it was consequently C's first bet. 2. It will cost D just double the straddle to play, and it is the first say of C, who sits on the immediate left of the age. 3. The card being exposed in the draw, the person to whom it was dealt cannot receive it, having no option in the matter.

A. E. A., Jamestown, N. Y.—1. A letter addressed in care of the CLIPPER will reach him. 2. The license for a circus varies in every town. 3. It is generally customary for advance circus-agents to give an order on the treasurer of the company for the bill-board and hotel bills. 4. For a Showman's Guide, send to T. A. Brown, as per his advertisement.

OMEGA, Baltimore, Md.—Strictly speaking, such a course would not be allowable, but as plays are constructed nowadays, it would seem proper. It might be well to make a note on the programme, stating the lapse of time that is supposed to occur between the scenes, and the change of locality.

THEATRE GOER, San Francisco, Cal.—1. A letter addressed to Frank Jones, song and dance man, in care of the CLIPPER, will reach him. 2. Robert Craig, at the time of his demise, was in the thirty-first year of his age. 3. Charles R. Thorne, Jr., is in this city.

EXCELSIOR, Chicago.—A has the option of either giving his opponent a point or running the cards, but he must declare which of the two he will do. When asked to bunch the cards, A ought to have given an answer, so as to allow B the privilege either of begging or standing his hand.

CONSTANT READER, Floreyville, Miss.—A wins, as Winfield Scott held the rank of Lieutenant-General by brevet. The rank of General was created for U. S. Grant, and is now held by Wm. T. Sherman, Phil. Sheridan having succeeded the latter as Lieutenant-General.

W. H. C., Canton, O.—1. Miss Katie Putnam made her *debut* on the stage at Chicago, Ill., in 1856, acting the Duke of York in "Richard III." She was then four years of age. 2. It is copyrighted.

J. H., Hoboken.—Yankee Sullivan's height was 5 ft. 10½ in., and he weighed 158 lbs.; Bill Poole, 5 ft. 9¾ in., 157 lbs.; John Morrissey, 5 ft. 11¾ in., 173 lbs.; Joe Coburn, 5 ft. 9 in., and he weighed 182 lbs. the day he fought McCoole.

J. H. R., Philadelphia.—1. There is no such card in the regular game of euchre as the imperial bower; you must therefore settle your own dispute. 2. We do not answer questions as to the ages of actresses.

J. R. H.—1. Garnier has been in this country over two years. 2. He has played public matches with Rudolphe and Maurice Daly, and (with Henry Rhines as a partner) against John Deery and Frank Parker.

POKER, Philadelphia.—A has undoubtedly won his bet with B, for Brown did not pay his wager with Smith until eight days had elapsed, which was beyond the time specified in the bet between A and B.

W. W., Fort Wayne, Ind.—"The Scouts" is the name of a drama written by Ned Buntline, in which he, W. F. Cody, the original "Buffalo Bill," and others are now performing through the country.

CONSTANT READER, Hollyoke, Mass.—1. At all-fours a player can either trump or follow suit, as he pleases. 2. If you have not a trump you are bound to follow suit. 3. The play must be corrected, and the suit led played.

G. W. P.—Ethan Allen never trotted twenty miles within an hour. The only horses that have accomplished this feat are Trustee, Lady Fulton, Capt. McGowan, John Stewart and Mattie Howard.

CAMBYSES, San Francisco.—"A and B bet on the time of day. A guesses that it is 2.15 P. M.; B guesses 2.45 P. M. The actual time is 2.16 P. M. Which wins?" The true meaning of the bet being which guessed nearest the exact time. A wins.

C. C. D., Conway Station, Ark.—The only difference between the one and the other is in the different constructions of the verbiage, and hardly any three men will agree upon which construction is correct.

H. B.—Only the party making, taking up, or ordering up the trump can play alone; consequently your opponent could not play alone against your partner, who ordered it up, and he is only entitled to two points for euchreing him.

DICK, Highlands.—1. To stop the moulting, change its food, giving it bread and milk, etc., but no hempseed. Put a little saffron or a rusty nail in the water he drinks. 3. Consult our base-ball department every week and you will find the information sought.

A SUBSCRIBER, Medford, N. J.—Our answer was perfectly correct. John C. Heenan left this country for England, Jan. 5th, 1860, and fought Tom Sayers on April 17th, following. We don't trust to memory in rendering decisions, but refer to records.

CONSTANT READER, Holyoke, Mass.—1. The best mile time, in a foot race, level ground, is 4 min. 17¼ sec., dead heat between Lang and Richards. 2. Not that we are aware of. 3. George Hazael, at present.

COUNT D'AGUEZIA.—1. The population of Copenhagen is 155,143. 2. Several Danish actors may have appeared in German companies in this country, but we do not know of any who appeared announced as a Dane.

CONSTANT READER, Cincinnati.—Both A and B are wrong. The cards must be played out, and if both players have scored enough points to count game then it is a draw. No one point takes precedence over the other in scoring.

C. V., Boston.—The bet must be regarded as relating to the higher and more important position in the election. The position of alderman is higher than that of member of a ward school committee, therefore A, who bet on C being elected, loses.

H. E., Baltimore, Md.—As nothing was mentioned, when the wager was made, prohibiting the use of a horse and wagon, A was justified in employing one to get the keg of beer. 2. It depends entirely on what was said about the outsider.

CONSTANT READER.—The Mutuals are keeping quiet about their nine; but the team, it is said, will include Hicks and Matthews—first-class men—Start and Hatfield on two of the bases, and Gedney and Eggler in the field.

J. D., Omaha, Neb.—Col. Corcoran was not confined in the Tombs for refusing to parade at the Prince of Wales reception. He was court-martialed, but the breaking-out of the war put a stop to the proceedings.

ALPHA AND OMEGA, Portsmouth, Va.—A's high takes him out first, B's low next, both counting before Jack and game. The points are counted in the order of precedence, high, low, Jack and game.

TANTO BUILDER.—1. The population of Brooklyn, according to the last census, was 396,300. 2. In 1854, when 427,833 immigrants landed here.

J. S. GILBERT, Paris, Ky.—1. We have no record of his time for the distance mentioned, but we believe he is capable of doing as you say. 2. He is a first-class man. 3. Cozad is so considered.

A CONSTANT READER.—W. J. Stanton, who formerly acted at the Bowery Theatre, is performing at Deagle's Varieties, St. Louis, Mo.

B. S., Boston, Mass.—The fares are constantly changing, but the cost by emigrant train is about $30, and by regular train about $43.

E. C. W., Westfield, N. J.—At straight poker, if straight flushes are played they usually beat four aces, but their value must be agreed upon before commencing play.

PRAIRIE BOY, Decatur, Ill.—A is entitled to the game, the point Z gave him putting him out. Z must look better after the state of the game than he did in this case.

A. C. F.—Only the dealer who took up the trump was entitled to play a lone hand. The opposing party is entitled to two points for the euchre.

19TH WARD, Phila.—B is mistaken. The Jack is scored as soon as turned, and it is immaterial if the cards run out without another suit being turned.

UNCLE JEFF., Erie, Pa.—1. The fight between Jacob Hyer and Tom Beasley ended in a draw. Hyer's arm was broken. 2. Tom Hyer won when he fought Sullivan. 3. Among the best.

J. W. M., Andover, Mass.—When your opponent builds to eleven, you cannot lay on it an ace from the board and take with an eight in your hand.

M. F., Brooklyn.—A "Jenny Lind" table, originally a southern institution to evade an excessive tax on billiards, is unknown in this quarter.

W. C. T.—At cribbage three fives and a Jack, with a five turned up, count 28; and if the Jack is of the same suit as the five turned up, then it counts 29.

B. Z. N., Detroit, Mich.—1. It will certainly hurt the colt if he is quite young. 2. Such a person as you mention could not get any engagement to travel.

W. F. T., New Orleans.—1. If you assist your partner he cannot play it alone. 2. The lady named is not acting at the present time.

ROBERT AUDLEY, St. Louis, Mo.—1. Mrs. D. P. Bowers' maiden name was Crocker. 2. Mr. D. P. Bowers is dead. Your third question we must respectfully decline to answer.

MISS C. M. R., North Adams, Mass.—Yes, a letter addressed to the party, naming his line of business, in care of the CLIPPER, would reach him.

R. C., New Haven.—In playing thirty-five points up at the four-ball game, one point is scored against the striker respectively for a "miss" and pocket of cue-ball.

J. H. W., Foxbury, Penn.—Grant's vote for President in Pennsylvania surpassed Hartranft's for governor.

READER, Brooklyn.—Haggerty received his death-wound in Patsy Egan's saloon, corner of Broadway and East Houston street, this city.

G. W. D.—Miss Agnes Ethel acted Olivia in "The Twelfth Night" when it was produced at the late Fifth Avenue Theatre on Oct. 4th, 1869.

BILLY MORTLAND.—When Harrigan and Rickey made their *debut* in this city, on Nov. 21st, 1870, at the Globe Theatre, they performed in "The Little Fraud."

C. A. GEBHARD, Fort Hays, Kan.—1. Subscription expires with No. 15, Vol. 21. 2. T. if he have a six in his hand, can place an ace on the five on the board, regardless of his prior build.

FRED. L. HALLECK, Dubuque, Ia.—1. Fairmount Park, Philadelphia, Pa., is the largest in this country, but smaller than several in Europe. 2. No.

M. J. G., Hartford, Conn.—The time made in the trot between Goldsmith Maid and Occident, at Sacramento, Cal., was 2:20¾; 2:20¼; 2:22.

LAWRENCE HOTEL, Adrian, Mich.—William H. Doble, the father of Budd Doble, drove Goldsmith Maid when she made her fastest record, 2:16¾, at Mystic Park, Boston.

C. H. W., Elkhart, Ind.—Although the late Peter and Caroline Richings acted together in many plays, we never heard of their so doing in "Aladdin."

COMMON SENSE.—There is no record of 35 miles having been trotted in two hours, nor do we think it possible to be done by any horse now on the turf.

TOBFIVE, Pittsburgh.—You win the bet, for Dexter was named after Samuel Dexter Bradford by Mr. George Alley, who then owned the horse.

BON TON, Chicago, Ill.—1. Wm. McKeever, the jockey, was killed at Dexter Park, Chicago, Sept. 22d, 1866. 2. Will answer next week.

W. A. R., Lowell, Mass.—D evidently is unacquainted with the game. The cards being played in the rotation of 9, 7 and 8, of course B, who played the 8, is entitled to a sequence of 3 points.

ICE BOAT, Bordentown, N. J.—The fastest time by an ice boat of which we have any record is 9 miles in 8 minutes, by the Whiz, on the Hudson river.

O. C., Pittsfield, Ill.—Andrew Jackson was born in Mecklenburg county, North Carolina, March 15th, 1767. His father was a settler of Scottish descent.

DUTCH MUFFINS, Chicago, Ill.—Louis Napoleon served as a special constable in London, Eng., during the Chartist excitement in 1848.

GOOSE EGG, Joliet, Ill.—Fred G. Maeder and J. J. McCloskey are two distinct individuals, and those are the proper names of each.

SHAMUS O'BRIEN, New Brunswick, N. J.—The drama of "Schneider" is the property of Johnny Allen, has never been printed, and is not for sale.

MASTER HICKEY.—Bullow street was that part of Madison street, east of Catherine, and there was a small theatre there known as the Grove.

WHO WINS, Adrian, Mich.—We cannot decide on the particular case you mention, having only your *ex parte* statement. But if fraud was used to induce the making of a bet, it is void.

B. R. C., Philadelphia.—We thank you for the offer, but we do not solicit advertisements or subscriptions, excepting through our own paper, engaging no agents for such purpose.

MAJOR M., Indianapolis, Ind.—Mr. B. should request Mr. A. to introduce him to the lady before asking her to dance with him.

W. H. B., Geneva.—George M. Patchen's best mile time in harness was at the Union Course, L. I., Aug. 2d, 1860—2:23½.

KNOPP, Oil City, Pa.—Budd Doble drove Dexter when he made 2:17¼ at Buffalo, trotting against his own best time.

LIGHTNING, Phila.—At cribbage four 2's and a nine count 20; eight by fifteens, and twelve for the double pair royal.

BLONDE AND BRUNETTE, New Orleans, La.—We do not answer questions concerning the domestic affairs of professional ladies.

R. L.—Miss Jennie Lee is still engaged at the Union Square Theatre, and has never been in Alabama.

N. E.—We cannot give you the address of the elocutionist named.

J. S., Ontario, Canada.—Edward Stokes has never been out on bail since the killing of Fisk.

"YE EXPRESSMAN," Buffalo, N. Y.—D having made the trump, C, his partner, who had passed the making, cannot play it alone.

LOTTA, Philadelphia, Pa.—We have never seen such a feat performed.

A CONSTANT READER.—An American bear could easily climb a pole thirty feet high.

W. JONES, Brattleboro, Vt.—Write to Stephen Roberts or Chas. B. Elliott, in care of this office.

H. N. P., St. Louis.—Herzog was owned and raised by Messrs. Thomas and Jackson, Lexington, Ky., and trained by Lee Paul.

OLD SPORT, Auburn, N. Y.—G wins the money, for the game of casino has been played upwards of 25 years in New York state.

SIMS, Newark, N. J.—The domino, having been exposed, cannot be recalled, but must be played.

C. F., Jacksboro, Texas.—The Stadt Theatre, in this city, has the largest seating capacity of any theatre in this country.

E. H. H.—We have been obliged to decline such articles, not having space for one quarter of those received.

L. O. H., Kansas City.—Having contracted to make ten caroms or count nothing, A cannot "run out" on a lesser number.

ADMIRER, Utica, N. Y.—Nell Gibson is her proper name, but she is also known by the name of her step-father, Mr. Williams.

SEMI-OCCASIONAL, Washington, D. C.—We have searched our files and can find no record of his death.

SLIM, Hamilton, Ont.—Thank you for the offer, but we do not require one there.

E. J. M., New Haven, Conn.—You can order "Upton's Tactics" through any bookseller.

MIKE M.—We have more of such offerings than we can find room for.

SCHOONER, Philadelphia.—Our impression is that an act of the legislature is necessary before the name can be legally changed.

WM. P. J., Boston.—Thank you for the bill, but it is of too recent a date to be of general interest in our varieties department.

CLIPPER PATRON, Sarnia.—A having made the trump, his partner, C, cannot play it alone.

B. SYLVESTER, Brooklyn.—The idea has been worked up before, and we must decline yours.

H. V., Dushone.—A man making a misdeal at euchre forfeits the deal.

TOM J. W., Medford, Mass.—C and A go out with their ace, which is high, before B and D's low; each side wanting one point only.

G. H.—The majority will play in the Mutual, Ferguson in the Atlantic.

A READER.—We cannot say yet. Barnes leads the batting averages.

F. R. M.—It will include Barlow, Britt, Dehlman, Burdock, Ferguson, Pearce, Chapman, Remsen and Booth.

MANAGER.—We cannot give you information concerning the lady.

C. & J., Maysville, Ky.—Send to Ed. James, as per his advertisement, for a catalogue.

A. A., Cincinnati, O.—No stamps are now required in receipting bills or drawing bills of exchange.

W. B., Kansas City, Mo.—The American News Co., 117 to 121 Nassau st., N. Y.

SNAPS, Delaware, Ill.—Barney Williams was born in Cork, Ireland.

T. D.—Who is the best jig-dancer in the country? is simply a matter of personal opinion, and such questions we do not answer.

MISS N. L. W., Rochester, N. Y.—See dramatic summary of the present issue.

READER.—At euchre your partner cannot call for your best trump, but he can order it up and play it alone.

J. W., Central City, Col.—We have no means of deciding such a point.

BUSHWICK.—The third player has no voice in the matter. The dealer and beggar have the sole say.

CHARLES SCOTT.—Naomi Porter died in this city April 18th, 1872.

L. G. F., Boston.—We are already attended to in that direction.

SYRACUSE.—The referee's decision was correct in both cases.

S. G. ROBINSON.—We cannot give you the desired addresses.

ABBOTTSFORD, Chicago, Ill.—We have none of that date left.

H. EPPSTEIN, Detroit, Mich.—The letter is still in our care.

BUFFALONIAN.—We cannot undertake to decide such bets.

E. B. G., Boston.—Thank you for renewed favors.

T. R. W., Kansas City, Mo.—It would be improper.

WHITT CHARLES.—It will be published next week.

AUTHOR, Chicago.—We have all that we require.

C. K., Lebanon, O.—They are both out of print.

ALEXANDRIA, Va.—Cannot say for certain.

PITCHER, Iowa.—Not that we are aware.

E. W. F.—Lester Wallack is the author.

ENQUIRY.—*H* in "herb" is silent.

"SMART."

SMART—*Quick, active, brisk, sharp, lively pain.*—Webster.

The above is the old definition, but things must have been different in Noah Webster's time to what they are now. Now-a-days when a man gets away with ten thousand dollars they call him smart; the word "sharp" may define his smartness; but when a poor devil steals a loaf of bread he is called a thief, and his smartness comes under the head of knavery. The larger the theft the smarter the man, the smaller the theft the bigger the thief. One man follows another for miles, and when he gets the chance shoots him in cold blood; he is called smart because he is well connected and wealthy; nevertheless his "smartness" comes under the head of murder. One man swindles another out of all he has in the world by a series of complicated put up jobs; *he* is called smart; his smartness consists in taking the bread out of a family's mouths. A manager takes a company on a circuit, business from the first has been poor, salaries are in arrears, and want stares them in the face; our manager scrapes together what funds he can, "jumps the claim," and gets away in a smart kind of way, leaving his unfortunate dupes to settle as best they may; *his* smartness comes under the head of *activity* and knavery. Then there is our sensation preacher; he is called a smart man, but what does *his* smartness consist in? Why a fearful display of windy oratory, a terrific exhibition of theological pyrotechnics. All this to save men's souls? Oh, no! for thousands a year. *His* smartness comes under the head of hypocrisy. Napoleon Bonaparte was a smart man; he was so smart that he conquered the whole of Europe, and then, like Alexander, sighed for more worlds to conquer. But never lived a smart man that there was not a smarter. Nap. got caught on the hip and was badly thrown at Waterloo, which ended *his* smartness, defined by the words "avarice" and "ambition." "Joey Bagstock," Dickens' hero, was "a devilish smart man," according to his reckoning; but Joey's smartness consisted in his remarkable abilities and facilities for borrowing spare change, in which occupation he was eminently successful—so much so that the degradation of labor was never experienced by him. By the way, we have a great many "devilish smart men" of Joey's stamp running around loose just now; only the D. S. M. of the olden time would come under the head of "suckers" at the present day. The man that steals the bonds of a corporation and then compromises with the robbed parties for a per centage of the spoils, on condition of surrendering the remainder, is a smart man; but is he the less a thief and a rascal? It seems that the acceptation of the term is entirely different from what it used to be—the swindler, the bond robber, the genteel beat, the sensation preacher, and those that steal on a large scale are looked upon as smart. Compilers of future dictionaries should have it read:—

SMART: *shrewd; avaricious; knavish; sharp; hypocritical*, and then we will have the true definition of the word, and be able to define the difference between an honest man who in times gone by would be called *smart* if he possessed good business qualifications, and a thief.

JACK REYNOLDS' LEGACY.

Since a stolid brute, plunging a knife into an unoffending tradesman, remarked explanatorily that "hanging for murder was played out," there have been one hundred and forty-one homicides in this city. Being a mere tramp, utterly friendless, and, above all, too plain of speech, Reynolds failed to prove himself a thorough prophet; but others, seizing upon his pithy exclamation as their clue for bloody work, have lived to prove that, as with prophets ever since the world began to wag, the wretch who was hanged miscalculated only so far as he was himself concerned. Germans have been represented in the past three years' work of slaughter in the ratio of fifteen per cent., and Americans twenty-nine, while Irish whiskey has quite held its own against lager beer and high wines, having exploited to the tune of forty-four per cent. Jack Reynolds himself was whiskey-logged, and it is gravely to be questioned if there is one strictly abstemious man among the hundred odd who, in emulating his example, have demonstrated that murder, so far from being the rare art it was in De Quincy's time, is now quite commonplace. As the murder of one or two obscure persons leaves no fixed impression upon the masses, so the hanging of a ruffian now and then is thought lightly of by the very class sought to be impressed by the spectacle of his expiation. Murder has become so common that, in the absence of peculiarly striking surroundings, nothing but the taking-off of an entire family suffices to arouse the community to a due regard for the sanctity of human life. The remedy for this would appear to lie in inversion. Since spasmodic executions have failed to satisfy mankind of the efficacy of capital punishment, let hanging be made periodical, and as prompt and general as is compatible with the inalienable right to a fair and formal trial. It might be undertaken quarterly. Life is sweet; and he who otherwise might itch to kill a man early in January would be apt to forego the diversion at the thought that one terrible hanging-day had just past, and the law had fixed upon March 31st as the time for avenging murders committed in December, January and February. Instead of hanging for murder being flippantly spoken of as played out in New York, ruffians with swift death in their hearts would bethink themselves that in New York hanging for murder is conducted on a gigantic, an imposing scale; and the remembrance of the last grand dance in mid-air would exert no inconsiderable influence in staying the hand whose touch is clammy.

A MOVE in the right direction has been taken by the revisers of the Mississippi code of laws by making it a penitentiary offence to sell adulterated liquors. A German writer of the sixteenth century proposed that any one found guilty of adulterating wine should be burned alive. This roasting process would be deemed too barbarous a corrective for this century, but the mercenary wretches who poison their fellows by adulterating food—either solid or fluid—deserve severe punishment, and probably, if it were a penitentiary offence in all the states, there would be less of that frenzied intoxication, superinduced by deleterious drugs, which so often leads to crime, and fewer lunatics in the asylums.

PILING IT ONTO THE "CRACKS."—With a view of securing a large field of starters by affording the second-rate "nags" a good show, Jerome Park has resolved to pile the weight onto the flyers. Should Harry Bassett, for example, enter for the Westchester Cup, he will have to carry 124 lbs., as also will Monarchist, while Preakness will have to groan under 126 lbs.

JAPANNED MORALITY.—Butter will no longer melt in the Japanese mouth. The modicum of civilization tasted by Tommy and sundry other *protégés* of the Mikado have begotten an alarming access of morality. The Mongolians who, drinking only the black kind themselves, furnish the rest of mankind with genuine green tea, less the Prussian blue and powdered burnt gypsum intermixed, are about to inaugurate gigantic reforms. First of all, they propose to "go" for the poor player, reviving a proscription long since obsolete in countries of elder civilization. Accordingly, all actors have been notified that "they can pursue their profession three years longer, after which they must follow some more useful and honorable employment." The government has omitted to name some of the "more useful and honorable employments" which by implication it holds up as models. Probably making green tea is one of them, and manning piratical vessels another.

A WARNING TO THE LEFT-HANDED.—People who are left-handed should be extremely cautious, or their sinister deeds will come to light. A day or two ago an old miser in Solon, near Cleveland, O., was found dead from a pistol-wound. Circumstances suggested that a left-hand had fired from the outside and through a window, shooting the miser dead in his chair. The only left-handed person in the place, a young man of a widely respected family, was arrested on bare suspicion, and he has since confessed that his object was plunder. A strange case of detected crime, truly.

CEREBRO-SPINAL MENINGITIS, a disease that skates along the spinal column, and fetches up in the brain, has again attacked horses in this city. Although extremely difficult to combat, the disease is neither new nor incurable, as one of our enterprising dailies would have its readers believe; nor are our car companies shooting down their horses as soon as attacked. The quadrupeds are not half as brain-sick as the reporter who last week unconsciously did his best to frighten the owners of stock.

BROOKLYN IN TEARS.—Virtue is triumphant and vice no longer rampant in our sister city, distinguished for many churches. No longer shall the stealthy tiger lay in ambush within the precincts of Brooklyn; no more shall the belligerent dog and the fighting game-cock engage in mortal combat; and Bergh's heart is made glad, while the sport's heart is made sad, by the new *regime* of the police department. Is the city of churches to be reduced to a state of bondage, while Squankum goes free?

IT has long been thought that "straws show which way the wind blows." Not always. Here are two cases in which they showed, if anything, that they stop the wind from blowing. A Chinaman in San Francisco deliberately smothered himself to death by crowding straws into his nostrils, and last week a lunatic in Hudson Co. jail committed suicide by ramming fifty-two ten-inch straws down his throat. Moral.—Never give "tick" to prisoners, particularly straw tick.

WREATHED IN SMILES are the faces of the "Paste Brigade," once more besmeared their overalls. Jubilant are the "illuminated" printers, for the many-colored inks have almost resumed their wonted flow. There is joy in the press-room, gladness in the basements given over to many reams of damp paper and flour and water galore, for the rumor spreadeth that one or two of the theatrical managers who joined the "Anti-Billboard Combination" have already repented.

SEEKING SOMETHING FRESH IN THE SENSATIONAL LINE.—It is cabled that a play now in rehearsal at one of the Parisian theatres is so gross in its satire upon American manners, that the dramatic censors have applied to the military governor for its suppression. This is, perhaps, to be explained upon the hypothesis that, as one of the calamities of the recent inundation, Paris has gone in-Seine.

AT LAST.—We have the proud satisfaction of announcing, in advance of our contemporaries, that Cuba is free. An American vessel landed there last week, conveying to the insurgents cannon, cartridges, revolvers, breech-loaders and tons of powder; but the most effective and destructive of her cargo were six barrels of whiskey with the Jersey brand. Now, then, let the vile Spanish miscreants tremble.

POOLS DON'T GO OUT THERE.—On appeal from a justice's bench, a higher court in San Francisco has decided that Chase & Bowley, of that city, who are in the habit of selling pools on short time, as to horse-races and like events, have no redress at law against delinquent debtors. The other court had given plaintiffs judgment for $219.75 and costs.

BASE FIGURES.—The lively boys who split bats, tear covers off regulation balls, and stamp the stuffing out of sand-bags have brought poor, burnt-out Chicago to a "short stop" by telling her she will be a "left field" unless she "pitches" $16,000 for nine of them to "catch." $1,800 a piece for ball-players in times when even frozen herrings are a titbit!

RACING AT FUNERALS has been sadly interfered with since the great snowstorm blockaded our streets. Now, however, our thoroughfares are in a better condition, and undertakers are more cheerful.

THE CORPSES OF SUICIDES are sometimes publicly exhibited in London, at a certain price of admission. Here, our managers give a good theatrical entertainment, and throw the dead-heads in.

WE ARE TOLD that the clergy of New York are about to petition the legislature to forbid reporters attending and reporting executions. Is this to be done through any selfish feeling?

SOME RESURRECTIONIST has discovered that the art of weaving was first introduced into England in 1330; but he fails to inform us *how* they managed to "get in the weaving way."

"OUR JIM" is in trouble again. He can't understand why Congress should *Credit-Mobile-liars* any more than other falsifiers. He has gone down to Washington to investigate.

A FEAT OF STRENGTH.—An exchange states that an ox weighing 3,000 lbs. has been raised by a Texas farmer. The Lone Star State always was good at developing muscle.

OUT IN KENTUCKY, the papers tell us, turkeys are one dollar apiece. At some of our Broadway restaurants you have to pay *more* than a dollar if you want a piece.

THE WOMAN who whanged the man for selling her drunken husband whiskey is now on her travels. She was last in [illegible].

MEN IN [illegible] now be [illegible] some of our first-class dram[illegible] aw a number toll-ing that wa[illegible]

A VA[illegible] of our public institution [illegible] week, but the inmates *rose in arms* at their approach.

NEWS OF THE WEEK BOILED DOWN.

.*. Josephine Mansfield has already caused a duel between two Parisians, one of whom, a journalist, received a sword-thrust in the arm. M. M. Xavier Dupont, of the *Vert-Vert*, who had written a passage about Josie that she deemed offensive, and her friend Albert Saxe, a "gambler and sportsman," were the gladiators. Both sentenced to three days' solitary confinement.

.*. James McCabe, a printer, 19 years old, was followed from the Theatre Comique, on the night of the 14th, and so stabbed and kicked that his injuries are regarded as serious. His assailants were "Broadway roughs," with whom, inside the theatre, he had been led into an altercation.

.*. While some men were felling a large tree on the farm of Mr. Stevens, at Fairpoint, Chautauqua lake, a cutter containing Mr. Crane, his wife and three children, drove up, and being in the direction in which the tree fell, before they could escape Mrs. Crane and the three children were crushed to death.

.*. On Jan. 15th, Judge Gilbert denied the motion made by the counsel of Fanny Hyde for a postponement of her retrial, and said her bail bonds would be forfeited. She will be brought back from Washington, lodged in jail at Brooklyn, L. I., and tried during the present term of the Court of Oyer and Terminer.

.*. Josephine Mansfield has attached the property of Nathan Appleton, at Newport, R. I., to the amount of $20,000, for the loss of $12,000, which she deposited with Bowles Bros. just before their failure.

.*. On the 19th, at Parker's Landing, Pa., a fire destroyed the Wallace House, Oil Exchange Hotel, *Daily Transcript* building, Union House, Greeley House, Spencer's Opera House, and Chalfant & Craig's hardware store. Damage, nearly $[illegible].

.*. Thos. F. Murphy, Michael Knowles and John Kelley, severally aged 20, 23 and 22, arrested on the 14th for seeking to "run" women from Ward's Island to stock Water street dens of prostitution.

.*. On the 14th, in this city, Geo. Sheffiein killed his wife, Maria, and then lay down in the same room and slept for twelve hours. Two other women were witnesses to the crime, and all four, mother, daughter, son and daughter-in-law, were drunk.

.*. Near Muscatine, Ill., on the 13th, a sleigh filled with ladies and gentlemen ran off a side bridge. Miss Binze was instantly killed. M. Thompson and B. Rays were seriously injured, and several others of the party severely bruised.

.*. The old "Liberty Bell" was on the 13th removed from Independence Hall, Philadelphia, to the vestibule where it is to stand in future. A clapper was attached, and thirteen strokes were given in commemoration of the removal.

.*. Henry M. Hamilton, vice-president of National Railway Company, was on the 13th arrested at Philadelphia, charged with having obtained $53,000 from the Pennsylvania Company by false representations.

.*. On the 11th a Wall street ferryboat was run down by a schooner, creating a panic. Several ladies on the ferryboat fainted, and four of the schooner's crew were knocked overboard and rescued with much difficulty.

.*. The widow of the pianist Thalberg has had his body embalmed, and it is to be placed in the Crystal Arcade of Pausilippe Villa, Rome.

.*. The ship Tuscarora foundered off Gibraltar, and nine men were lost.

.*. At Albany, on the 17th, the ice broke up and carried off a party of Indians. No assistance could be rendered them, and they are supposed to have been drowned.

.*. Thirty laborers were killed or wounded, on the 16th, near Wells Village, Me., by a construction train being thrown off the track and broken in two.

.*. The Empress Eugenie will issue a proclamation to the French people announcing her assumption of the regency during her son's minority.

.*. Mrs. Sophia Levy, a wealthy lady in this city, has been arrested on a charge of having accused her servant-girl of theft to extort money ($30) from her.

.*. The suit of Annie Doyle against Edmund Lockwood, to recover $5,000 damages for breach of promise, resulted on the 14th, in the Brooklyn city court, in a verdict for defendant.

.*. An explosion of a gasometer at South Glastonbury, Conn., on the 14th, caused the death of one man and the serious injury of five others.

.*. On the 14th the Brooklyn police made a descent on the cockpit kept by Felix Simmons, arresting him and nine others. Four game cocks were also captured.

.*. A little boy named Wm. Post, while riding down a hill on a sled at Kingston, N. Y., on the 13th, ran in front of a passing locomotive, and was literally ground to atoms.

.*. Fires on the 13th:—Brown & Juke's paper mill, at Amsterdam, N. H.; loss, $30,000. Conrad Block, Ligonier, Ind.; loss, $15,000. Gardner Block, Saratoga; loss, $20,000.

.*. A number of bummers who had for some time lodged in our station-houses were on the 13th furnished with more spacious quarters on Blackwell's Island.

.*. The Viceroy of Egypt proposes to build a pyramid that shall astonish the world, and for which immense blocks of granite are to be cut from beneath the cataract of the Upper Nile.

.*. A. W. Train, merchant tailor of Newton, Mass., eloped a few days since with Emma Morris, a girl in his employ, leaving a wife and child and several creditors.

.*. Three burglars, Henry Miller, James Adams and Patrick Smith, were captured in the act of robbing Shaster & Bros.' dry-goods store, Washington, D. C., on the 15th.

.*. Pope Pius IX has lost $200,000 by the failure of a bank at Brussels.

.*. Miller's block, Providence, R. I., was destroyed by fire on the 16th. Loss, $70,000.

.*. Supplies sent forward by Stanley have reached Livingstone, who, on Aug. 18th, again started for interior Africa.

.*. At Woking, Eng., there were three persons killed by the falling of a bridge.

.*. 60,000 persons attended the funeral of the ex-Emperor Napoleon at Chiselhurst on the 15th.

.*. Greenville, a village in Pennsylvania, was nearly destroyed by a fire on the 16th, which began in St. Charles Hotel.

.*. Andrew Riley, Daniel Bland, John Marion and Charles Wilson escaped from Sing Sing on the 15th. All four recaptured.

.*. On the 17th, a new four-story brick house in Poughkeepsie fell, severely injuring four persons.

.*. Senator Sumner's health is so feeble as to be regarded with alarm.

.*. Archibald C. Campbell, ex-superintendent of the S. P. C. A., is held on the charge of cruelty to his mother, 74 years old.

.*. Philadelphia is to have two new steamship lines, one to Liverpool and the other to Southampton and Antwerp.

.*. Robert C. M. Bowles, of the suspended firm of Bowles Brothers, has been admitted to $20,000 bail, at London.

.*. Election riots have occurred in Parana, Brazil. Many persons were killed.

.*. On the 14th six novices of the Order of Our Lady of Mercy renounced the world at the convent of St. Joseph, Newark, N. J.

.*. Nellie Macernie, a Massachusetts girl, last week poisoned herself to escape starvation.

.*. A Chicago boy of fourteen confesses to the murder of a Mr. Larren, found dead in the streets of that city on the 6th.

.*. Off Pernambuco, on Jan. 1st, the steamer Erie was burned. All hands saved.

.*. At Charleroi, Belgium, Jan. 15th, a boiler exploded, killing eleven persons and wounding a large number, some seriously.

.*. Ship Chillingham Castle was wrecked near Malta. Lives lost, 26.

.*. At New Orleans, on the 14th, ex-Senator Pinchback was elected to the senate by the Kellogg legislature.

.*. The English mail train on the Northern Railway met on the 13th with an accident, killing two persons and injuring several.

.*. $10,000,000 more bonds are to be issued for the improvement of the Erie Railroad.

.*. On the 14th, at Manchester, N. H., a lad of sixteen years was sentenced to ten years' imprisonment for incendiarism.

.*. Jan. 14th, seven persons burned to death at a fire in Litchfield, Eng.

.*. Summer residence of Jeremiah Remington, Barrington, R. I., burned on the 14th. Loss, $15,000.

.*. The quarters occupied by the paupers of Laconia, N. H., were fired by an incendiary on the 13th.

.*. While his trial for robbing the mails was in progress in the U. S. District Court at Boston, Geo. W. Williams made his escape.

.*. Highwaymen are exploiting on Long Island. On the 10th a farmer was made to "stand and deliver."

.*. Eight boys escaped from the Philadelphia House of Refuge on the night of the 11th.

.*. It is thought that the unseemly contest over the Greeley will may end in a compromise. Proceedings deferred until 27th.

.*. 160,000 emigrants to America left Liverpool last year.

.*. Cadiz, O., had a $40,000 fire on the 15th.

SQUIBS AND THINGS.

— Here are the prices current in Iowa:—A pair of winter boots costs two loads of potatoes; a night's lodging, a load of oats; the wife wears five acres of wheat, the children each ten acres of corn; the price of an overcoat is a good four-year-old steer; of a Sunday suit, twenty fat hogs. The farm, too, wears a mortgage that is worse than hard pan to the soil, and the annual tax rots the roof faster than rain.

— Cases of a singular and fatal disease have occurred at Logan, Utah. First a pain in the left knee; the leg below the knee becomes much swollen, hardened and red; the pain then abates; the swelling recommences above the knee, and extends up to the body, when inflammation seizes the bowels and the patient soon dies.

— In Lutterworth, England, two days before Christmas, three clergymen, sitting as magistrates, sent a woman seventy-five years old to prison for seven days for the crime of having "broken a stick from a farmer's hedge, thereby inflicting damages to the amount of 1 penny."

— The Bible has 66 books, 1,189 chapters, 31,198 verses, and 773,692 words. And some fellow who evidently does not work for a living has counted the word "and" 46,277 times, and footed up the letters at 3,586,489.

— Billy Fisher lives in Harrisonville, N. H. He has lived there five years, or all his life, and weighs 130 lbs., is 3ft. 7in. high, measures 41in. in girth, and has a 23in. thigh. When he was but a twelvemonth old this cherub weighed just 100 lbs.

— Parties in Hightstown, N. J., interested in bets on the weight of a hog drilled a hole into a 50-lb. weight, so as to add forty pounds more to the weight of the hog. Bets to the extent of $3,000 were pending, and suits-at-law are now pending.

— Two artistic cooks of this city are said to have made a match at plucking quails. They are to start with four dozen quails apiece, and the first who gets through is to be anointed as the pluckiest plucker.

— In return for President Grant having given them eight hours as a day's work, Boston workmen have presented to congress a resolution opposing the proposed increase of the presidential salary to $50,000.

— A Chinaman who had become snowblind while working on the Pacific R. R. called at the police office in San Francisco and asked to be shot, as he did not wish to live longer. He was sent to the almshouse.

— Brick Pomeroy's *Democrat* building, La Crosse, Ind., was sold last week at sheriff's sale to satisfy a claim of his former wife—$15,000 alimony. It brought but $11,000, and was bid in by the former Mrs. P.

— At Pittsburgh, on the 11th, there was a fight. Thomas Johnson won a piece of "Buck" Reilly's finger, and Reilly won the half of Johnson's nose. The police won all that was left of both of them.

— Disgusted at having been detected in stealing a pair of gloves, Moses Lindiwood, of Ogden, Ind., resolved never to give himself away again for so little, and went and hung himself.

— New London, Conn., has now the meanest man. He keeps a bier saloon. He rewarded a man who returned his lost pocket-book, containing $230, by offering to "shake him for drinks."

— Having become satisfied that there was not much risk in it, a Philadelphia juryman last week went out of court and committed burglary.

— In a case tried on the 13th before Judge Van Brunt and a jury, in our supreme court, a lawyer doubled his fee by betting with his client on the verdict of the jury.

— It is stated that ex-Commodore Thellusson, of the Royal Victoria Yacht Club, will visit us next year in his speedy yacht Guinivere.

— The photographers of San Francisco have agreed not to "take a smile" on Sundays, since barkeepers are not allowed to dispense 'em. They will close their galleries.

— A French physician publishes a pamphlet proving that cigarette consumers invariably die of consumption before they are fifty years old. But suppose they don't begin before 45?

— Seventy-eight pins and sixteen needles, mostly got rid of by vomiting, have made a servant-girl in a British hospital feel much better.

— Mrs. Lydia Sherman confesses to having poisoned nearly everybody save the late Mr. Hurlburt, whom she was accused of poisoning.

— The president of the Macon and Western Railway has dismissed every person employed on a train which caused a recent accident.

— James Russell, aged 104, and for 82 years a member of the masonic fraternity, recently walked a quarter of a mile and attended the Alleghanians' concert, Marion, Ind.

— Since the official report that Brooklyn was without cockpits, houses of ill-repute, gambling hells, etc., raids by the Brooklyn police on these identical institutions have become quite frequent.

— The sheriff interrupted a wedding in Millerton, Cal., recently, insisting upon carrying off the bridegroom for horse-stealing. No blankets.

— Chicago murderers are different. A boy of fourteen, instead of pleading not guilty to the charge of having killed a man, said in court that he deserved to be hung.

— A sailor in Liverpool was sent to jail for three weeks for having failed to ship on the Dalmatian, which vessel was subsequently lost, with all on board.

— Males in Japan have been officially released from the obligation of shaving their crowns. To wear a top-knot will hereafter be distinguishing mark enough. What will the barbers do now?

— Ah! the innocence of youth. A seven-year girl in Paterson, N. J., was on the 11th nearly scalded to death, her younger brother having in childish glee poured boiling-hot water into her ear.

— On the 8th inst., in Columbia, Ga., there died a man, Michael Burkhaltew, who had been confined to his room, by illness, upwards of sixty years.

— Mary E. Watson, aged twenty, of Troy, N. Y., was delivered of a female infant on board Montreal train, at Grand Central Depot, 15th.

— At the Tremont House, Chicago, 15th, while Isaac Naillis, agent for a New York jewelry house, was at supper, his room was broken open and robbed of samples valued at $30,000.

— Deaths in Philadelphia last year amounted to a little over 20,000, or 29 in every thousand of population. Small pox and intense heat caused about seven per cent.

— Important to mothers. Boys should at birth weigh a little more, and girls a trifle less than six pounds and a half.

— Gallatin Goodwin died suddenly on the 9th, in the billiard room corner Clark and Washington, Chicago. Heart disease.

— Denver will not tolerate vagrants. She makes them work, and gives them $2 a day and their board for doing it.

— Gen. Singleton, of Memphis, has just paid $15,000 for a blooded horse.

— Sergeant Bates has been styled in England "The International Idiot."

— Ten students have been expelled from Williston Seminary, Easthampton, Mass., for taking part in a New Year's carousal.

— Mr. Jones, senator expectant from Nevada, is worth $10,000,000.

— Andrew Dow, a Savannah negro, was on the 10th found to have been buried alive. The body was horribly contorted.

— There are no antelopes in the metropolitan market this season. Why?

— One of the Japanese students in New Brunswick, N. J., died on the 10th.

— An effort is being made to abolish gambling licenses in Nevada, which bring in but about $15,000 yearly.

— A woman in Wayne Co., Ind., has captured a full-grown and decidedly ugly looking wolf.

— 750,000 salmon eggs will about the 25th inst. arrive in this city from Germany.

— A Washington letter says that the portion of Wilkes Booth's skull which was fractured by a bullet is preserved in that city.

— Stafford (Va.) Co. has repealed its dog tax, and the canines no longer having to pay a license for the privilege, now hunt foxes.

— Waterford, Me., has a dog which in its eventful career has caught 70 foxes, 115 coons and 6 wild cats.

— A wine cup, once the property of George Washington, is now used in sacramental service at a church in Lynchburg, Va.

— A Virginia City man recently rode on the race-track one dark night and made forty mile heats before discovering his mistake.

— Between two and three thousand hunters are now engaged in exterminating the buffaloes of western Kansas.

— The Turkish bath has cured a case of cancer of six years' standing in Kansas City.

— Queen Victoria has presented a gold spittoon to the King of Siam.

— A Montreal clergyman, while preaching a funeral sermon recently, had his fur cap stolen by a nephew of deceased.

— Cold weather killed a hyena and two large snakes belonging to the Great Eastern Circus.

— During the past ten years of his married life, Disraeli has been three times taken out of the bankruptcy court by his wife.

— Ebenezer Coggeswell, of Derry, N. H., has within 32 years tolled the bell at 2,000 funerals.

— Actuated by beer, two boys in Worcester, Mass., attempted on the 14th to steal an iron casting weighing 185 lbs.

— Christina Mack, after surviving ten husbands, was burned to death in a shanty in La Salle county, Ill., recently.

— Boston divines refuse to wear white neckties because waiters do.

— The South Side, Pittsburgh, has the oldest woman. Her name is Olivia Lynn, and she is 117 years and odd months.

— An eight-year old girl in Savannah wilfully shot herself the other day. Probably had heard newspapers read.

— The will of the late John A. Brown, of Philadelphia, gives $51,000 to charitable and other institutions.

— An old gentleman's club is talked of. Entrance fee, $60; annual dues, $50; eligibility to membership, 60 years.

— A San Francisco washerwoman, 102 years old, managed to save $12.50, only to have it stolen from her.

— Western sportsmen go hunting in pairs, and one has generally to be brought home on a stretcher.

— Chicago has a patent trunk which can be converted into a coffin or a bath-tub.

— Beef is five cents a pound in Walla Walla. But it isn't in New York, and that settles it.

— A prominent citizen of Virginia offers to give $100,000 for the oyster-beds of that state.

— As a stand-off against sneak-thieves, Pittsburgh people have to put their overcoats on with mucilage.

— It is proposed to open the Holborn Amphitheatre, London, as a betting club, and an offer to rent it has been made.

— The king of Denmark has laid the first stone of a new national theatre at Copenhagen.

— 22,000 ragpickers go through Paris, and average each day a "find" of $10,000 worth.

— The North river ferry-boats averaged forty-five minutes in crossing during the fog of the 16th.

— A Hoboken saloon exhibits the chair in which Louis Napoleon sat in 1837, at the "Old Napoleon Hotel."

— Kansas averages fourteen births a day.

— Tom Thumb, in addition to having joined a yacht club, has bought a yacht.

— The Prince of Wales has been elected a member of a select sporting club in Piccadilly.

— The city of Lexington bids $300,000 for the privilege of becoming the capital of Kentucky, vice Frankfort.

— Louis H. Noe has taken the field as a lecturer. Subject, "My Life and Travels with Henry M. Stanley."

— Closing our concert saloons has made 200 more unfortunates.

— In Rome, Ga., monkeys fire off pistols and cause runaways.

— A Kansas City confectioner has fallen heir to $100,000 English.

— Boston annually exports $8,000,000 worth of canned oysters.

— Cincinnati has a baby whose father is aged 74 and mother 23.

— Munich has now a club exclusively made up of Americans.

— Salmon and trout selling at Santa Cruz for a "bit" a pound.

— A British zoologist says whales are subject to rheumatism.

— Gen. Beauregard superintends a railway in New Orleans.

— Brigham Young's progeny numbered 117 up to last week.

— Baltimore exhibits a turkey weighing twenty-six pounds.

— Horse disease has reached Rawlins, Wyoming Territory.

— Homely servant-girls are in demand in Topeka, Kansas.

— Game plenty out west, chiefly "poker" and penny-ante.

— Des Moines, Ia., has a school-girl, aged 13, six feet high.

— Red Wing, Minn., has a pond stocked with 50,000 trout.

— Newsboys and bootblacks pay a license in Milwaukee.

— Grouse potpie figures upon metropolitan bills of fare.

— The Japanese embassy is on its way homeward.

— They pay taxes in England on 1,197,944 dogs.

— A patent bird's nest is the latest invention.

— The gipsies are to be expelled from Italy.

— San Francisco had 274 divorces last year.

THE RING.

JAMES MACE'S MOVEMENTS.—By private advices from London, Eng., the first of the new year, we are informed that James Mace is doing even better than his best friends could have anticipated. After appearing at a number of the theatres and music halls, he was about starting on a tour through the provinces, but was snapped up by the proprietor of the Agricultural Hall, Islington, to appear there in his statues; the proprietor was so pleased with Mace's success that he re-engaged him, at more money than he ever yet received in England, to appear in the Tom Cribb scene, with Joe Goss as his *vis-a-vis*. As an additional novelty, all the champions are to be secured to spar together. Here we might observe that, owing to Joe Goss' corporosity having assumed such a balloon-like appearance, Mace gets around him like a terrier with a mouse, and, what is more, there are no men over there who can keep up with Mace's pace at the present day. To add to the interest, Barney Aaron is sparring with Alec Lawson, Barney being looked upon as something wonderful over there. When Jem Mace star's out, he will be accompanied by his cousin, Pooley Mace, who has been visiting his friends in the country, on his own hook, and they are to travel in real sensation style. Mace and his partner are to drive in a splendid turnout, attended by a tiger of old growth, the cockade and similar livery to H. R. H. the Prince of Wales. Mace has a regular troupe engaged, including the wrestlers of various sections, and the French giants. It is Jem's and Pooley's intention to return to the states in the spring, and as they know the ropes pretty well by this time, we may look for their bringing over new sensations, either muscular or otherwise.

SPARRING FOR A SILVER CUP.—On the afternoon of Thursday, Jan. 16th, sporting men gathered in force at Harry Hill's Variety Theatre, on Houston street, being attracted thither by the advertised competition between light-weight boxers for an elegant silver-handled cup, valued at fifty dollars, which was offered by W. E. Harding, for whose benefit the entertainment was projected. The conditions upon which the sparring for the trophy was conducted were that each set-to was to occupy fifteen minutes, short intervals for rest being allowed between the rounds. "Judge" John Murphy and Johnny Lazarus were chosen judges, and they selected as referee Mike Trainor (Tom Reilly having declined the position, though he did'nt the "champy" which followed). Those who boxed for the cup were Arthur Chambers and George Siler, Tim Collins and Billy Madden, and Chambers and Collins; the last named, who was in great favor with the audience, being decided the winner and taking possession of the trophy, amid the acclamations of the spectators. He worked hard and well for it, and though weaker on his pins than Arthur, his hitting was cleanest. Many expressed the opinion that Siler, whose display was exceedingly fine, should have been declared the winner of the second heat. The audience were also treated to most entertaining sets-to between Pete Croker and Cannon, of Brooklyn, and George Seddons and Siler, in which science was at a premium. Harry Hill officiated as Master of Ceremonies in person, and well performed his part. The company engaged at the Varieties likewise appeared in an attractive olio.

BRAVE MCCOOLE OF THE WEST.—Mike McCoole, who, it will be remembered, committed an aggravated assault upon a CLIPPER correspondent several years since, has again been brought prominently before the public. On Jan. 15th he was arrested upon a warrant from the court of criminal correction, at St. Louis, Mo., charging him with assault and battery. John R. Davis, the prosecuting witness, stated he took two drinks with McCoole at his saloon. The latter charged $1.50, and Davis refused to pay the amount, as he thought it unreasonable. McCoole, as alleged, then knocked Davis down, dragged him on to the sidewalk, where he lay in the cold night-air until his hands were frost-bitten. He has not recovered their use, and the doctor states he should have several fingers amputated.

"GO WEST."—Johnny Murphy, the young and stalwart athlete of Houston street, intends taking a trip to the hunting-grounds of the Modocs, in company with Tom McAlpine, and prior to leaving Gotham the duo of fistic luminaries will take a joint benefit at Harry Hill's theatre, 26 East Houston street, on Monday afternoon, Jan. 27th. "Murph" will exercise his pugilistic powers upon Jim Coyne, of Newark, N. J., while "Soap" will stand ready to box anybody of his weight and inches who desires a taste of his mutton. Besides this, there will be sparring by well-known men, as also wrestling and a variety show. It is probable that Johnny will be matched against somebody of note in the far west, and as he is as strong as a bullock, very active for a big 'un, and knows how to use his hands as well as most of 'em, he ought to give anybody of his calibre a lively shake-up.

OFF FOR CALIFORNIA.—The steamer Rising Star, which leaves pier No. 42, foot of Canal street, North river, for Aspinwall, at 12 o'clock noon on Tuesday, Jan. 21st, will carry out Patsy Hozan, the light-weight boxer. He goes to seek his fortune in the Golden State, and proposes to settle down in San Francisco. It isn't improbable that, should a favorable opportunity present itself, Patsy will again appear as a principal in the magic circle. We join with his many friends in wishing him a pleasant journey, and bespeak for him a hearty welcome at the hands of sports who make their habitation on the Pacific slope.

RETURN OF CAPT. TRACY.—That popular young New Yorker, Billy Tracy, who went out in company with the Mace party, returned to Gotham on the Adriatic a short time back, vastly improved physically, and greatly pleased with his trip. While over there he was "captained" by the sporting press and made much of by all. He denies that any misunderstanding exists between Edwards and Aaron, and says Barney will be back as soon as fine weather sets in, the Star of the East not being much of a sailor. Tracy visited the GREEN ISLE, and saw all that was to be seen.

ARTHUR CHAMBERS' one hundred dollars, left on the 11th inst., to show that he was in earnest in his proposals for a match with his former chum and partner, George Seddons, still remain uncovered. This statement will occasion surprise, as it was generally regarded as certain that Seddons would come down with the dust at once, and the clinching of the argument during the present week had been anticipated. Why this disappointment?

"GEE 'LANG!"—Johnny McMann, one of the old boys, is now the owner of two colts of much promise, one a Hambletonian and the other out of Widow Machree. Johnny's putting on Mansard roofs on people (or rather their houses) has made him pretty snug in his old days, and, what is better, he is as rugged in health as a two-year-old, and as hard as nails. He is one of the few of the old guard left.

NED O'BALDWIN, the Irish Giant, desires us to state that he will leave his challenge of Oct. 11th open until the 1st of April next, allowing the one hundred dollars posted therewith to remain on deposit. It is addressed to each and every boxer in the world, the terms being to fight for $2,500 a side, in any state save Pennsylvania, the stakes not to be returned under any circumstances.

JOHNNY AARON, whose right arm was broken in two places some weeks since, has so far recovered that he is able to dispense with a sling. It was a serious set-back to Johnny and took many a shot out of his locker, which is now quite empty. He deserves, as he needs, a benefit, and it is to be hoped that he may soon have a substantial one.

JOINED THE SPANIARDS.—Billy Toal, better known as the Derry Youth, once matched against the late Charley Lynch, is on a short furlough, on a visit to the old folks at home. The youth joined the Spanish navy, as engineer, some five years agone, and is said to be looking in fine form. Billy finds his present berth better than fighting.

THE ENGAGEMENT of Uncle Bill Tovee, Dooney Harris and George Siler, at the Grand Opera House, this city, terminated on Saturday, Jan. 18th, in consequence of the withdrawal of "Round the Clock," wherein they had nightly appeared for over a month.

IN HARNESS AGAIN.—Harry Jennings, who has got to be considered the great dogtator of America (as Cæsar was dictator of Rome) is now settled down for business at No. 94 Portland street, Boston, where he intends to carry on the business purveyor of remedies for all the ills that dog flesh is heir to.

THE BILL FOR REFRESHMENTS furnished the judges in the late boxing competition at Harry Hill's aggregated $10.75. Of course the beneficiary did'nt get riley about it, or "kick," for they were *so* thirsty, and their labors were so exhausting, you know. "Another bottle, with six glasses."

ALEC LAWSON, in reply to Mickey Bent's challenge, says he can't fight at 118lbs., but can at 121lbs., or catch weight, and offers to make a match with him or any one else for £50 or £200 a side.

JIM COLBERT, who broke his leg by slipping upon the ice, at Philadelphia, Pa., some time ago, is, we are pleased to hear, getting along nicely, and will soon be able to do a bit of a jig, or sing the pathetic ballad, "Poor Little Mike," as of yore.

THE ARBOR, No. 50 West Houston street, has been transmogrified into a rendezvous for the lovers of terpsichorean amusements, and as such it will be hereafter conducted by George Seddons, varied occasionally by a boxing entertainment.

MIKE O'CONNOR was, we learn, bitten by a dog some time since and has not yet recovered—in fact, it is feared that amputation will be necessary.

DEAN WILSON, the well-known sporting plumber, of Buffalo, N. Y., rendered the community a service on Jan. 14th, by capturing a burglar, after first giving him a severe trouncing.

UP TO Jan. 4th the sum of £35 4s. 6d. had been subscribed for the purpose of erecting a monument to the late Jerry Noon.

THE ATTENTION of our readers is referred to the card of D. C. Perkins, which will be found among our sporting advertisements.

COCKING.

LONG ISLAND VS. WESTCHESTER COUNTY.—The return main between Messrs. David N. Corlan and Charles N. Wade, representing the Westchester county fanciers, and Messrs. S. Conklin and John McLaughlin, representing Long Island, came off on Tuesday evening, the 14th inst., at McGovern's pit in Westchester. The conditions were to show twenty-one cocks at weights ranging from 4lbs. 4oz. to 5lbs. 12oz., for $50 each battle, and $1,000 the odd fight deciding the main. On the occasion of the first main, fought on the 31st ult., Westchester was victorious by one battle, winning eight out of the fifteen fought. On weighing it was found that fifteen cocks on each side had fallen in. After a series of exciting fights Long Island came off victorious, winning nine out of the fifteen battles. As each side had now won a main, it was mutually agreed to fight the deciding contest next month, the conditions being similar to those of the previous mains.

UNION HILL, N. J., VERSUS GREENVILLE, N. J.—A match main between five cocks of the celebrated Ludlow strain of game fowl belonging to Union Hill, N. J., and a corresponding number of the famous Greenville breed for $300, was a short time ago, arranged between two sporting gentlemen of Hudson county. The affair came off on Wednesday evening, the 15th inst., at a well-known pit in Hoboken, in the presence of a good attendance of prominent fanciers and sporting men. The betting was in favor of the Union Hill birds, whose fighting merits have long been known and acknowledged, the odds being $50 to $40, in every fight, on their winning. This they did with ease, winning the main by three battles out of the four fought. The fifth fight did not come off.

ALBANY VS. BROOKLYN.—A main of cocks between Albany and Brooklyn was fought in Williamsburgh on Thursday night, the 16th inst., in the presence of about 200 of the admirers of the sport from New York, Hoboken and Brooklyn. It was agreed that eleven battles instead of fifteen, as originally arranged, should be fought, at weights running from 4lb. 4oz. to 5lb. 10oz.; each battle for $50, and the main for $1,000. Charles Woods heeled and handled for Albany, and Christopher Boyle for Brooklyn. The betting was spirited, the Albany birds having slightly the call. The Brooklyn fanciers came off victorious, winning seven battles and Albany four, out of the eleven fought.

SPORT AT TRENTON, N. J.—A match for $100 a side between a handsome black-red cock belonging to Samuel Durant and a birch cock owned by Michael Keyes, each weighing 5lbs 4oz., came off at Trenton, N. J., on Tuesday the 14th inst. The betting was $50 to $45 on the black-red, and he won after a clipping fight, lasting 40 minutes.

CONNECTICUT VERSUS NEW YORK.—A cocking main has been arranged between two leading fanciers of Connecticut and New York, which will be decided at an early day next month. The conditions are to show up twenty-one birds and fight all that fall in at weights ranging from 4lbs. 4oz. to 5lbs. 10oz., for $200 each battle and $2,000 the odd fight deciding the main. This affair will come off in the vicinity of this city.

SOUTH CAROLINA VS. GEORGIA.—A cocking main was fought at Savannah, Ga., on the 4th inst., between birds representing Charleston, S. C., and Savannah. Seven battles were contested, for $250 each fight and $1,000 the odd, Charleston winning four and the main.

BECAUSE of an accident to one of the backers of the Brooklyn birds, the main which was to have been fought between that city and New Jersey on Jan. 1st has been postponed.

THE ANNUAL CALICO HOP of the Electic Coterie will take place at Lyric Hall, Sixth avenue, on Friday evening, Feb. 21st.

THE TRIGGER.

NEW YORK SPORTSMEN'S CLUB.—On the evening of Jan. 13th the annual meeting of this club was held at the residence of Mr. Charles E. Whitehead, No. 64 West 35th street, this city, at which the following officers were chosen for one year:—President, Royal Phelps; vice president, Robert B. Roosevelt; counsel, Charles E. Whitehead; secretary and treasurer, W. J. Hayes; executive committee, Messrs. R. L. Swan, A. W. Craven and Clinton Gilbert. Messrs. Thomas A. Cuthbert and W. Ferguson were proposed as members of the organization, and James Currie was elected a member. Mr. Whitehead called the attention of the club to the fact that a large amount of venison was at present on sale in this city, the greater portion coming from Minnesota, and that, by reason of the alteration by the last legislature of the laws of the commonwealth relative to the preservation of game, the provision against having deer in possession was repealed; consequently, the club is now without power to recover any penalty. After a protracted discussion the following resolution was proposed by A. W. Craven and adopted unanimously:—

Resolved, That this club respectfully represents to the legislature of the state that the alteration of the law for the preservation of deer made at the last session of its body changes the whole spirit and uniformity of the law on these subjects, takes away the power of enforcing the law, and that this club recommends that the law on the subject be restored.

The subject of memorializing congress to pass a national law for the preservation of game was then brought up, and caused considerable discussion, but after an able argument by R. B. Roosevelt, wherein he endeavored to show that such a bill would not only be unconstitutional, but would, for divers reasons, be rejected by the house, the question was laid on the table.

THE CONNECTICUT PIGEON-SHOOTING CHAMPIONSHIP.—The match for the championship of Connecticut and $160, between James J. Jorey, of New Haven, and James Brogden, of Wallingford, came off at Hamilton Park, New Haven, on Friday, the 17th inst. The terms of the match were, each to shoot at twenty-five birds, 21 yards rise and 80 yards boundary; 1¼ ounce of shot, from H and T traps, New York rules to govern. There was a large attendance of the sporting men of New Haven and vicinity present, and what betting was transacted was at even money; New Haven backing Jorey, while those from the northern part of the state supported Brogden. The match was one of the best ever shot in Connecticut, resulting in a tie, as each man killed twenty-three out of the twenty-five birds shot at. The tie was then shot off, at three single birds each, and Jorey won, killing all his birds, while Brogden only brought down one. The judges were Daniel Cowell, of New Haven, and Mr. Hall, of Wallingford. Referee, Mr. J. R. Leete, of East Haven. Score:—

Jorey	11011 11111 01111 11111 11111	—23 out of 25
Brogden	11111 01111 11101 11111 11111	—23 out of 25

TIE AT THREE BIRDS EACH.

Jorey..........111—3 | Brogden..........10*0—1 out of 3

* Fell dead out of bounds.

PIGEON POPPING ON LONG ISLAND.—On Monday, Jan. 13th, the members of the Long Island Gun Club enjoyed a field day on their grounds at Hiram Woodruff's old place. The sport commenced with a match between Messrs. Lamson and Parks, 21 yards rise, 80 yards fall, 1¼oz. shot, ten birds each, the former killing 7 to his opponent's 6. A handicap followed, 7 birds, 80 yards boundary, 1¼oz. shot; five entered, and Faulke, who shot at 20 yards, won, killing all his birds. Next came another handicap, same conditions, four entries; Harrison and Paine (who shot at 23 and 26 yards, respectively) killed all and shot off at 3 birds, 30 yards, each again killing all. They then shot off thrice at 26 yards, each killing one twice, and Harrison bringing down 4 to Paine's 2 on the third attempt. Robinson and Parks then contended in a match at 5 birds, 21 yards rise, 80 yards fall, 1¼oz. shot, the first named killing all and winning by one bird. The day's amusement terminated with a handicap at 7 birds, 80 yards boundary, 1¼oz. shot, for which there were seven entries, Faulke proving victorious by killing all.

DOXEY VS. WARD.—Nathan Doxey, of Geneseo, Ill., and James Ward, the Canadian shootist, are still firing paper bullets at each other, with a prospect of ultimately coming to business. Doxey writes a long letter in reply to Ward's comments on his challenge, in which, after devoting considerable space to recrimination, he makes the following propositions:—"I will shoot Ward at 50 single pigeons for $250 a side, according to Canada rules, to furnish, trap and handle for each other; the match to come off at Geneseo or Chicago. If he will shoot at Geneseo, I will bet $350 to $250. More than this. As Ward is a world challenger, I will back Bogardus against him at 100 single or double birds. Ward can name any match or rules he pleases, or any species of bird, from humming-birds to eagles, and I will bet him $1,000 against $600. This match to be shot in Illinois. I will also bet $100 that I will make Ward's whole party quit betting at the above rate of odds."

WARD AFTER PAINE AGAIN.—James Ward, of Toronto, C. W., has written a letter in which he expresses the belief that had the referee in his late match with Paine kept the latter to the rules, he (Ward) would have won, and offers to make any of the following matches:—"I will shoot at 75 single pigeons each, for $500 a side; I will find all the birds for the match, which is to be shot at Toronto; or I will shoot at 50 single pigeons each, and twenty-five double rises each, for $500 a side; the match to be shot at Buffalo, and Paine to furnish the birds; or I will make a match to shoot for $500 a side at 100 snow-birds each; I will find all the birds free for the match, and will shoot at Buffalo. If Paine wants to shoot either of these matches, let him put up $200 forfeit, and I will immediately cover it and will put up the balance three days before the match. If the above terms will not suit, no others will."

JERSEY CITY SPORTSMAN'S CLUB.—The members of this New Jersey club had a field-day upon their new grounds, West Bergen, on Jan. 13th. First on the list was a match between Wm. Dunlap (club champion) and W. Wood, for $200, at 25 single birds each, 21 yards rise and 80 boundary, find and handle for each other. Wood proved the victor, killing 18 to his antagonist's 15. A handicap contest for a valuable cup followed, nine persons shooting at five birds each, 80 yards fall. T. D. Harrison (21 yards rise) and R. K. Buckman (23 yards) tied on 5, and in shooting off at three birds the former won, scoring 2 to 1. A sweepstakes, at 3 birds each, 21 yards rise and 80 fall, was contested by ten, Wm. Dunlap winning. A game supper, given by E. H. Shorb, brought the day's festivities to a close, and was heartily enjoyed by all participating.

A PIGEON-SHOOTING MATCH, for $200, between Fred. Morrison and Harry McKee, at fifty single birds each, came off at Hamilton, Ont., on Jan. 20th, which was won by Morrison, killing 38 to 35.

AQUATICS.

CLUB ELECTIONS.—This being the season at which are held the regular annual meetings of the majority of our sporting clubs, we have this week to record a number of elections:—The Nautilus Boat Club, of this city, had theirs on the 9th, the balloting resulting thus:—President, Dr. Joseph O'Dwyer; vice-president, W. R. Jenkins; recording secretary, Charles Perry; financial secretary, W. H. O'Dwyer; treasurer, L. R. Quinn; trustees—Messrs. Sweeney, Smith and Walsh.......On the following day the Dauntless elected the following gentlemen for a term of twelve months:—President, Dr. O'Dwyer; vice-president, Chas. Jenkins; treasurer, L. Quinn; recording secretary, W. H. O'Dwyer; corresponding secretary, Charles Perry; trustees—Messrs. Smith, Welch and Christal.....The Gulicks met on the 14th, and the following officers were chosen for a like term:—President, George Schultz; vice-president, W. H. Spear; secretary, G. H. Devoe; treasurer, Thomas Moore; captain, William Burns; trustees—R. Lundsay, J. Horrigan and C. J. Thoms.....The South Boston Yacht Club is now officered as follows:—Commodore, F. S. Wright; vice-commodore, E. D. Robinson; fleet-captain, John M. Ward; recording secretary, John Winniatt; financial secretary, S. H. Starks; treasurer, Thomas Christian; measurer, J. W. Pierce; trustees—H. J. McKee, G. G. Morris and William Tyner. The club now numbers 153 members and 34 yachts.....The gentlemen composing the board of officers of the Madison (Wis.) Yacht Club are:—Commodore, Myron T. Bailey; vice-commodore, Melville C. Clark; recording secretary, N. P. Jones; corresponding secretary, Chas. K. Tenney; treasurer, George A. Patterson; measurer, Frank Barnes; committee on membership—Wm. A. Bradley, Sidney Foote and Amos Parker; committee on regattas—Charles G. Mayers, H. M. Lewis and Jas. E. Fisher; committee on finance—J. D. Clark, A. R. McDonald and F. G. Smythe; committee on club-house and rooms—J. Van Etta, John Gallagher and Henry Dixon.

THE SLIDING SEAT.—In reference to this latest improvement in connection with the art of rowing, Dr. G. M. Humphrey, of Cambridge University, Eng., writes as follows in *Land and Water*:—"The stroke is lengthened by the straightening of the knees, and that is effected by the *increased action* of muscles, which in the ordinary mode of rowing are not used in proportion to other muscles; that is to say, the stroke is lengthened, the pulling force increased, and the muscular action more equalized in different parts of the body. This advantage may be, to some extent, counterbalanced by the lessened fixity of the *point d'appui* of the trunk muscles consequent on the increased movement in the joints of the lower limbs. To what extent this would operate is difficult to tell. Indeed, the questions arising out of joint and muscular action involve so many complex problems that it is no easy matter to determine them satisfactorily." Dr. Curnow, of King's College, London, also bears the following testimony to the advantages, physically speaking, which this style of seat possesses over its predecessors:—"The reason why the sliding seat does not fatigue the body so much as the stationary seat is, I think, easily explained by the strain being more completely thrown on entirely different groups of the muscles, which contract during the stroke and relax in the reach forward, and *vice versa*. By this easy alteration of the leg muscles the chances of cramps are reduced to a minimum."

AN OARSMAN DROWNED.—On Dec. 30th an inquest was held at Manchester, Eng., on the body of H. Heap, aged 36, who was drowned in the river Irwell on the 27th ult. Michael Tynan said that on Friday night he, the deceased, and three other men, named John Barlow, William Bunting and William Hobson, hired a boat from Mark Addy, for the purpose of practicing for a race in which they had engaged to row on the following day. Deceased acted as coxswain. They went in the boat to Throstle Nest, and were coming back when they ran into a barge, and the boat was overturned. Mark Addy saw the deceased rise to the surface. Before he could get near him, however, deceased sank. Witness dived into the river and brought the deceased to the surface. As soon as he got his head above water, Addy saw that his boat had capsized, and it was full of water. The boat began to sink, and Addy, to save his own life, had to leave hold of the deceased. Grappling irons were procured and the body of deceased was recovered in about three-quarters of an hour. Life was then extinct. Verdict, "accidentally drowned."

ROYAL HALIFAX YACHT CLUB.—An election for officers was held by the members of this Halifax, N. S., club recently, which resulted in the choice of the following gentlemen, the majority of whom were re-elected:—Commodore, John T. Wylde; vice commodore, J. Taylor Wood; rear commodore, F. W. Bullock; secretary and treasurer, Alex. W. Scott; assistant secretary, Samuel Tupper; auditors, Wm. Lawson and W. W. Groom; sailing committee, R. F. Armstrong, D. M. Storey, James Kerr, John Muir and C. B. Bullock; house committee, flag officers and secretary, W. G. Wiswell, Hon. H. W. Smith and R. J. Tobin; measurers, T. J. Bently, D. McPherson.

LOSS OF THE HENRIETTA.—The celebrated schooner Henrietta, which in 1866 defeated the Vesta and Fleetwing in the ocean yacht race from New York to Cowes, Isle of Wight, was wrecked during a gale on Dec. 16th. She was engaged in the fruit trade and was bound from Ruatan, an island lying to the northwestward of Cape Honduras. All her crew were saved. She was built by Henry Steers, of Greenpoint, L. I., in 1862.

THE ATALANTA BOAT CLUB, of this city, recently held their annual meeting, at which officers were balloted for with the following result:—President, Ransom Parker, Jr.; vice-president, William H. Webster; secretary, James W. Edwards; treasurer, Henry S. Sproull; financial secretary, William C. Mainland; captain, Dr. Russell Withers; lieutenant, Leander Waterbury.

THE CALIFORNIA BOAT CLUB, of San Francisco, lately elected the following officers:—President, Wm. G. Hughes (re-elected); vice-president, Malcolm Whyte; secretary, R. Whyte; treasurer, M. Goldstein; trustees, Wm. G. Hughes, T. Wall, and T. Green Hagen; captain, Andy Livingstone; lieutenant, J. H. F. Bannister.

STEVE RENFORTH, brother of the late James Renforth, defeated John Douglas, on the Tyne, at Gateshead, Eng., Dec. 26th, the stakes being £30. A series of fouls occurred.

ROBERT SARGENT, a staunch supporter of rowing, and a member of several cricket clubs, died at his house, the Jolly Anglers, Leabridge, Eng., recently, aged 49.

BASE BALL.

THE BOSTON CLUB, JUN.

Owing to the fire in Boston this club was delayed in presenting their annual statistics. Below we give their record:—

	No. games.	At bat.	Base hits.	Tot. base.	Av. b. hits.	No. runs.
Manning	17	89	46	58	5.17	30
Baldwin	13	58	22	25	3.80	21
Gardner	11	63	23	29	3.50	17
Briggs	7	35	11	12	3.14	9
Powers	19	89	27	28	3.04	25
Thayer	4	23	7	10	3.04	10
Hurse	19	93	27	35	2.73	28
Doherty	17	76	20	27	2.63	18
Stone	16	77	30	35	2.60	22
Ernest	19	91	22	25	2.42	23
Pierce	6	29	6	6	2.07	8
Perry	8	33	4	5	1.42	13
Witherell	6	23	3	3	1.30	3

CHAMPIONSHIP GAMES.

Boston, Jr., total number runs..........221 Average..12.5
Opponents, total number runs..........155 Average..8.11

TOTAL GAMES.

Boston, Jr., total number runs..........278 Average..16.6
Opponents, total number runs..........219 Average..12.3

BASE BALL NOTES.—Martin states that he is not engaged by any club yet for the season of 1873. Here is a chance for the Chicago Club to secure a good man......The Athletics have taken Murnan of the Mansfields to play first base for them. A good selection......Harry Wright will probably place Carleton in charge of the Boston Club's first base......The Atlantic Club elected officers for 1873 on the 14th, placing Alex. R. Samuels in the presidential chair, and Ferguson in the board of directors. Van Delf and Davenport are still secretaries......An effort is being made by the Philadelphia Club to put a stop to pool-selling at base-ball matches.

DAUNTLESS BASE BALL CLUB.—This Toronto, Ont., club held their annual meeting on January 11, at which the following officers were chosen to serve during the ensuing year:—Honorary president, Col. A. D. Shaw, American Consul; acting president, W. F. Mountain; first vice-president, H. Jackson; second vice-president, W. Gartshore; financial secretary and treasurer, F. C. Layton; corresponding secretary, J. D. Garden; directors, A. Leslie, Wm. I. M[illegible]rson, R. R. Coulson, J. J. Landy and J. Hartshore; captain, W. F. Mountain.

PEDESTRIANISM.

JAMES COLE AND J. BRUNT ran 150 yards, for £100 a side, at Haslar lane, Gosport, Eng., on Dec. 23d, in presence of about one thousand spectators, the match having created great interest, as both are sprint runners of celebrity in the fast anchored isle. Cole led from the start, winning by a yard and a quarter.

GEORGE PARRY AND JOHN HURLEY contended in a three-mile walking match, for £30 a side, at Royal Oak Park, Manchester, Eng., on Dec. 28th, and after a plucky race Parry won, doing the distance in 23 min. 21 sec.

EDWARD W. MOULTON, the "Gopher Boy," and George Walls, a runner of considerable local repute, ran 125 yards at Allegheny City, Pa., on Jan. 18th, the former winning by about five feet. Time, 14 seconds.

ED. MOULTON, the Gopher Boy, was married to Miss Emma Weiter, of Philadelphia, Pa., on Jan 13th.

WE HAVE A LETTER for Ed. W. Moulton, pedestrian.

SKATING.

SKATING—THE BALL DOWN.—The January thaw and its accompanying fog and rain put a stop to skating in the metropolis during the past week. The fun was enjoyed up to the 15th, but no later.

ICE-BOAT SAILING.—The regatta of the Brooklyn Ice-boat Club, named for the 16th, was postponed on account of the weather.

ALFRED SHAW, the well-known Nottinghamshire, Eng., cricketer, met with a severe accident at Gedling on Dec. 21st. He was out with a small shooting-party, when, by some means or other, his coat caught fire, and before the flames could be extinguished the powder-flask, which he was carrying in one of the pockets, suddenly exploded, and the powder burnt his hand and arm very severely. The explosion peeled the flesh all off the fingers, and made sad work with the arm. He is progressing favorably.

SPECIES AND SPECIE.—Sydney Smith, preaching a charity sermon, frequently repeated the assertion that of all nations Englishmen were most distinguished for generosity and love of their species. The collection happened to be inferior to his expectations, whereupon he said he had evidently made a great mistake; that his expression should have been that they were distinguished for the love of their *specie*.

THEATRICAL RECORD.

Continued from Page 343.

AT THE GAIETE, Paris, France, which last year startled the play-goers of that gay capital with "Le Roi Carotte," a grand magical spectacle called "La Poule aux Œufs d'Or" (The Hen with the Golden Eggs) is the New Year's novelty. It is in three acts and a prologue, subdivided into twenty-four *tableaux* or scenes. The author is the veteran Dennery, who is equally at home in writing drama, tragedy, operatic libretti and farce, and this piece, first produced in 1848, seems to have lost none of its pristine freshness. Some of the dialogue is extremely old-fashioned, but with the new songs which are introduced, and the bewildering succession of splendid scenery, admirable mechanical tricks, and four ballets, there is little room left for brilliant *reparties* or sparkling wit. The story is singularly simple and very interesting. Two old folks have adopted a young girl, and they are living at a humble farm-house, surrounded by their four male descendants, all happy young men. These gentlemen are curious, and they find out the mysterious hen, each of whose golden eggs grants the fulfilment of a wish, no matter how extravagant. The discovery of this secret is the death of the patriarch and his dame, and then the young men go forth on their adventures, as they have now, through the aid of the golden talisman, become powerful kings. How the young girl turns out to be a king's daughter, and how the peasants, now despotic tyrants, all fall in love with the same princess, and fight against each other till all their eggs are gone, would take too long to tell; but at last the hen is killed, and then we see the moral of the pretty story, which is that riches, lightly acquired and badly employed, profit not. The magnificent scenery, handsome costumes, and marvellous changes engross the most attention, and some of these transformations are so originally designed and smoothly executed that it would seem that superhuman agency has really been made use of. The scene which is most applauded is where all the characters become musical instruments, and where we have a ballet by ladies dressed as guitars and bells, assisted by children with concertina skirts, while the background is admirably filled up by an army of gigantic clarionets and flutes. M'lle Theresa, the popular *diva*, has made her mark in the part of Fanfreluche, a vindictive princess, her songs meeting with double and treble *encores*. On the first night the attendance comprised the kings and queens of the Parisian fashion, and their attendant courtiers gave the most fabulous prices for seats; *fauteuil d'orchestre* being freely quoted at fifty francs ($10), while demands for boxes elicited no reply.

THE OPENING of the Theatre Royal, Melbourne, constitutes the chief event in the last batch of theatrical news from Australia. The absence of the company in Adelaide, where they have been for the last three months, of necessity limited the choice of the management as to the opening pieces, so that Mr. Coppin was driven to make the most of himself, and select two plays in which he is the principal element of attraction. The new theatre, though not by any means all that one might have desired it should be, is a vast improvement upon the old one, which, even supposing it had not been burned down, would have had to be so far improved as to amount to a virtual reconstruction .....At the Prince of Wales', the latest novelty has been the production of Mr. Lewis' play of "The Bells," in which Mr. Carden sustains the part of Mathias. The previous production of "Marie Antoinette" was a dismal failure..... At the Princess', melodrama and a turn at Shakespeare have formed the fare...... Great preparations were being made for a musical festival, to be held during Christmas week, at the Town Hall, under the management of Mr. Coppin.

AN INGENIOUS GASMAN at Sanger's Grand National Amphitheatre, late Astley's, London, Eng., has invented a contrivance so that by the simple turning of a lever, every gas-jet, including a large sunlight in the building, can be made to throw water with considerable force in case of fire.

MLLE. ESTHER AUSTEN terminated a most successful engagement at the Apollo Theatre, Hamburg, Germany, on Jan. 1st. Herr Damm, the director, has offered her an engagement of sixteen weeks, commencing on May 1st next, with a salary of £960 sterling for the term.

EDWARD-GEORGE-EARLE BULWER LYTTON, member of British Parliament, Cabinet Minister, twice Lord Rector of Glasgow University, novelist, poet, dramatist, translator, scholar, politician, died in London, Eng., Jan. 18th aged 67. He was the third son of General Bulwer, and on his mother's side descended from a grand old family, the Lyttons of Knebworth. Inheriting from his mother a pronounced literary taste, he developed into perhaps the most versatile and prolific of writers. It is related of him that at the age of six years, under his mother's guidance, he wrote verses in imitation of the old English ballads contained in "Percy's Reliques;" and in his twentieth year, while at Trinity Hall, Cambridge (whence he was graduated in 1825), he received the Chancellor's prize medal for an English poem on "Sculpture." His first prose publication, "Ismael, an Oriental Tale," was in 1820. His first political publication was a collection of verses entitled "Weeds and Flowers," appearing in 1826. In the following year he wrote the poem "O'Neil the Rebel." This was succeeded by "Falkland," a novel, which appeared anonymously. Then followed in rapid succession his long list of works of fiction—"Pelham," "The Disowned," "Devereux," "Paul Clifford," "Eugene Aram," "Godolphin," "Pilgrims of the Rhine," "Last Days of Pompeii," "Rienzi," "Ernest Maltravers," "Alice," "Leila," "Calderon the Courtier," "Night and Morning," "The Last of the Barons," "Zanoni," "Harold" "Lucretia," "The Caxtons," "My Novel," "What Will He Do with It?" and "A Strange Story." In the interval he translated the "Poems and Ballads of Schiller," and wrote a life of that German poet, in addition to the prose works "England and the English," "Athens, It's Rise and Fall," "Letters to John Bull, Esq.," "A Historic Review of the State of England and Europe at the Accession of Queen Victoria" (this while associate editor of the *Monthly Chronicle*), "The Conversations of a Student" (this as associate editor of the *New Monthly Magazine*, "Caxtoniana" (this in 1863) and "The Crisis," a political pamphlet directed against the ministry of Sir Robert Peel and for which its author was rewarded by the Lord Melbourne *regime* with the rank of baronet. Among his poetical works not already enumerated are "Eva and the Ill-omened Marriage," "The New Timon," "King Arthur," "The Siamese Twins" (serio-comic) and "The Lost Tales of Miletus," and one or two other classical works which, written within the past six years, signalized the laying aside of a busy pen. But it was perhaps as a dramatist that Bulwer was known most favorably to a majority of the CLIPPER'S readers. His first essay, "The Duchess of La Valliere," produced at Covent Garden in 1837, attained to no permanence. "The Sea Captain" was written in the same year. In the succeeding one he wrote "The Lady of Lyons," "Richelieu" in 1839, "Cromwell" in 1841, and "Money" in 1840. His next and last play, "Not so Bad as We Seem," also in five acts, appeared in 1851. It has several times been acted by distinguished amateurs, with the late Charles Dickens at their head, but has failed to gain a place on the professional stage. Born at Heydon Hall, in the county of Norfolk, Eng., in 1805, married in 1827 to Lady Rosina Wheeler, separated from her in 1831 (one issue, a son), entered the House of Commons in the same year as member for the Burrough of St. Ives, from 1832 to 1841 represented the city of Lincoln, raised to the Baronetcy in 1838, defeated for Lincoln in 1841 and again in 1847, re-entered Parliament in 1852 as member for Herts, in 185- succeeded Lord Stanley as Secretary of State for the Colonies, and created a baron in 1866.

Musical.

MADAME PAREPA-ROSA, says a Cairo, Egypt, correspondent, under date of Dec. 20th, has appeared with success at the Italian Opera House in "Norma," "The Huguenots," "Puritani," and "Trovatore." The Viceroy was present at each performance. The *ballet* is on the most magnificent scale, with Mlle. Beretta as chief *danseuse*. Signor Verdi's "Aida" has been revived, in which Signor Medini, a basso, distinguishes himself. The melodies are forced, the modulations and orchestration are labored and heavy; there is no brilliancy, no piquancy; the *ballet* music is the best; if not original, it is characteristic.

M. HALANZIER was to have produced his first new work since he has been director of the Grand Opera House, Paris, France, on Jan. 6th. It is called "La Coupe du Roi de Thule," being the prize opera of the Conservatoire competition. M. Faure has the principal part. M. Mermet's "Jeanne d'Arc" is to be brought out before 1873 closes. The spectacle and rehearsals will occupy several months.

A NEW comic opera, by M. Michel, the words by M. Kirsch, "Les Chevaliers de Tolede," has obtained a great success at the Theatre Royal at Liege.

THE SCALA THEATRE, at Milan, Italy, opened on the 26th ult. with Marchetti's opera of "Ruy Blas." The first and second acts of the work were received very coldly, but in the love scenes of the third Miles. Krauss and Campanini obtained an immense success. The latter sings admirably, and the lady acted like a great artist.

THE BELLS, of Rome, announces that a boy of 6 years, named Lancellotti, gave the other day a concert at the Dante Rooms, and performed pieces on the piano with wonderful execution.

M'ME SASS receives 50,000 francs for singing during the carnival season at the Apollo, Rome. The Madrid management offers her 80,000 francs.

Variety Halls.

CHARLES AND CARRIE MOORE, the "American skaters," are in London. They appear nightly at four of London's variety halls—the Sun, Metropolitan, Royal and London Pavilion. Their comic act is received with laughter, and their performance on the "Fire Wheels" is said to be wonderful. They are engaged for the year 1873 to appear at some of the principal theatres in England.

Circuses.

THE THREE London, Eng., circuses—Sanger's, Hengler's and the Holborn—were receiving their full share of holiday patronage, to secure which it was not necessary to make any alteration in the programmes with which Xmas week opened. ..... "The Feast of Lanterns" was the attraction of the holiday season at Hutchinson & Tayleure's Circus, Cardiff, Wales. The De Castro Troupe had been added to the company........ Swallow's Circus was doing well at Edinburgh, Scotland........ At Batty's Circus, Dublin, Ireland, a pantomime entitled "O'Donoghue of the Lakes; or, The White Horse of Killarney," had materially assisted to draw full houses .... Pinder's Circus was largely patronized by the inhabitants of Great Yarmouth, Eng. ....The French circus was at Jersey......Newsome's Circus appears to be firmly established at Liverpool, Eng......Wombwell's Menagerie opened at Newcastle on Jan. 1st...... The pantomime of "Valentine and Orson" was the principal novelty at the Allied Circus, Nottingham, Eng.......Manders' Menagerie was at Preston..... Hengler's Circus, Sheffield, reopened on Christmas day, the pantomime of "Cinderella" being produced.......Samuel Haywood, leader in circuses, died at Nottingham on Dec. 29th, aged 62.

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Lessees and Managers.........................JARRETT & PALMER
OVERWHELMING SUCCESS.
THE SUPERBLY
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LEO AND LOTOS. LEO AND LOTOS.
MOST GORGEOUS Acknowledged to be the
PAGEANT EVER
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MUSIC, SINGING, DANCING, SCENERY, COSTUMES,
ILLUMINATIONS, TRANSFORMATIONS.
Varieties combined in this perfection of pageantry. EVERY EVENING AT 7.45. Performance closes at 11. Stages and cars to all parts of the city in waiting.
SATURDAY MATINEE AT HALF-PAST ONE. 43-1t

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585 BROADWAY, opposite Metropolitan Hotel.
MANAGER..R. W. BUTLER
INCREASED ATTRACTIONS THIS WEEK.
A GRAND DISPLAY OF NOVELTIES.
Engagement of the marvelous artist,
MISS LEONA DARE,
also the great comedian and vocalist,
BARRY O'NEIL.
Re-engagement of the favorite comedian, SCHOOLCRAFT, together with the
REGULAR COMPANY EVERY EVENING.
MATINEE EVERY WEDNESDAY AND SATURDAY.
NOTICE.—The management takes pleasure in announcing engagements with the following artists:—
THE WORRELL SISTERS,
the Queens of Burlesque, and
MISS ANNIE ADAMS,
the great London serio-comic vocalist, together with other prominent performers, who will appear in rapid succession 43-1t

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FIRST NIGHTS OF POOLE'S NEW BURLESQUE KENO AND LOTTO, INTRODUCING THE GUSHING HARTINEELY BALLET TROUPE IN A NEW BUTTER-TUB BALLET.
THE WONDERFUL MATTHEWS FAMILY.
ARTHUR GREGORY, HARRIGAN AND HART, WILD, QUEEN AND WEST, JOHN HART, MASTER BARNEY, KITTY O'NEIL, JENNIE HUGHES, ADA WRAY, AND 20 OTHERS, CONCLUDING WITH KENO AND LOTTO.
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WILLIAM B. FRELIGH..................................MANAGER
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THE TWELVE TEMPTATIONS.
Crowded Houses, Delighted Audiences, Immense Public Enthusiasm, regarding this the
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MR. J. B. STUDLEY
Re-engaged for his masterly impersonation of ULRIC, THE DOOMED. Every scene loudly applauded. Every act encored.
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Splendid Marches, Dances, Choruses, Combats, Magnificent Scenery, Properties and Appointments. Cast to the full strength of the company. Every night until further notice,
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Preceded by favorite Farce.
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In preparation for revival, the great drama of
BUFFALO BILL. 43-1t

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POSITIVELY
LAST WEEK.
AFTERNOON AT 2, LAST TIMES OF MR. M. W. FISKE, in JOHN A. MACK'S SENSATIONAL DRAMA OF POISON. FRIDAY, 24th,
EVENING AT 8, FIRST APPEARANCE OF MLLE. MARIETTA RAVEL, IN HER SENSATIONAL DRAMA OF THE WILD CAT.
BENEFIT OF MARIETTA RAVEL.
MONDAY, 27th,
F. S. CHANFRAU IN
KIT. 43-1t

SAN FRANCISCO MINSTRELS,
Corner of Twenty-eighth street and Broadway.
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NEW YEAR CALLERS.
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BROADWAY MILLINERS.
NICK NACKS.
WHAR YOU GWINE?
Begins at 8. Seats secured. 43-1t

GRAND OPERA HOUSE.
Sole Lessee and Manager.....................MR. AUGUSTIN DALY
MONDAY, JAN. 20th,
AND EVERY EVENING AT 8¼,
MAGNIFICENT PRODUCTION
of the famous Oriental sensation and spectacle,
THE CATARACT OF THE GANGES.
FORTY HORSES, TWO HUNDRED AUXILIARIES,
TROUPE OF BEDOUINS.
MATINEE SATURDAY, AT 1½. 43-1t

BRYANT'S OPERA HOUSE.
Twenty-third street. Every evening at 8. Saturday Matinee at 2.
DAN BRYANT'S MINSTRELS.
CROWDED. IMMENSE HIT OF
THAT PRACTICAL JOKE.
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First time this season of the great Challenge Dance.
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MATINEE BENEFIT TO
J. W. McANDREWS,
being his last appearance (but one) of his present engagement.
IMMENSE VOLUNTEER ATTRACTION.
McANDREWS, THE WATERMELON MAN. 43-1t*

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ALHAMBRA. EVERY EVENING. ALHAMBRA.
Gorgeous Costumes, Novel Mechanical Effects, Artistic Scenery.
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Three Beautiful Ballets, Magnificent Properties.
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Lauri Family, Marten Family, Morris's Mystic Changes.
ALHAMBRA. ALHAMBRA. ALHAMBRA.
Orchestra Chairs, $1 50; Secured Balcony and Parquet, $1. [43 1t

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201 BOWERY.
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First appearance of the faithful representative of the old Southern negro, SAM SANFORD,
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First appearance of the great artists,
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First time the Franco-American burlesque
CLODOCHE TROUPE.
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MISS ANNIE BRADDON, MISS BELLE IFERD,
THE GREAT JOHNNY WILLIAMS.
TONY PASTOR'S NEW SONGS.
MLLE. CONCHITA RONZATI.
McKEE & ROGERS, MASON, GERARD.
NEIL ROGERS. [43-1t] ALL THE POPULAR STARS.

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WILL START
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MONDAY, APRIL 7th, 1873.
MISS ELLA WESNER,
NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA, AND TRAVEL WITH
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MISS JENNIE ENGEL,
THE QUEEN OF SERIO-COMIC SINGERS,
THE BEAUTIFUL AND DASHING
FREEMAN SISTERS,
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THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN,
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AND
THE TALENTED VOCALIST, DANCER AND DUTCH DELINEATOR,
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ARE ENGAGED.
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NEWARK, N. J.
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All letters should be addressed SELMA, ALA., until FEB. 20. 1t*

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JOSEPH DUDLEE...Proprietor
VARIETY TALENT
EN ROUTE
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FIRST-CLASS
ENGAGEMENTS BY
LAYING
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THE ALPINES!
THE ALPINES!!
THE ALPINES!!!
FOUR IN NUMBER,
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INTERSPERSED WITH THE COMIC INTERLUDES OF THE
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IN THEIR GREAT SPECIALTY,
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HAVE JUST CLOSED THEIR HIGHLY SUCCESSFUL ENGAGEMENT AT THE GRAND OPERA HOUSE, NEW YORK.
AT LIBERTY TO ACCEPT ENGAGEMENTS WITH RESPONSIBLE MANAGERS.
READ THE FOLLOWING ENCOMIUMS OF THE PRESS:—
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BOSTON THEATRE.—This establishment opened last night with a crowded house to witness the first appearance of Miss Lisa Weber and her burlesque troupe. The hit of the evening must be credited to Mr. Russelle Girard, who, in his comique dancing, jumped at once into public favor.
[New Orleans Picayune, Dec. 27th.]
ST. CHARLES THEATRE.—At the Old Drury we have the famous Humpty Dumpty, which in the hands of Mr. Fox is achieving a brilliant success.
The dancing introduced by the Girards is of a rather more fantastic character than we have seen in New Orleans before. The well-known prints and chromos of the Jardin Mabille and the tremendous Pas by Mr. Russelle Girard are performed with astonishing rapidity and with uproarious effect.
[New York Herald, Jan. 14th.]
The brothers Girard, who took the place of the Majiltons at the Grand Opera House, are clever performers and were well received by a large audience last night. Address all business communications RUSSELLE GIRARD,
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WOOD & WEATHERWAX..................................PROPRIETORS
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Performers having specialties address, stating lowest salary,
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Crime, Little German Band, Courting in the Rain, Starry Night for a Ramble, Dolly Dot, Little Dickey Birds, Number Dree, Kiss Behind the Door, Strolling on the Sands, Mother Says I Musn't, Awfully Clever, Ten Thousand Miles Away, That's Where You Make a Mistake, Ven My Band Blays, Military Style, Bold Fishermen, Kucherom, Walking in the Rain, Man That I Adore, Remembrance of Home, Come Home Once More, Mygel Snyder's Barty, Don't Give the Name a Bad Place, Down in a Coal Mine, Good Bye, Charley, Crime, Gus Williams' Thomas' Machine. Sent post paid. Price 30c. each. WHITE & GOULLAUD, 66 Tremont street, Boston, Mass. 43-4t

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THIS SEASON.
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IMMENSE HIT
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INVENTED, ARRANGED AND PRODUCED BY MR. JOHN LAURI.
NOTICE.
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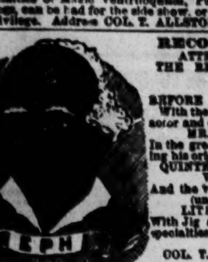

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Double Giant Swing and Flying Somersaults; Balancing Trapeze, introducing the Ladder, Chair (new), Tumbling. Have now and beautiful wardrobe. Address,
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POWERFUL NEW PLAYS.
THE LELIA BAWN,
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a beautiful Robertsonian comedy.
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First-class theatres and opera houses only apply.
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EVERY TABLEAU CALLED.
The authoress repeatedly brought before the curtain. Address
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DRAMATIC ALLIANCE.
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BROTHER ACT, by GEORGE and EDWARD.
TWO CLOWNS (Comic and Acrobatic), GEO. and EDWARD.
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LA PERCHE, GEORGE and EDWARD.
COMIC BARREL (introducing best Coon Dog in America), GEO. and ED.
DOUBLE TRAPEZE, GEO. and ED. or ED. and LUCIA.
Go in entrees, leap nine horses, tumble, and splendid dressers.
LUCIA can go in Concert, Serio-Comic Vocalist.
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THE MANAGEMENT IS PREPARED TO TREAT LIBERALLY WITH
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CLOWN
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PANTOMIME TROUPE
CAN BE ADDRESSED 136 EAST TWELFTH STREET, THIRD AVENUE, NEW YORK. 43-1t

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Now performing to crowded houses at the
THEATRE COMIQUE, BROADWAY, NEW YORK.
Opinions of Press.]
Harrington's Opera House, Providence.—Quite a lively little time and a pleasant entertainment were enjoyed by those present to see the Matthews Family perform last evening. The performance of the brace of terpsichoreans was creditable. MASTER WILLIE MATTHEWS as a Dutch comedian is a success. The feats of MASTER F. MATTHEWS, as the boneless boy, are quite marvelous. From the manner in which he is doubled up, he leads to the conclusion that either the last dorsal and first lumbar vertebræ are wanting, or that he was manufactured under one of Goodyear's patents for rubber babies. "This is me" is good.—Providence Morning Herald, Jan. 7th, 1873. 43-1t*
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HORSE TENT FOR 20 HORSES,
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WAGONS, HORSES, &C.
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NOTICE.
ALL MEMBERS OF THE
EQUESTRIAN BENEVOLENT ASSOCIATION
of the United states are notified that their dues for the year ending Feb. 4th, 1873, must be paid before that date, or they will be suspended. Annual meeting of the Association Sunday, Feb. 2d, at 7½ P. M., at Teutonia Hall, 160 Third avenue, for election of officers for the ensuing year.
By order, BEN MAGINLEY.
43-1t* President.

FRANK MITCHELL,
CONTORTIONIST,
ACROBAT,
BAREBACK
AND HURDLE RIDER.
THE ONLY COLORED BAREBACK
AND
HURDLE RIDER IN THE WORLD.
The acts of horsemanship by this boy of color are the most daring and dazzling of artistic excellence. His contortion act of bending backwards through a 14 inch hoop is wonderful. His ground and lofty tumbling, leaping over six horses, is well done. Performs on chairs.
Performs in the ring during the tenting season, and hall shows in the winter. Address FRANK MITCHELL,
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TO ALL WHOM IT MAY CONCERN.
NEW YORK, Jan. 20th, 1873.
I am not in the habit of noticing "cards" from what I term unprincipled "bushwhackers" in literature or the drama, and would say I prefer the discussion of legal fact before the courts having jurisdiction of the same, and not *ex parte*. I again call attention to my "notice" below, and reiterate my determination to act as therein expressed.
Having duly protected my play of
JAQUETTE:
or,
IN THE TOILS,
in strict conformity with the Copyright Act, any violation of my rights will be prosecuted to the fullest extent of the law.
MANAGERS WILL TAKE NOTICE
that any performance of the same, or any part thereof, under the above title or any other title, WITHOUT MY PERMISSION, is an infringement of the rights vested in me by the laws of the United States relating to copyrights, and I am determined to prosecute all parties concerned in any such infringement.
43-1t* WILLIAM A. DE LONG.

T. S. HALL
and LEONA DARE will please send their address to
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43-1t St. Charles Hotel, N. O., Louisiana.

SUSAN GALTON
as
"MAGGIE LLOYD,"
in the
GREAT TEMPERANCE DRAMA,
"THREE YEARS IN A MAN TRAP."
at
COL. WOOD'S MUSEUM,
PHILADELPHIA.
See Philadelphia papers. 43-1t*

JUST OUT.
NEW LANCERS.
LE ROI CAROTTE.
FRATERNAL,
BY CH. CHRISTSUP.
FULL ORCHESTRA.......................................$1.00
SMALL ORCHESTRA.......................................75
PIANO SOLO.......................................75
OTHER PIECES IN PREPARATION.
43-4t* THEOD. ROSENSTEIN, 364 Bowery, N. Y.

TO MANAGERS.
MR. C. R. THORNE, JR., having recently arrived from Europe with the latest London sensation, entitled
AMOS CLARK,
BY WATTS PHILLIPS,
Managers wishing to make engagements can do so by addressing
GUS MESTAYER, Agent,
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C. F. JONES'
DRAMATIC, VARIETY, EQUESTRIAN AND MINSTREL AGENCY,
934 ARCH STREET,
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Sole Agent for FOX'S GREAT AMERICAN THEATRE, the family resort every evening of Philadelphia.
P. S.—Managers throughout the United States and Canada supplied with the
FINEST AND MOST PROFITABLE ATTRACTIONS
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Artists of ability wanted at all times.
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OLDER'S CIRCUS, MUSEUM,
MENAGERIE
will start from
NEW ORLEANS MARCH 15TH,
WITH 24 CAGES OF ANIMALS,
10 OF CURIOSITIES
and many new novelties.
Circus performers of real merit apply to
P. A. OLDER,
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C. H. BOUTON CAN FURNISH brass and string band for circus; also, wife for entre rider and concert performer. Address care of Clipper office. 43-2t*

B. F. ENOCH'S VARIETIES THEATRE,
DAYTON, OHIO.
B. F. ENOCH......................................Sole Lessee.
TOMMY DAYTON..........................Business and Stage Manager.
Artists of ability wanted immediately. Would like to hear from Chas. Laporte, pianist. 43-1t*

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A "STRAIN" FROM THE POLITICAL MACHINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. CONNOLLY.

AH! ME!

[NOTE.—When the poetical machine is agitated by a romantic school-girl, something similar to the following choice piece of manufacture "ensues," and the morceau is published in top right-hand corner of the *Village Gazette*, under the modest signature of Roselle Katie St. Still. Miss E. K. St. Still is in Heaven for just three months succeeding its "printing," after which time she begins to think it was "real mean" on the part of the *Gazette* folks not to have paid her for her "verselets," seeing as how Jean Ingelow and the other girls got so much money by the same kind of work.]

To my sweet heavenly dream of bliss
My soul a sad farewell doth kiss,
Ah! me!

All my dreams so sweet
Of happiness complete,
So quickly, O! did fleet,*
Ah! me! Ah! me!

O! life is cold! yes, cold is life,
Aye! cold indeed is this life's strife,
Ah! me!

Dark the streamlet flows,
Withered is my rose,
O! black sorrows blows,†
Ah! me! Ah! me!

O! all in all to me he was,
O! yes he was, ah! yes he was,‡
Ah! me!

And O! he swore on high
That O! he'd never fly,
But O! it was a lie,
Ah! me! Ah! me!

I know I'm dying, that I know,§
No more I'll wander here below,
But up above I'll quickly go,
Ah! me! Ah! me!

* Poetical license allows the happiness to "fleet."
† Do observe the connection of the poetical ideas.
‡ Evidently "was" don't rhyme "fluently."
§ We hate to be compelled to kill off the poor young lady in this sudden manner, but it must be done. No young lady of average vitality could possibly survive the "gloomysome" condition of things above described. You may notice that the young lady in question is well posted as to where she is going; which, being some distance "up above" in blissful regions, takes away a little of the sorrow felt by reason of her untimely wilting-off. May she go where unfaithful lovers lie not, and where she may not be compelled to be continually groaning "Ah! me! Ah! me."

THREE TIMES.

II. THE SECOND TIME.

The Spindlecum people showed their appreciation of the British drama as represented by lion-taming by giving Herr Prusinowski a bumper. Whether it was the influence of the Cham of Tartary, the Mikado, the Grand Duchess of Seltzerwasserburg, or the local member, or the simple merits of the performance, is a moot question, but the Spindlecumians assembled in full force, and before the Herr had left the family tea-table to repair to the theatre, he received the pleasing intelligence that the crowd at the pit and gallery doors was half way across the street.

"If we only go like this for another year or so, Liz, I'll cut the profession," exclaimed Herr Prusinowski cheerily, "and start a theatrical public, somewhere on the Surrey side. It's a trying life is the wild-beast business."

"And a dangerous life, too, William," said the little woman, with a sigh.

(The renowned Rudolph's name in private life was William.)

"Not much of that, old girl. I'm more than a match for Robinson by this time. There isn't a move he's up to that I'm not down upon, and he's the cunningest beast that ever picked a bone. You're going into the front to-night—eh, Liz?"

"Oh, yes; I shall get a seat at the back of the boxes. Mrs. Prodger's going with me. She's took her ticket and paid for it, you know, William, like a lady."

Mrs. Prodger was the Prusinowskis' landlady, a ponderous matron of fifty, who had let lodgings to "theatricals" for the last twenty years.

"Ta-ta, Liz, then; I'm off."

"It's early, William. There's the 'Miller and his Men'—that'll last an hour and a half, surely."

"I don't believe it'll play an hour. You ought to know what my benefit audiences are—all agog for the lions. I want to have a look at the beasts before we begin, and I'm always a little nervous on my ben. Good-by."

This was a mere conjugal excuse. The theatre to a man bred at the side scenes is his club. The Herr preferred smoking his pipe in the free-and-easy atmosphere of the dressing-room at the Queen's to the tamer delights of the domestic tea-table. He had very little anxiety about his beasts. Joe Purdy, his factotum, a keeper who had served his apprenticeship with the great Wombwell, had the custody of them.

The house was an excellent one. The boxes were not so well filled as on that memorable night at Manchester, which Herr Prusinowski had described to his friends; but the pit was a seething caldron of humanity; the gallery looked like a wall of eager faces piled one upon the other up to the iron roof. The "Miller and his Men" was performed almost in dumb show, or seemed so to be, though the leading tragedian retained on the establishment was roaring himself hoarse in the character of Grindoff, with a faint hope of snatching a stray leaf from the crown of wild olive which would be cast at the feet of the lion-tamer by and by.

Grindoff did not bate a syllable of his part or the minutest detail of his stage business, not a stamp of his russet boot, or a scowl of his heavily-corked eyebrows; but the rest of the company, less enthusiastic, scamped their work to the best of their abilities, and the drama was raced through in one hour, ten minutes and seven seconds by the prompter's chronograph.

Then came a stirring overture—the "Bronze Horse"—during which the audience cracked nuts and became momentarily more excited; and then the act-drop rose to slow music of a soul-appealing character, and revealed Brown, Jones and Robinson picturesquely grouped in the stock primeval forest.

There was a pause. The house applauded vociferously. There was something stirring in the notion that these three unfettered beasts might leap into the pit at any moment. It was quite a pleasant sensation—especially for the gallery. Brown, who was elderly and decrepit, yawned and stretched himself out as if for slumber, with the air of having been untimely disturbed from his after-dinner nap. Jones, who was of a lively temperament, whisked his tail and snapped at an imaginary fly. Robinson stared full at the audience, as if he really did understand and appreciate their plaudits.

The music quickened, broke into a stirring march, and then, at a *fortissimo* chord from the full orchestra, the lion-tamer bounded on to the stage—a striking figure, broad-shouldered and muscular, in close fitting, flesh-colored raiment, a scarlet girdle round his waist, and a leopard's skin over his shoulder.

There was a good strong Sheffield knife in his belt, but he had no appearance of being armed.

His reception was tremendous. He stood bowing and moving his lips in vague murmurs, with an air of being quite overcome by his feelings, for nearly five minutes before he could begin his performance. His eyes wandered all round the house with the gaze of calculation till they grew suddenly fixed, glaring at the stalls.

Now, the stalls at the Queen's Theatre, Spindlecum, were a delusion and a snare. Spindlecum, at its best, was not an aristocratic town, and the Queen's was not the aristocratic theatre of Spindlecum. Except on a mayor's bespeak or under masonic patronage, the stalls were rarely tenanted. But there they were, two long rows of partitioned seats, covered with dusty, red cloth.

To-night there were three people in all the length and breadth of them—two faded looking elderly women in opera cloaks at one end, and in the middle, in a position that commanded every inch of the stage, a middle-aged man with a cadaverous face, prominent light grey eyes and lank, reddish hair, carefully dressed in full evening costume.

He sat in an attitude of extreme reflection, with his arms folded on the back of the seat in front of him—he was in the back row—and his eyes fixed upon the lion-tamer. For the moment the sight of him seemed to turn Rudolph Prusinowski to stone. It was the man he had been talking of that day.

The cold sweat broke out upon his forehead; but he stamped his foot savagely, angry with himself for this folly, muttered an oath, and began his business with the lions—standing upon their backs, riding round the stage upon all three at once, leading them through a kind of dance movement, described in the bills as a set of quadrilles, with garlands of paper roses, and otherwise disporting himself with them, the red-haired man in the stalls watching his every movement and every movement of the animals breathlessly, and never stirring by a hair's-breadth from his attentive attitude, or turning his eyes away from the stage.

Then came the feature of the evening—a single combat between Herr Prusinowski and Robinson—who was described in the bills, by the way, as "Moloch, the royal brindled lion, presented to Herr Prusinowski by one of the native princes of the Punjaub"—at the end of which the Herr dragged asunder the animal's jaws, and put his head into the red-hot looking mouth.

To-night, in spite of that deadly terror which had come upon the Herr at the sight of that one detested spectator, everything went smoothly enough. Robinson, otherwise Moloch, kept his temper, suffered his jaws to be opened to their widest extent, and the tamer's head to repose upon his tongue as on a pillow for half a dozen seconds or so, and the curtain came down to vociferous applause; but when the *bénéficiaire* was called for, there was no response. The prompter found him leaning against one of the wings, white to the lips.

"Did you ever see a man tremble?" he asked in a voice that shook so much as to be scarcely intelligible. "If you want to see one, look at me."

He was shaking in every limb, like a man stricken with ague.

"Why, what's the matter, cully?" asked the prompter, with more friendliness of tone than elegance of diction. "They're calling for you like mad. You'd better go on."

"I'm going as soon as I can steady myself. I never neglect my business; but I've had a turn. I never thought I should come off the stage alive to-night."

"Why, the animals were quiet enough."

"Yes, as mild as lambs; but there is a man in front that's my evil genius. I never felt superstitious about anything else before—none of your ghosts or that kind of rot—but I've got my fancy about that man. He'd like to see me killed, and—he'll contrive to see it."

"Prusinowski," said the prompter, "I couldn't have believed it of you. I thought you was a man of sense."

But the prompter felt uncomfortable nevertheless. The human mind is especially open to uncomfortable sensations of this kind.

"Come, my boy," he exclaimed, "they're losing temper." This in allusion to the audience, who were clamoring hoarsely for their favorite. "You'd better go on."

Prusinowski wiped his damp forehead, pulled himself together, as it were.

"All right," he said, and followed the prompter to the first entrance, and went through the narrow opening which that functionary made for him by pulling the heavy drop-scene a little on one side. He went on, made his accustomed mechanical bow and crossed the stage to disappear with renewed bowings on the opposite side. He was looking at the stalls all the time. The man was gone.

"Curse him!" muttered the lion-tamer. "If he'd given me time to change my clothes, I'd have been in front of the house in time to see him come out. I want to know who he is; I want to know what he means."

He dressed hurriedly, tearing off his close-fitting garb and shuffling on the costume of every-day life anyhow, and then went back to the prompt entrance before the curtain had risen for the farce, and took another survey of the stalls, thinking it just possible that his evil genius had returned. But the man's place was empty. There were only the two dreary women, waiting meekly for one of the stalest, inanest farces known to dramatic literature, and fanning themselves with their pocket-handkerchiefs.

Herr Prusinowski went round to the public doors of the theatre, and hung about there, with a vague idea that the man might be lingering also. There was a large tavern just opposite the Queen's, where the audience were wont to refresh themselves—even the stalls and boxes—with brandy-and-soda. The Herr crossed the road by and by, went into the crowded bar, still looking for his man, and looking vainly.

While he was staring about him a friendly hand tapped him on the shoulder.

"It was well over eighty, my boy," said the voice of De la Zouche, upon whose youthful cheek still lingered some trace of the vermilion it had worn in the "Miller and his Men," and whose upper lip was still stiff with the glue that had secured his horsehair moustache. "Nearer ninety, Tiddikins tells me, and he knows how to reckon up a house with any man in the profession. I wish you joy."

"Thank you, old fellow," replied the lion-tamer vaguely. "Yes, I think it's a good house."

"Think! there's no room for thinking. The perspiration was running down their faces in the pit all through the 'Miller.' The house was like a furnace; and uncommonly thirsty that kind of thing makes a man. The pongelow you sent in was very acceptable. I thought Fitz Raymond would never have taken his head out of the pewter. He's awful coally on his Grindoff—goes in a perisher even when he can't hear himself speak for the noise in front. But I say, Prusi, how about the little supper you talked of?" This in an insinuating tone.

Prusinowski stared at him blankly for a moment, and then said carelessly:—

"The supper—oh, to be sure. I'd forgotten all about it." The noble countenance of De la Zouche fell and his open brow was overshadowed by a sudden gloom. "But it's all right," continued the *bénéficiaire*. "It's ordered for twelve o'clock, sharp. I ordered it on spec. I thought I should have a good house."

"Prusinowski, you are a gentleman!" exclaimed the actor. "You are one of nature's nobility, sir, and daily contact with the brute creation has not degraded your lofty mind. At twelve, sharp! I'll go home and put on a clean collar. I think you mentioned a goose?"

"Roast beef at the top, roast goose at the bottom," said the Herr, absently.

"It is a bird which, on the supper table, I appreciate above any of the feathered tribe," replied the walking gentleman. "*Au reservoir.*"

He departed, wondering at the silence and gravity of a man who could draw an eighty pound house.

Herr Prusinowski left the tavern and strolled listlessly along the street. It was not quite eleven. He had a clear hour before him, in which he could do what he pleased with himself. Under ordinary circumstances he might have gone home to have a few words with his "little woman," and make some amendment in his toilet, but to-night he hardly cared to face his wife. She would see that something was wrong and question him. The impression that man's appearance had made upon him was a subject he did not want to talk about, not even with her. He turned out of the busy thoroughfare in which the Queen's Theatre was situated, presently, into a broad, quiet, old-fashioned looking street leading down to the quay—a street of broad, square red-brick houses of the Georgian era, grim and respectable, with a shop only here and there, and then a superior class of shop. It was a very quiet street at this time of night. The summer moon was shining full upon the broad pavement and empty road, and there was just a glimpse of moonlit water at the end of the street where it opened on the quay.

There was only one shop at this hour, a tobacconist's at a corner. Prusinowski felt in his coat-pocket with a dim recollection of having allowed Mr. Fitz Raymond to empty his tobacco-pouch that evening, and then strolled across the road towards the tobacconist's shop. While he was in the act of crossing, a man came out of the shop and walked slowly away towards the quay. The lion-tamer recognized him at a glance and darted after him. It was the occupant of the stalls, a tall, angular figure in the moonlight, with more or less the air of a gentleman.

It was an unjustifiable thing to do, of course; but Rudolph Prusinowski did not stop to consider the etiquette of the situation. He was resolved to accost this man. He would have done the same wherever he had met him.

"I beg your pardon," he said, at the stranger's shoulder, "I believe you were in front to-night in the stalls at the Queen's?"

The man turned and faced him. It was not a prepossessing countenance, by any means, that long, cadaverous visage, with the pale, prominent eyes, and lank, sandy hair. The moonlight made it look more than usually cadaverous.

"Yes," he said, "I have been at the Queen's Theatre, this evening. Dear me! you are the lion-tamer, I believe. This is really curious!"

He spoke in a formal, deliberate way, that was strangely irritating to Herr Prusinowski's nerves. These artists—even professors of the lowest arts—are apt to be sensitive.

"You have some kind of business with me, Herr Prusinowski?" the stranger said interrogatively, the lion-tamer standing for the moment staring at him like a newly awakened sleep-walker, utterly lost and helpless.

"I—I wanted to ask you a question," he said abruptly, rousing himself with an effort. "This isn't the first time I've seen you. You took a private box at Manchester five years ago for my benefit."

"I did," replied the stranger. "I congratulate you on the possession of an excellent memory, Mr. Prusinowski. You had a narrow escape that night at Manchester, I imagine. One of your animals turned restive."

"Yes," said the lion-tamer, moodily, "that brute, Robinson, cut up rough. I lost my nerve, and he saw it. It *was* a narrow escape—a disappointment for you, wasn't it?"

"Excuse me, I hardly catch your meaning."

"You thought it was all over with me, didn't you? Come now, I want to know your motive for coming to see me that time—I want to know your motive for coming to see me to-night."

"Motive?" repeated the stranger. "I should suppose the motive must be sufficiently obvious. People generally attend that sort of entertainment, and every sort of entertainment, in search of amusement."

"Other people, perhaps—not you. I know what a man's face means, and I watched yours as close—well, almost as close as you watched me. It wasn't the face of a man that came to be amused."

"You seem to have a peculiar way of looking at things, Mr. Prusinowski," replied the stranger, rubbing his bony, close-shaven chin thoughtfully. "However, to be candid with you, I am somewhat interested in lion-taming. I am an idle man, you see. My means enable me to live pretty much as I please and where I please, and a man without occupation is in a manner compelled to create an interest for himself in things outside his own life. I am an amateur of wild-beast shows. There was a man called Green—you may have heard of him, perhaps. I saw that man Green perform seventeen consecutive times. I was peculiarly interested in him."

"Yes," said Prusinowski, "I know all about Green. He was killed—killed by a tiger that he'd made a good deal of money out of."

"He was," answered the stranger. "I saw it."

Herr Prusinowski shuddered.

"I thought so," he said; "I thought as much. You've tasted blood."

"Upon my honor, that is a very unpleasant way of putting it," replied the stranger. "I look at these things entirely from an artistic point of view. I have heard it asserted that men of your profession always do meet with some fatal accident sooner or later. Since you push me so closely, I am bound to admit that has formed one element of interest for me in this kind of performance. I can understand the delight of the Roman people, from the emperor down to the humblest freedman, in their gladiatorial shows. I have a somewhat classical turn of mind, perhaps, and am proud to acknowledge a taste which connects me with a classic age."

"I don't understand half that palaver," said Herr Prusinowski rudely; "but I trust in God I may never see your face again."

"Really, now! but why?"

"Because you are a cold-blooded scoundrel, and you would like to see me killed."

"My dear Mr. Prusinowski, that is a style of language which, if I were an ill-tempered man, I might resent. Happily, I am not an ill-tempered man; so let it pass. You have no right to remark that I should like to see you killed by one of those brutes of yours. But if you *are* destined to meet your death in that manner, which it is to be hoped you are not, I freely admit that I should wish to be a spectator of the catastrophe. It would not make the smallest difference to you, and it would be highly interesting to me. Is this your way? No? In that case, good-night."

He lifted his hat ceremoniously, and departed toward the patch of moonlit water at the end of the street, leaving the lion-tamer standing on the pavement, transfixed and brooding.

It was just as he had imagined—the man was an amateur of sudden death.

The supper at the Lion and Lamb public-house—a snug little hostelry five doors from the theatre, and much affected by the actors—was a gastronomic success, but not a social one. The fare was excellent. The giver of the feast ordered liquors on a liberal scale, and eatables and drinkables disappeared with a celerity cheering to witness. Yet the banquet was not a cheerful one. Nothing could rouse Prusinowski from the gloom that had fallen upon him. The actors did their utmost to beguile him into gayety, with boisterous talk and laughter, racy anecdotes, and an unlimited amount of that humorous converse commonly known as "chaff," to which the theatrical mind is especially prone; but all their efforts failed. Once or twice he did make some faint show of rallying—gave a smart answer or two, threw a lobster claw at the tragic and dignified Fitz Raymond, when that great artist was engaged in argument, and pushed a stick of celery down the coat-collar of the absent-minded De la Zouche. But these were the feeblest spurts of gayety, and by degrees the talk fell flat, and the revels, which under happier auspices would have lasted far into the summer dawning, broke up abruptly at a quarter past two.

Mr. Warbeck, the prompter, walked home with Tiddikins and De la Zouche, and told them what had happened after the fall of the curtain.

"Prusinowski's as good a fellow as ever breathed," he said, in conclusion, being thoroughly warmed through with gin and water. "If he was my own brother I couldn't like him better than I do. But I'm afraid there's something queer hereabouts."

He tapped his forehead significantly.

"A loose slate," said Mr. Tiddikins.

"A bee in his bonnet," said Mr. de la Zouche.

CONCLUDED IN OUR NEXT.

A NARROW ESCAPE.

A Trapper's Encounter with a Panther.

Dave Mosher, a trapper and guide in the North Woods, had a terrific encounter with a North Woods beast last week. Three miles from Sacondaga Lake there is a wild, rugged pass, between the mountains, known as the Black Cat Valley. The mountains on either side are very steep and rocky, and are covered with a heavy growth of black balsam and spruce timber. As the snows deepen and the weather becomes cold, many deer and animals take shelter in that locality. Among the rest are the rock martin, having a valuable dark-colored fur known among trappers in those regions as "Black Cat." They seldom move by day, keeping concealed in trunks of trees or between the fissures of rocks. Owing to the uncertainty of finding one twice in a place, and their natural shyness, it is quite difficult to trap them. However, when they become pinched with hunger they will jump at the bait without hesitation. A keen, strong steel trap is set and covered with snow or leaves, directly under a drooping branch that the animal can reach by rearing; upon this is secured the bait, and in the effort to reach which it is pretty apt to step in the trap. Then comes a system of desperate manœuvers, and the only way to hold them is by having the trap chain attached to a small sappling that will spring and lift them off the ground. This sleek, fine furred animal is about the size of a red fox, and, as David used to express it:—"They're a sassy varmint to get holt on." As Mosher was going the rounds of his traps last week, Wednesday, he saw through the bushes ahead a terrible commotion under a large white birch, where a trap had been set. As he approached a long, gaunt, tawny-colored, fierce-looking animal, whose wild scream upon the mountain side at night will send a thrill of horror to those who are safe in the cabin, sprang upon a lower limb of the birch and bade defiance with gazing eyes. It was driven to desperation by hunger. Had David quietly backed out he could have enjoyed his supper of venison and pancakes. But no, he raised the old rifle and fired. In one-fourth of a York minute, Bill Stewart's exact time for skinning a Montezuma bullhead, all the clothes upon him would not have made a bib for a china doll. He directly found himself beside a log, partly scalped, with his lower limbs looking as though he had been through a threshing machine, while at the same moment, with a spit and a scream, a panther disappeared up the mountain side. When he came up, the panther was engaged in killing and devouring a marten which was caught in the trap, and his hunger being partly appeased was the means of the trapper crawling off with his life.—*Auburn, N. Y., Advertiser, Dec. 28th.*

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"LE REVEILLION."

The above named three-act comedy, which was first played at the Palais Royal, Paris, France, in September last, was produced for the first time in London, Eng., at the Royalty Theatre, on Dec. 28th, and has achieved success.

The first act opens in the house of M. Gaillardin, of Pincornet-Les-Bœufs, a country gentleman with an uncommonly pretty wife, who is persecuted by the attentions of a violinist, who had given her lessons in music before her marriage, and who had conceived a violent passion for her. We hear Alfred, the musician, playing a favorite fantasia underneath the window of Madame, who is in agony lest her husband should discover her secret. Presently M. Gaillardin returns, and we learn that he has been sentenced to eight days' imprisonment by the rural justice of the peace for having insulted the garde champetre. In a most amusing soliloquy Gaillardin describes the conduct of the local magistrate, who had hitherto been on intimate terms with him, and then Duparquet, a notary, enters, and invites Gaillardin to supper at the hunting-box of a Russian Prince Termontoff, and he accepts it, intending to give himself up to justice in the morning. To the astonishment of his wife he starts, as she imagines, for the prison in evening costume and, considering the circumstances, appears wonderfully gay. Madame, however, has no time to think about it, for Alfred, the musician, gains an entrance to the house, and tries his utmost, in a truly French scene, to undermine the young wife's loyalty. They are interrupted by the arrival of M. Tourillon, the director of the prison, with his officer, Leopold, to arrest Gaillardin. In this dilemma the wife, to avoid scandal, suggests to Alfred first escape, which is impracticable; then disguise, which latter alternative is adopted; and he, instead of the husband, is hurried off to prison. The 2d act takes place in the elegant country retreat of the Prince Termontoff, where Gaillardin is introduced as the Marquis Valangoujar; while, to complicate matters, we also find the prison director masquerading as the Count Villebouzin. A scene of boisterous revelry takes place, occupying the entire act. The prince is a fast young gentleman, and a number of handsome ladies take part in his orgies who have no reputation to lose. The fun is a little broad, according to our insular notions, especially when the company fall to embracing each other in the most extravagant manner. A quadrille is proposed to wind up the festivities, and the dancing is proceeding with frantic hilarity when Gaillardin suddenly remembers that he is bound to give himself up to justice, and, half intoxicated, rushes away. The prison-director also takes his leave at the same time, and in the 3d act we find him attending to his duties, being greatly astonished to receive a visit from his late companion, the pretended Marquis. An explanation ensues, and both confess who they really are, but the husband hears with horror of Alfred being arrested in his wife's company. Alfred has sent in the meantime for Bidard, an advocate and friend of Gaillardin, who, when he arrives, insists upon donning his robe and having an interview with the prisoner. This scene proves intensely comic, but is far more suggestive than need be—though positively not so according to Parisian ideas. The husband, however, is satisfied that Alfred, who is *chef d'orchestre* to the Prince, had been arrested immediately after entering the house, and the prince and others of the party come to the prison and persuade Gaillardin that the whole affair was merely a practical joke, which ends in the husband's restoration to his affectionate wife, firmly convinced of her honor. He then makes an appeal to the audience on behalf of himself and the play, which is received in the most flattering manner.

"HOW I FOUND CRUSOE."

This is the title of a farce produced at the Olympic on the evening of the 28th ult., written by Mr. Alfred Thompson, to whom the profession is indebted for some of the most chaste and elegant designs in the way of costume that have ever been seen on the stage. It is apparently the supplement of "How I Found Livingstone," Mr. Stanley's vagaries having evidently suggested the exercise of the author's wit.

We are first introduced to a hotel at Geneva. The arbitration concerning the Alabama claims is progressing, and Gustavus Adolphus Swagg, correspondent of the *Early Avalanche*, is eagerly awaiting the verdict, killing the time by singing a ditty descriptive of the labors of a special correspondent, set to very pretty music by Offenbach. Wherever he goes he hears the tinkle of the electric bell, the said bell affording an opportunity for a capital imitation of Mr. Irving in the famous Lyceum drama. Here he makes the acquaintance of Sir Digby Cataline, an M. P., much bored by an elderly spinster, decidedly "blue," and suggestively named Miss Minerva Breeks. He also encounters a "cute" Yankee, Balaam Caucus, and a very merry Swiss girl, who joins him in a remarkably lively and tuneful duet. A conversation between Cataline and Caucus leads to the mention of Alexander Selkirk. Selkirk, of course, suggests Crusoe, and Sir Digby, anxious to escape the attentions of the above-named bluestocking, emphatically declares that, did he know where Crusoe's Island stood, he would be off at once. This, it may be guessed, leads to a burlesque on the now famous episode in the history of the enterprising Mr. Bennett and the adventurous Mr. Stanley. The "special" is "wired" for, and the following amusing conversation ensues:—Cataline.—"Tell me, sir, do you believe Crusoe is dead?" Swagg.—"What, Robinson Crusoe? Why, he was snuffed out by the Geographical Society ages ago." Cat.—"Could you find Crusoe?" Swagg.—"If he's to be found, but where's the money?" Cat.—"Well, draw upon my banker for £20,000; and when that's done draw again for five shillings, and if that's not enough draw for another crown, and another after that!" After an amusing "catch," written by Miss Virginia Gabriel, and sung by Swagg and his friends, the verdict of the arbitrators is announced, and a host of pretty tourists come trooping in. With these Imagination carries on a brisk and entertaining conversation, being accused in turn of causing "many a heart vexation;" of telling the men that they are lords of creation, and of being the heartless soul of all sensation. Imagination very ably defends herself, claiming that she paints the poet's page, guides to bright harmonies the artist's hand, and weaves the newest symphonies in music's brain. Swagg now prepares for his journey, and here we get a very sprightly chorus, "Postillion d'Amour," led by Miss Emma Chambers (the merry Swiss girl). The second scene brings us to the Grey Mare's Nest, near Crusopolis. Chiquita—Miss Chambers again—here reigns supreme, her cabinet council comprising a host of beauties attired in perfectly bewitching costumes. To these Chiquita addresses a "stump" speech, relating their misadventures, and dwelling in indignant tones on the effrontery of the chief of the island, Friday, in offering to make her his queen. Friday has gone to the wars, and Robinson Crusoe, his prisoner, being released, satirizes, in very favorable terms, the nuisances and follies with which this land of liberty is overburdened, his parrot performing the part of prompter in a very diverting fashion. With the arrival of Swagg, dressed *a la* Stanley, we have an amusing burlesque of the "Doctor Livingstone, I presume," episode; and as Crusoe suggests that the populace wants amusement, Imagination, who has accompanied the "special," offers to bring to mind the latest successes of the English stage. And so we learn that nothing goes down but opera *bouffe*, and that the next novelty we have to expect is "Hamlet" as a burlesque, by Fechter, and the tragedy itself by Mr. Toole, with music by Offenbach, and a chorus of comic gravediggers, to the sound of "picks" in the orchestra. Here Swagg gives proof of his versatility by some very truthful and very amusing imitations of Fechter, Toole, Irving and Belmore. Now ensues a squabble as to the value of the pieces at present before the public, and here the old *ruse* in "My Wife's Bonnet" is repeated, Mr. Stephens, in evening costume, rising in the dress-circle and protesting with much warmth against so disagreeable a discussion. Then the profession is severely handled, and we learn that the only actors who never quarrel are the Marionettes. This statement it is proposed to put to the test, and a miniature stage being brought forward, a harlequin, columbine, clown and pantaloon imitate the weak-kneed movements of the puppets to be seen elsewhere. A naughty manœuvre, which follows, is far more acceptable, for in this we have a bevy of beautiful girls, in costumes which far surpass in elegance anything yet designed, even by Mr. Thompson himself. The troupe of Babylon Bijoux, as the author terms them, go through a series of evolutions under the direction of Imagination. Then news arrives that Friday has been carried off as an important witness in the Tichborne case: Miss Minerva Breeks mysteriously comes upon the scene and claims relationship with King Crusoe, and the piece terminates with a chorus addressed to the audience, and asking their approval of the author's "flight of imagination."

"A DODGE FOR A DINNER."

A new farce, bearing the above title, was produced at the Strand on Dec. 28th, the author being Mr. T. A. Palmer.

Two young gentlemen, named Tom Hopkins and Peter Hatman, the former of whom is stated in the sequel to have previously met Jenny, a country innkeeper's daughter, find themselves at her father's house *minus* money and *plus* a strong appetite. Their scheme for satisfying their hunger is entrusted entirely to Tom Hopkins, who, under the different pretences of being related to the sitting member, Sir Humphrey Hatherton, of taking the next election committee to the rival house opposite, where there is a perfect *cuisine*, and of being themselves government officials deputed to inquire into the best method of cookery, draw importunities from the innkeeper to try his fare, while they simulate a repugnance to become his non-paying guest. The dinner is served, as the innkeeper, learning that they have influence with the election committee which has for forty years met at his house, is indignant at the notion of their favors being transferred to his neighbor. Sam Hodge, a farmer aspiring to mate Jenny, finding Tom Hopkins kissing the young lady, gives information to a police-constable that Hopkins and Hatman are a couple of loafers, and the policeman, Bungle, endeavors unsuccessfully to impress that fact on Beeswing, the innkeeper. Some laughable *contretemps* take place between Hodge and the two adventurers, in which the claret is drawn from Hatman, and in the midst of the confusion Sir Humphrey Hatherton is brought in by Beeswing. Then Hopkins and Hatman have to prove their relationship, which, from the confidence of Hopkins, and his readiness at making up a tale to the old gentleman, who is very deaf and perpetrates some fearful blunders, is not very difficult. The means of paying for the dinner without money is set at rest by the arrival of a letter from Hatman's uncle containing a ten-pound note; but as the innkeeper refuses to accept payment, and offers the best thing he has in his house to the gentlemen, Hopkins, who informs him that he and Jenny have met before, elects to take Jenny as a wife. The choice is agreed to, and we are then informed that it was in following the lass that Hopkins and his friend put up at her father's house.

DIRECTIONS TO ACTORS.

HISTRIONALE STUDIUM.

WRITTEN FOR THE NEW YORK CLIPPER.

Being an actor, it is possible that you may have dipped into Shakespeare; but it is by no means certain, for I know there are many who have played in his plays, and supplied this defect by the force of their own genius, a practice much to be commended. However, if you have been taking this unnecessary trouble, you have, perhaps, at some time stumbled on Hamlet's "Instructions to the Players." Now, if you have been idle enough to learn anything from them, I shall have some difficulty with you, for you must unlearn it all. Granting that *experience* makes *fools* wise, you must allow nothing can be more vain, ridiculous and unavailing, than these instructions. In the first place, who gives them? In reality Shakespeare—one who was confessedly a "poor player," and who *was* so, in all probability, from following his own prescriptions, as every apothecary would be sick if he was to take his own physic. Is it reasonable that we should go to a lame man to teach us how to run? The idea is absurd. *Pray you avoid it.* Let us now try some of his rules, by what we know from experience, which is the best wisdom and the truest test.

Is it not the prime object of an actor to excite applause? Surely. Then is he to be told *not* to *mouth* or *bellow* a speech, when you know, gentleman, how much applause you have secured by these means?

"*Suit the action to the word.*" This would evidently lead to so many indecencies that nothing can be more reprehensible. Do no such thing.

"*The word to the action.*" This, if rightly interpreted, is good. Put in any *words* you please; according to *your action*, which, if you would not be thought a *mannerist*, must every night vary from the intention of the author.

The very consequence of some of his other rules proves their unprofitableness; for is it not the reward to please the *judicious*, rather than to make the *unskilled laugh*? Starving work, my masters. Count their numbers, and see which will come out best. So, a player is rather to please one sullen, gloomy fellow in a corner, than to set the whole theatre in a roar. Preposterous!

Shakespeare also objects to those who have "*neither the accent of christians, nor the gait of christian, pagan nor man.*" What! Is there no merit in *originality*? I suppose *novelty* is nothing.

The last of these notable histrionic maxims that I shall condescend to notice is—but only hear it:—

"*Let those that play your clowns speak no more than is set down for them.*" Farewell, then, a long farewell to all the honor of comedy, and the genius of the comedian! The galleries shall laugh no more, the player shall be nailed to the dullness of the author, and the author himself be inevitably damned. If this is to be the case, even let *Nature's journeyman* make actors, and of wood, too, for they will answer all the purpose. I beseech *you* to have no such stuff in your thoughts. If you have, "*O, reform it all together!*"

OAKGROVE.

San Francisco, Dec. 1st, 1872.

THE POETICAL VS. THE PROSY EXPRESSION.—Poetical Jones says:—"The profusion and color of her hair would lead one to look upon it as though it was spun by the nimble fingers of the easy hours as they glided through bright June days, whose sunny rays of light had been caught in the meshes and were content to go no further." Smith expresses the same thing by saying, "Her hair was awfully red."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

ETHIOPIAN SKETCH.
The Snackin-Turple Man.

[PETE *discovered tuning up his banjo.*]

PETE.—Now darn if I haint jist about sick of bein' bodered by dese boys; de next one I ketch I'll shift his ear for him. [*A knock at the door; he gets up and stands aside the door.*] Come in!

[*Door opens and enter* UNCLE TOM: PETE *grabs him by the neck.*]

UNCLE TOM.—Gwuf fum dhar! Ooch! Mos' choke de ole nig to def!

PETE.—Well, you must excuse me, old man, but I have been bodered by a passel of boys who come knockin' at the door, an I had to lay fer 'em to stop de fun. What kin I do fer yah?

UNCLE TOM.—Buy a coot-coot-cooker, massa?

PETE.—A coot-coot-cooter? What's that? What you got in de bag?

UNCLE TOM.—Cooter, massa, snackin turple.

PETE.—Snackin turple? What's dat?

UNCLE TOM.—Swine in de watter, git down in de mud.

PETE.—Oh! I see, you mean a *snappin-turtle!*

UNCLE TOM.—Yeth! yeth!! Make bully stew, make your mouf smack. Buy a cooter, massa?

PETE.—Not to-day; call agin.

UNCLE TOM.—You talking to me now? don't you talk to me. Buy a cooter, massa?

PETE.—No! no! I tell you [*looking at him closely*]. Why, Uncle Tom, I didn't know you. How are you, ole man? [*They shake hands.*]

UNCLE TOM.—Why, Pete, Pete, Petey, howdy? howdy? boy? I declar to goodness! [*Laughs.*] De ole man didn't know de boy. Buy a cooter, Petey?

PETE.—I guess not, Uncle Tom.

UNCLE TOM.—How's yer Mar an Par and all de oder folks? Buy a cooter, Petey?

PETE.—Very well, I thank you, Uncle Tom; and no.

UNCLE TOM.—I'se right smart fer to hear it; I declar to goodness I is. You'd better buy one, Petey.

PETE.—I don't want it, but I'll take a look at 'em.

[UNCLE TOM *opens the bag and* PETE *puts his hand in and draws it out with a fearful yell, having a "mock turtle" hanging to it.*]

UNCLE TOM.—Yar! I done gone tole you so fust! Ketch him by de tail, now he done gone bite yer.

[*Pete dances around and shakes it off.*]

PETE.—Good Lor, ole man, don't you fetch any more of dem anamlies aroun here agin; he mos bit my thumb off.

UNCLE TOM [*laughing*].—I declar to goodness! dat good joke. Buy a cooter, Petey?

PETE.—Good joke, is it? I'll fix him [*aside*]. I'll tell you what I'll do, Uncle Tom. If you will dance as you used to on de old plantation way down in Massessip, I'll buy two or three cooters.

UNCLE TOM.—Now yer talkin wif me. You tole me true, Petey? No foolin de ole man?

PETE.—No foolin. I'll buy them now, an you can dance afterwards. How much?

UNCLE TOM.—Two bits. [PETE *buys them.*] Now, den, git outen de way wile de ole man shucks his cloes. [*Peels off with great rapidity.*]

UNCLE TOM.—Now, den, gimme little! [*Music.*] Ise a sinner man an I'm prime!

[*The old man gets worked up and dances. As he is going in the walk around,* PETE *fastens the turtle on the rear expanse of Uncle Tom's pants.*]

PETE.—There, Uncle Tom, you'd better stop now; you're a pretty ole man.

UNCLE TOM.—I declar to goodness, Petey, de fust time de ole man had a dance since de shuckin at Marm Guinea's. [*Goes to put on his coat, when he feels the turtle.*] What am dis? Oh, Lor, Petey! de cooter got de ole man! What I gwine to do?

PETE.—Ketch im by the tail, Uncle Tom. Good joke. Want to buy a cooter, Uncle Tom?

[UNCLE TOM *tries to pull it off; at last he gets so frightened that he bolts off,* PETE *following.*]

PARADISE BIRD OF MY SOUL.

Once I strayed with my bright-eyed darling,
Happy and blest as two souls could be,
In the sandy reaches of silvery beaches,
By the coral groves of an emerald sea.
O, she was fair as the glowing morning,
Golden-haired in her robe of sheen,
Slender she as the bending willow,
Gentle in ways and modest in mien.

Chorus.—Then sing to me, sing of my bright-eyed darling,
Paradise Bird of my soul is she;
Soon we'll be joined never to sever,
Never, no, never to parted be.

Come, hither, my love, and we'll build us together,
Under the leaves of the cocoa tree,
A palace of reeds, where we'll live for each other,
Fit retreat for my bride and me.
There, with sweet songsters flitting above us,
Bright-hued flowers shedding perfume,
Singing of love and its kindred pleasures,
Monarchs might envy a lover's doom!

Chorus.—Then sing to me, etc.

REMINISCENCE OF THE EARLY DAYS OF EDWIN FORREST.

By the kindness of Mr. Owen Fawcett, of the 5th Avenue Theatre, 728 and 730 Broadway, we are placed in possession of a copy of a bill that cannot fail to prove of interest to our readers. It mentions the late Mr. Forrest as having left them years ago, as a novice, and the date of the bill is 1833. The bill also contains the names of Gus Addams, Mr. John Sefton, now dead; Mrs. John Sefton; old Wemyss, Wm. Sefton and many others now passed away:—

MR. E. FORREST'S FIRST NIGHT.
THEATRE, PITTSBURGH,
Fifth street, near Wood street.
OPEN EVERY EVENING.

In performing the first promise announced, the manager feels pride in presenting to the Pittsburgh audience the celebrated American tragedian,

MR. E. FORREST,

who left them years ago an untutored novice, but returns the brightest ornament of the American stage.

FRIDAY EVENING, SEPT. 6TH, 1833,

will be acted the tragedy of

DAMON AND PYTHIAS; OR, THE TEST OF FRIENDSHIP.

The part of Damon..........by..........Mr. E. Forrest

Pythias	A. Addams	Servant to Pythias	Mr. Gifford
Dyonisius	W. Sefton	First Officer	
Damocles	Mr. Rice	Senators, etc.	
Procles	Mr. M'Dougal	Calanthe	Mrs. M'Dougal
Philistius	Mr. Hathwell	Hermion	Mrs. Eberle
Lucullus	Mr. Bannister	Aria	Mrs. Turner
Servant to Damon	J. W. Warren	Child	Miss Eberle

To conclude with the farce of

RAISING THE WIND.

Didler	Mr. Wemyss	Thomas	Mr. Bannister
Sam	Mr. J. Sefton	Servant	Mr. J. W. Warren
Old Plainway	Mr. Hathwell	Peggy	Mrs. J. Sefton
Fainwood	Mr. Spencer	Miss Durable	Mrs. Turner
Richard	Mr. Reed		

To-morrow evening Mr. E. Forrest will appear.

Many pieces never acted in Pittsburgh will be put in rehearsal immediately and produced as soon as possible.

Box-office open, where places and tickets may be procured, from 10 o'clock till 2 o'clock each day.

Prices of admission.—Box, 75 cents; Pit, 50 cents; Gallery, 25 cents.

Doors open at 7 o'clock, the curtain to rise at half-past 7 precisely.

The performance will be so arranged that the theatre will be closed each night by eleven o'clock.

Printed by Johnston and Stocken, 37 Market street.

SWEET CAMILIA MAY.

BY WM. H. DELEHANTY.

In an ivy-covered cottage,
Hidden back of oaken trees,
Lives a lovely little maiden,
Just as happy as you please;
There, upon a low verandah,
Every summer's eventide,
I sit amid the flowers fair,
Camilia by my side.

Chorus—All among the roses,
Making sweet proposes. (*Break.*)

To my lovely, laughing, soul-bewitching,
Sweet Camilia May,
Captivating, aggravating,
Never tired of play;
Flitting like a little birdie,
Happy, light and gay,
Kill me, or I'll die with love
For sweet Camilia May.

Chorus—All among the roses, etc.

Oh! it's just about a week ago,
A week ago to-day,
I saw this lovely charmer
Trimming mignonettes so gay;
I asked her for a single rose,
And this I heard her say:—
"Take this sweet forget-me-not
From Miss Camilia May."

Chorus—All among the roses, etc.

Oh, cease not to remember,
If in love you chance to be,
Try and keep in all your feelings,
Not act foolishly, like me;
For I live on, hoping, dreaming
Of a coming happy day,
When I'll make of "one" Camilia
Such a lovely, sweet "bouquet."

Chorus—All among the roses, etc.

A CURIOUS BILL OF SIXTY-TWO YEARS AGO.

Mr. F. E. Paull, of Marine House, Weir Bridge, Taunton, Mass., sends us the following reminiscence of an exhibition given by Mr. Rannie in Boston, Nov. 19th, 1810:—

PRICE ALTERED.

Ladies or gentlemen who will please to visit the Exhibition, at present in the Exchange Coffee House Assembly Room, will please to observe that if they do not consider the tickets worth 4 dollars each, instead of 50 cents, no remuneration will be exacted.

Mr. Rannie begs leave to detail two or three curiosities out of 200 which will be presented in the course of the evening's entertainment. Any gentleman throwing down his glove on the floor, it will instantly return, and use several attempts to replace itself on the hand from whence it was taken. Any gentleman throwing his handkerchief out of the window, a dove will immediately enter the room with it. He turns up a tumbler to the ceiling of the Assembly Room, immediately on its reaching the ceiling it disappears. 10 ladies or gentlemen figuring what hundreds or thousands they think proper, a dove will instantly deliver from its bill the exact amount formerly figured by the audience.

Mr. R. will burn in the flame of a candle a fifty dollar bankbill, the number of which may be examined previous to its being burnt, and afterwards restores from the ashes the same bill.

To give a minute detail of the deceptions intended to be presented on this occasion would fill volumes.

Mr. Rannie, on this evening, will display his ventriloquil powers perfectly different to what he ever before performed in this city; he will throw his ventriloquil voice into a teapot; at that instant a young child will be heard to exclaim:—"Let me out, let me out, or I shall smother;" the child will no sooner be out of the pot, than will be heard in the pockets of many of the gentlemen present; he causes the same voice to be heard in the adjoining rooms and closets, and, what is still more astonishing, he will cause a common codfish to make a noise like a number of hogs; he will cause a common house-dog to imitate a chicken, and, what is still more singular, he will throw his voice into an oyster, which oyster will imitate a great number of different kinds of birds. The Automan will be presented. Also, Neficos Box.

The Balancer and Wire Dancer will perform if requested by the audience.

The whole to conclude by an imitation of Shelty, the piper and British officer. To begin at 7 o'clock. Admittance, 50 cents.

THERE IS ALWAYS SOME WAY TO GET OUT OF IT.
A Motto Song.

Not if when trouble comes you shall sit down,
Shed bitter tears and sob over it!
Cheer up, my man! and get up on your feet!
Don't be cast down and laid low for it;
Don't let despondence take root in your heart—
Up, up! and cast out every sprout of it!
Look your troublesome visitor sharp in the eye—
There is always some way to get out of it!

If Care's ugly visage looks in at your door,
Say "Clear out o' here now, and don't bother, man!"
Tell him it isn't you that he wants at all—
He must surely be seeking some other man,
If he doesn't withdraw it after that,
Just up and take hold of the snout of it—
Keep a stiff upper lip, slap him square in the face—
There is always some way to get out of it!

Suppose he shows fight and proposes to stay—
And if all of his actions should tend to it,
You must gird up your loins, do your level best,
And with but little delay put an end to it;
Just tackle him boldly; if he strikes, strike back—
Then clinch him and have a good bout of it;
And don't lose your grip, but just give him the heel—
There is always some way to get out of it!

You will conquer at last if you do not despair—
(He's a coward—the fact is notorious)—
And your victory be as complete as can be,
And your mastery over him glorious.
If you show the white feather when first he appears,
You will fail, and there isn't a doubt of it!
So, when trouble *does* come, pitch him out head and heels:
There is always some way to get out of it! J. H. B.

CLEVELAND TWENTY-ONE YEARS AGO.

Below we present, through the courtesy of J. Will Fisher, a programme of an entertainment given in Cleveland, Ohio, in 1851:—

MELODEON HALL.
THIRD NIGHT OF THE MACFARLAND TROUPE.
BENEFIT OF WM. H. BRIDGES, THE POPULAR YANKEE COMEDIAN.

Mr. B. would respectfully announce to the citizens of Cleveland and vicinity that his benefit will take place on

THURSDAY EVENING, DEC. 11th, 1851,

On which occasion Mr. W. H. BRIDGES will appear in his original character of SAM SLICK, and deliver his celebrated Yankee 4th of July oration.

MRS. A. MACFARLAND, FORMERLY MISS JESSEYLINE, IN TWO NEW DANCES.

PART I.

The entertainment for this evening will commence with the comic sketch, in one act, of

THE GENEROUS SOLDIER; OR, THE COLONEL'S LEGACY.

Rosalson..........W. H. Bridges
Carlitz..........A. Macfarland
Christine..........Miss Jesseyline

PART II.

Dance, Grand Medley..........Miss Jesseyline
Double Highland Fling..........Twin Brothers
Dance, Rory O'More..........Miss Jesseyline

To be followed by Mr. Macfarland and his pupils, the Twin Brothers, in their great act of CLASSIC POSTURING. This elegant and truly astonishing performance excites the wonder and admiration of every beholder, and must be seen to be believed.

Irish Jig, in character..........Miss Jesseyline

PART III.

The whole to conclude with the truly laughable Yankee melange, entitled SAM SLICK; OR, THE YANKEE FLUTE PLAYER.

Sam Slick..........W. H. Bridges
Rose Pink..........A. Macfarland
Susan..........Miss Jesseyline

Doors open at 6¾; performance at 7½ o'clock P. M. precisely. Cards of admission—Dress circle 37½ cents. Parquette, 25. N. B. Box office open from 11 to 12 A. M., at which time seats can be secured.

SHE NEVER WENT BACK ON ME.

BANJO SOLO, BY G. C. B.

Now, white folks, pay attention, and while dis darkie sings,
You can listen to the music dat I gets from these yer strings;
And I'll tell you all about my Sal—she's as gay as gay can be—
And I think a heap of her, I do, for she never went back on me.

Chorus.—I love dat gal, I tell yer, she's gay as she can be;
I think a heap of her, I do, for she never went back on me.

De first time dat I met her 'twas at a fancy ball;
Dere I saw her promenadin' up and down de hall;
I took her in to supper, where she eat enough for three,
And I fell in love with her dat night, and she never went back on me.

Chorus.—I love dat gal, etc.

Next day I called to see her, and on my bended knee
I asked her if she'd be my wife, and never go back on me;
She kinder blushed and stuttered, and looked quite queer, you see,
And then she up—well, never you mind, but she didn't go back on me.

Chorus.—I love dat gal, etc.

UTICA THEATRICALS IN '48.

UTICA MUSEUM.
OPEN EVERY DAY AND EVENING.

W. H. SCOVILLE..........Acting Manager

THIRD NIGHT OF THE DRAMATIC SEASON.

The proprietor, grateful for the liberal patronage extended heretofore by the citizens of Utica to his establishment, announces that he has, at great expense, newly fitted up the Museum Saloon, which will remain open for the season with the CELEBRATED EASTERN DRAMATIC COMPANY OF TALENTED ARTISTES. Second time of the celebrated play of "THE FLOATING BEACON."

Third appearance in the city of MRS. W. H. SCOVILLE, of the Southern Theatres and late of the Troy Museum.

MR. R. LINDEN, of the Boston Museum and Athenæum, who is unrivaled in his delineation of character, will make his second appearance as Jack Junk.

ON FRIDAY EVENING, NOV. 10TH, 1848, will be presented for the 2d time in this city the Thrilling Nautical Play entitled

THE FLOATING BEACON; OR, THE MANIAC MOTHER.

Jack Junk, a Yankee Sailor..........Mr. Linden
Angerstoff, Capt. of the Beacon..........Mr. Griffiths
Ormoloff, a Convict..........Mr. Clarke
Maurice, a Convict..........Mr. Tyler
Weignstadt, an old Fisherman..........Mr. Hastings
Frederick, a supposed Orphan..........Mr. Bridges
Mariette, the Mysterious Woman of the Beacon..........Mrs. Scoville
Christina..........Mrs. Clarke

INTERMISSION OF FIFTEEN MINUTES.

The whole to conclude with the amusing Melange of the

YANKEE DUELIST; OR, A TRIP ON A STEAMBOAT.

ELAM PANCAKE (a Downeaster)..........Mr. W. H. Bridges
Captain Oakley..........Mr. Scoville
Amanda..........Mrs. Scoville

The Museum contains curiosities of every description, including Beasts, Birds, Reptiles, Minerals, Fossils, and a vast number of the Works of Art, and offers a Delightful Promenade to visitors at all hours of the day and evening.

N. B.—Persons visiting the Museum during the day are entitled to tickets for the performances in the saloon in the evening.

Admission tickets, 25 cents. Tickets for reserved seats, admitting a lady and gentleman, 50 cents. Single tickets for reserved seats, 50 cents. The doors of the saloon are opened at seven o'clock, and the performances commence at half-past seven o'clock. Seats for parties can be secured by application at the ticket office during the day.

[Contributed by Col. Lum Smith, of Buffalo, N. Y.]

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842,

WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Jan. 25th, 1836, snow storm and sleighing, for Mr. Reeve's benefit, "Paul Pry," "Cupid" and "The Quadrupeds," $336.25. Tuesday, 26th, sleighing, Miss Mason made her first appearance in America. She was a sister of John and Charles Mason, and her mother was a sister of Mrs. Siddons. In 1839 she married Henry Hilyard, the scenic artist. "The Hunchback" and "The Regent," $351.75. Wednesday, 27th, sleighing, Miss Mason's second night, "The Wife" and "The Lady of the Lake," $222.25. Thursday, 28th, sleighing and very cold, Miss Mason's third night, "The Stranger" and "The Floating Beacon," $165.25. Friday, 29th, sleighing and very cold, Miss Mason's benefit, "The School for Scandal" and "Ella Rosenberg," $362.75. Saturday, 30th, sleighing, for Mrs. Gurner's benefit, "Married Life," imitations of actors and "Rural Felicity," then acted for the first time in America, $251. Total for the week, $2,189.25.

On Monday, February 1st, sleighing and very cold, the thermometer registering 4 degrees below zero, the theatre was rented for a fireman's ball, the amount received being $340, to which $50 was added for the rent of the bars, making $390. Tuesday, 2d, sleighing and the same temperature. Mr. J. W. Wallack commenced an engagement, "The Virgin of the Sun" and "Spring and Autumn," $202.50. Wednesday, 3d, sleighing and the thermometer 2 degrees below zero, Mr. Placide's benefit, and Mr. Hackett appearing, "My Uncle John," "Jonathan Doubikins," "P. P.," "Sylvester Daggerwood" and "An Agreeable Surprise," $667.25. Thursday, 4th, sleighing, thermometer 4 degrees below zero, Mr. Wallack's second night, "The Hazard of the Die," then acted for the first time in America, "The Wolf and the Lamb" and "No Song, No Supper," $261.75. Friday, 5th, sleighing and intensely cold, Mr. Wallack's third night, "The Hazard of the Die," "Children in the Wood" and "My Neighbor's Wife," $224.50. Saturday, 6th, an off night, sleighing and very cold, "Married Life," the second act of "Masaniello," "The Forty Thieves" and "The Woodman's Hut," $219. Total for the week, $1,965.

On Monday, Feb. 8th, a thaw, Mr. Wallack's fourth night, "The Hazard of the Die," "The Wolf and the Lamb" and "An Agreeable Surprise." Mr. Wallack was ill and the bill was changed to "Married Life" and "My Uncle John," $152.75. Tuesday, 9th, "The Rent Day," "Spring and Autumn" and "Scan. Mag." announced, but owing to the continued illness of Mr. Wallack the second piece only was changed, "Secret Service" being substituted, $203.25. Wednesday, 10th, "The Hazard of the Die," "My Aunt" and "The Woodman's Hut" announced, but for reasons above stated changed to "The Heir at Law" and "The Woodman's Hut," $194.25. Thursday, 11th, Mr. Wallack reappeared, "The Hazard of the Die," "My Aunt" and "Popping the Question," $372.50. Friday, 12th, for Mr. Wallack's benefit, "Rienzi," "The Wolf and the Lamb" and "P. P.," $923. Saturday, 13th, an off night, "Rural Felicity," "His First Champagne" then acted for the first time there, and "The Critic," $170.50. Total for the week, $2,016.25.

On Monday, Feb. 15th, Mrs. Watson* and Miss Watson commenced an engagement, the former making her first appearance on the New York stage and the latter her first appearance that season, "The Marriage of Figaro" and "The Spoiled Child," $513.50. Tuesday, 16th, the Watsons' second night, "Cinderella" and "The Married Rake," $417. Wednesday, 17th, for Mr. Mason's benefit, a snow-storm prevailing all day and night, "Rob Roy" and "The Forty Thieves," $364. Thursday, 18th, very cold and good sleighing, the Watsons' third night, "The Marriage of Figaro" and "Old and Young," $233.50. Friday, 19th, snow and very cold, the Watsons' fourth night, "John of Paris" and "The Pet of the Petticoats," $238.25. Saturday, 20th, an off night, sleighing, "Rural Felicity," "His First Champagne" and the second act of "Masaniello," $199.50. Total for the week, $1,987.75.

On Monday, Feb. 22d, for Mrs. Watson's benefit, "My Native Land" and "The Pet of the Petticoats," $707.75. Tuesday, 23d, the Watsons' fifth night, a new opera, entitled "The Court of Intrigue," was first performed, "The Spoiled Child" and "An Agreeable Surprise," $340.50. Wednesday, 24th, Mr. Hackett commenced an engagement, rain and a thaw all day, "Jonathan in England," "The Militia Training," the first act of "The Kentuckian" and "An Agreeable Surprise," $559.75. Thursday, 25th, clear and cold, the Watsons' sixth night, "The Court of Intrigue," "Old and Young" and "The Married Rake," $326.25. Friday, 26th, the Watsons' seventh night, a heavy snow-storm, "My Native Land" and "The Water Carrier," $280.25. Saturday, 27th, very cold, Mr. Hackett's seventh night, "Rip Van Winkle," "Job Fox," "Mons. Tonson" and "The Lady of the Lake," $648.75. Total for the week, $2,863.25.

On Monday, February 29th, John Reeve commenced another engagement, a snow storm prevailing, "Paul Pry," "Cupid" and "P. P.," $345. Tuesday, March 1st, thaw during the day, and a violent rain-storm at night, the street being overflowed, Mr. Reeve's second night, "The Climbing Boy," "1, 2, 3, 4, 5, by Advertisement" and "The Mummy," $386.25. Wednesday, 2d, very cold, for Miss Watson's benefit, "The Pet of the Petticoats," "John of Paris," in which Mr. Reeve appeared, and "Midas," $1,398. Thursday, 3d, Mr. Reeve's third night, "Tom and Jerry" and "Catching an Heiress," $637.25. Friday, 4th, Mr. Reeve's fourth night, "The Rivals," "Cupid" and "1, 2, 3, 4, 5, by Advertisement," $472. Saturday, 5th, Mr. Reeve's fifth night, "My Uncle John," "Tom and Jerry" and "Quadrupeds," $627.75. Total for the week, $3,836.25.

On Monday, March 7th, Mr. Reeve's sixth night, "The Climbing Boy," "Married Bachelor" and "Catching an Heiress," $342.75. Tuesday, 8th, Mr. Reeve's seventh night, "Sweethearts and Wives," "1, 2, 3, 4, 5, by Advertisement" and "The Mummy," $316.25. Wednesday, 9th, Mr. Reeve's eighth night, "A Nabob for an Hour," "Tom and Jerry" and "Cupid," $377.75. Thursday, 10th, a violent rain-storm, Mr. Reeve's ninth night, "Paul Pry" and "The Widow's Victim," then acted for the first time, $261.25. Friday, 11th, Mr. Reeve's tenth night, "The Widow's Victim," "The Jewess," performed for the first time, and "No Song, no Supper," $1,33?.75. Saturday, 12th, an off night, "Every Body's Husband," "The Jewess" and "The Married Rake," $558. Total for the week, $3,194.75.

On Monday, March 14th, Mr. Reeve's benefit and last appearance, "The Widow's Victim," "John of Paris" and "Quadrupeds," $1,160. Tuesday, 15th, "The Dumb Belle," "The Jewess" and "An Agreeable Surprise," $567.25. Wednesday, 16th, "Every Body's Husband," "The Jewess" and "The Regent," $419. Thursday, 17th, Mr. Hackett commenced an engagement, "Jonathan Doubikins," "The Kentuckian" and "The Jewess," $582.25. Friday, 18th, Mr. Hackett's second night, "Rip Van Winkle," "Job Fox" and "The Jewess," $551.25. Saturday, 19th, Mr. Hackett's third night, "Jonathan in England" and "The Jewess," $412.50. Total for the week, $3,686.25.

On Monday, March 21st, Mr. and Mrs. Wood, also Mr. Brough, commenced an engagement, "La Sonnambula" and "The Married Rake," $1,501.60. Tuesday, 22d, the Woods' second night, a snow-storm all day, "La Sonnambula" and "The Dumb Belle," $948.75. Wednesday, 23d, Mr. Hackett's fourth night, "The Busy Body," "Job Fox" and "Mons. Tonson," $477.75. Thursday, 24th, the Woods' third night, "La Sonnambula" and "Secret Service," $1,107.50. Friday, 25th, the Woods' fourth night, "La Sonnambula" and "My Neighbor's Wife," $867.75. Saturday, 26th, Mr. Hackett's fifth night, "Henry IV" and "The Jewess," $837. Total for the week, $5,810.35.

On Monday, March 28th, the Woods' fifth night, "La Sonnambula" and "An Agreeable Surprise," $935.75. Tuesday, 29th, the Woods' sixth night, "La Sonnambula" and "The Dumb Belle," $802. Wednesday, 30th, an off night, "The Chimney Piece," "The Jewess" and "Scan. Mag.," $291.25. Thursday, 31st, Mrs. Wood's benefit, "Fra Diavolo" and "The Waterman," $1,642.25. Friday, April 1st, the Woods' seventh night, "La Sonnambula" and "My Uncle John," $711.50. Saturday, 2d, the Woods' eighth night, "Fra Diavolo" and "Secret Service," $705.25. Total for the week, $5,080.

On Monday, April 4th, the Woods' ninth night, "Cinderella" and "My Neighbor's Wife," $966.50. Tuesday, 5th, for Mr. Brough's benefit, "La Sonnambula" and "No Song, No Supper," $1,016. Wednesday, 6th, for Mr. Hackett's benefit, "Rip Van Winkle," "Mons. Mallet," "Jonathan in England" and "The Jewess," $1,332.50. Thursday, 7th, the Woods' tenth night, "The Maid of Judah" and "The Dumb Belle," $961.75. Friday, 8th, for Mr. Wood's benefit, "La Sonnambula" and "The Quaker," $1,218.50. Saturday, 9th, Mr. Abbott commenced an engagement, "Hamlet" and "The Jewess," $453.25. Total for the week, $5,993.50.

On Monday, April 11th, Mr. J. S. Balls commenced an engagement, "The Dramatist," "Three and the Deuce" and "The Rendezvous," $343.50. Tuesday, 12th, Messrs. Abbott and Balls appearing, "The Belle's Stratagem," "No. Thirty-three John Street" and "The Critic," $450.75. Wednesday, 13th, Abbott and Balls appearing, a snow-storm prevailing all day and a heavy rain at night, "All In the Wrong," "The Weathercock" and "The Hunter of the Alps," $279. Thursday, 14th, an off night, "Married Life" and "The Jewess," $514.50. Friday, 15th, Abbott and Balls appearing, "Know Your Own Mind," "Three and the Deuce" and "The Sergeant's Wife," $476.75. Saturday, 16th, an off night, "A Nabob for an Hour," "Rural Felicity" and "The Jewess," $392. Total for the week, $2,434.50.

On Monday, April 18th, Mr. Hill commenced an engagement, "Caspar Hauser," "The Forest Rose" and "A Gentleman, &c.," $735.25. Tuesday, 19th, Abbott and Balls appearing, "All in the Wrong," "The Hunter of the Alps" and "Charles II," $434.50. Wednesday, 20th, Mr. Balls' benefit, Miss Phillips and Mr. Abbott appearing, "Romeo and Juliet," "Joe Miller" and "Husbands and Wives," $952.25. Thursday, 21st, Mr. Hill's second night, "Jonathan in England" and "The Adventure," $512.50. Friday, 22d, Mr. Abbott's benefit, "The Jealous Wife," "Joe Miller" and the third, fourth and fifth acts of "The Hunchback," $945.25. Saturday, 23d, Mr. Hill's third night, "The Green Mountain Boy" and "The Knight of the Golden Fleece," $404. Total for the week, $4,003.75.

* Mrs. Watson, under her maiden name of Miss Wells, had been favorably known to the public as a concert-singer. She was very stout in person and unsuited in appearance for an operatic *prima donna*, and the absurdity of her youthful and very pretty daughter-in-law impersonating the opposite male characters is said to have been painfully apparent in "Cinderella," and met with deserved ridicule. Mrs. Watson retired in 1853, and died suddenly of apoplexy at Philadelphia on August 7th, 1854.

TO BE CONTINUED.

DUFFERTON.—"Well, I could have sworn I hit the 'bull' that time." Officer in charge (having a look through his glass): "No, but very near. You've killed the cow in the field to the left."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BULKLEY, Miss Jane E.—Well known in literary and educational circles, principal of the Institute bearing her name—Tarrytown, N. Y., Jan 12th.

BUTCHER, Washington—Head of the well-known firm of Washington Butcher & Son, provision merchants, Philadelphia; for many years Mr. Butcher had been one of the directors of the Pennsylvania railroad, and was recently elected president of the American Steamship Company; he was also an active and influential member of the first Baptist church, that city—contracted a disease while following Mr. Hansell, another of Philadelphia's venerable merchants, to the grave—Philadelphia, Pa., Jan. 8th, aged 59.

BELL, James—Ten years alderman of the 18th ward, Philadelphia—Philadelphia, Pa., Jan. 6th, aged 72.

BONAPARTE, Charles Louis Napoleon—The Ex-Emperor Napoleon III of France, son of Louis Bonaparte by his wife, Hortense Beauharnais, was born in the palace of the Tuileries, Paris, France, April 20th, 1808, his birth being celebrated with great rejoicing as the then apparent heir to the imperial throne. After Napoleon's return from Elba, his nephew, the prince Louis, then only seven years old, was presented to the deputies and the army at the Champ de Mars. Shortly afterwards the Bonapartes were exiled, and Hortense, with her two sons (the eldest died), left Paris and took refuge in Geneva, removed from Switzerland to Aix, in Saxony, from thence to Augsburg, in Bavaria, and settled at Thurgovia, on Lake Constance, where the princes were educated, Louis receiving a military education, which was completed at the camp of Thurr, canton of Berne, under Gen. Dufour, a veteran of the empire. In 1830, after the deposition of the Bourbons, the Bonapartes went to Rome, and, as the result of a family meeting, requested of Louis Philippe permission to come to France, which was refused, and Louis' request to be allowed to enlist as a common soldier in the republican army was also refused, a demand being made at the same time that the Pope should exile the family from his domain; but the ecclesiastical order of expulsion was disregarded, so Louis was arrested and escorted beyond the Swiss frontier. In 1831 he and his brother conspired with the Italian revolutionists, were banished and fled to Bologna, where his brother died, and from whence he was rescued by his mother, Hortense, and, disguising themselves, they made their way to France, landing at Cannes and proceeding to Paris, but, not being allowed to remain there, they left for England. He continued in London for a few months, and then removed to Arenenberg, in Switzerland; busied himself with literary pursuits from 1832 to 1835, and published "Political Reveries," "Political and Military Thoughts on Switzerland," and a "Manual of Artillery." The death of the Duke of Reichstadt, son of Napoleon I, in 1832, left Louis Napoleon heir to the fortunes and traditions of the empire, and in 1836, with a number of reckless adherents, he planned and executed an attack on Strasbourg, calculating that the people would favor his cause, but an accident caused the scheme to miscarry; he was made a prisoner, and exiled to the United States, where he stayed for a short time only, living at Hoboken, N. J. His return to Europe was accelerated by a letter from his mother, who died shortly after his arrival, and to avoid threatened complications between that country and France, he left Switzerland in 1838, seeking shelter in London, Eng., where he led the life of a man-about-town until Aug., 1840, when, embarking with Count Montholon and General Voisin, with fifty-three other persons, on board the steamer City of Edinburg, he landed at Boulogne, France, on the 6th of that month; was taken prisoner in less than three hours, sent to Paris, tried by the Court of Peers, and condemned to imprisonment for life in the Castle of Ham, whence he escaped May 25th, 1846, aided by a Dr. Conneau and disguised as a workman. Returned to London, where he was engaged as a special constable during the Chartist demonstrations: arrived in Paris, after the abdication of Louis Philippe, Feb. 28th, 1848; was elected a member of the national assembly, and took his seat Sept. 26th. On Dec. 10th he was elected president, and on Dec. 2d and 3d, 1851, by the infamous *coup d'etat* assumed control of the government, offering himself to the French people for ten years' election to the office of president, and was proclaimed emperor Dec. 2d, 1852, by his own friends. The principal political events of his career since then were the conspiracies against him in 1853; the attempts at assassination by Pianori in 1855 and by Orsini in 1858; the Anglo-French alliance and the Crimean war, 1854-56; the Franco-Italian war, 1859, in which the French and Sardinians wrested Lombardy from Austria; the overthrow of the Mexican republic, 1863, and the late war between France and Germany, resulting in his overthrow Sept. 2d, 1870, when he surrendered to King William, and was sent a prisoner to the castle of Wilhelmshohe, from which he was released March 20th, 1871, and immediately proceeded to England. Was married to Eugenie Marie, countess of Montijo, Jan. 29th, 1853, and the only issue of this marriage is Napoleon Eugene Louis Jean Joseph, born March 6th, 1856—died of constitutional debility, while undergoing an operation for stone in the bladder, Chiselhurst, Eng., Jan. 9th, 1873, aged nearly 65.

BABSON, Mary—Granddaughter of Gen. Stark, of revolutionary fame—Manchester, N. H., about Jan. 10th, aged 82.

CHANDLER, Wm. C.—Professor of Civil Engineering at Cornell University—Ithaca, N. Y., Jan. 16th.

CARLETON, Gen. James H.—Commanded the Department of New Mexico during the late war—Texas, about Jan. 6th.

CURRIER, Joseph—Well-known and eccentric old man, of Conway. Some years ago he had his grave dug and bricked, saying that he would probably die in winter, when it would be hard to dig it—Conway, Mass., about Jan. 1st.

ELY, Dr. Henry P.—Philadelphia, Pa., Jan. 9th, aged 61.

FRENAYE, Marc Antony—Born in San Domingo, in 1780, and escaped the French massacre which took place on that island. He was widely known in Philadelphia, especially among the members of the Roman Catholic church in Philadelphia—Philadelphia, Pa., Jan. 4th, aged 93.

GOWEN, James—An active member of the Philadelphia Society for Promoting Agriculture; for some years president of the State Agriculture Society of Pennsylvania, and in former years "neighbor-in-law" to the Philadelphia Exchange—Mount Airy, Pa., Jan. 8th, aged 83.

HAMILTON, Charles—Trustee of the Dental College, Philadelphia, and had formerly held other public positions of trust—Philadelphia, Pa., Jan. 6th, aged 63.

HASKINS, John—Well-known citizen—Jersey City, Jan. 15th, aged 83.

HUNGERFORD, William—Oldest lawyer in Connecticut, only survivor of Constitutional convention of 1818, and for six years representative of East Haddam in Conn. legislature—Hartford, Jan. 15th, aged 86.

JAUDEL, The Most Rev. Father—General of the Dominican Order of Preachers; one of the first who went to Santa Sabi Ga and took the habit at La Querica, near Viterbo, in 1841; filled high offices in the various houses of the order in France, when, in 1862, he was called to the dignity of master general of the whole order—Convent of Minerva, Rome, Italy, about Jan. 10th.

KUPP, Frederick—Editor of the Bellevue *Zeitung*—suicide by hanging, Bellevue, Ill., Jan. 6th.

KINGSLAND, Daniel C.—Brother to Ambrose E., ex-mayor of this city—N. Y. city, Jan. 11th, aged 74.

LANE, Judge C. Y.—Of Hagerstown—committed suicide, Hagerstown, Pa., Jan. 5th.

LAMPHUGH, Isaac—An old and much-respected resident of the old district of Southwark, Philadelphia; known far and wide, as a cupper, leacher, bleeder and dentist—Philadelphia, Jan. 9th, aged 74.

LEAVITT, Joshua, D. D.—A graduate of Yale, organizer of one of the first Sabbath schools in Western Massachusetts, first secretary of the American Temperance Society, secretary of the American Seamen's Friend Society, editor of the *Sailor's Magazine*, one of the organizers of the N. Y. Anti-Slavery Society, editor of the *N. Y. Emancipator*, and latterly associate editor of the *Independent*—N. Y. city, Jan. 16, aged 78.

McMURTRIE, William M.—Many years in the United States survey at Washington, and a son of the late Professor McMurtrie, of the central high school, and stood high among American scientists—Washington, D. C., Dec. 30th.

MORALES, Gen. Augustine—President of Bolivia—murdered by his own nephew, Commander La Faye, of the Bolivian army, in a private quarrel, which he is said to have provoked while intoxicated—La Paz, S. A., Nov. 27th.

MEEKER, The Rev B. V.—Had been thirty-four years in the ministry—suddenly while sitting in his chair, Sandlake, Vt., Jan. 3d, aged 54.

McDONALD, Andrew—A native of Ireland, and for twenty years a resident of New Orleans—New Orleans, La., Jan. 7th, aged 104.

OSBORNE, Woodbury C.—An old and much respected Portland merchant—Portland, Me., Jan. 3d, aged 69.

PATTEN, The Hon. William C.—Lawyer of distinction in Kingston—apoplexy, Kingston, N. H., Jan. 5th, aged 50.

PEACHER, Peter—An enterprising and esteemed citizen of Montgomery county, a mason of repute, and owner of the celebrated flour mills and the Montgomery woolen mills—brain fever, Clarksville, Montgomery Co., Tenn., Dec. 28th, aged 70.

POST, Prof. S. A. L.—Editor of the New York *Odd Fellow*—Ellenville, N. Y., Jan. 8th, aged 42.

QUINN, Wm. R.—Sergeant of Thirteenth Precinct Police—N. Y. city, Jan. 14th.

ROSENTHAL, The Rev. Isaac—Rabbi of the Jewish church in Hudson—suddenly, Hudson, N. Y., Jan. 6th, aged 55.

SEEMULLER, Mrs. Annie—Formerly Miss Crane, of Baltimore, Md., authoress of "Emily Chester," "Reginald Archer," and other popular novels, and was also a famous writer of romance and poetry—Stuttgart, Germany, Dec. 10th.

SMITH, Isaac—Credited with being the oldest locomotive engineer in the United States, having run the locomotive "Ironsides" (the first built by M. W. Baldwin), upon the Philadelphia and Germantown railroad, in 1832—Alton, Ill., Dec. 28th, aged 78.

TOBIAS, Alfred—Of a Hebrew family prominent in this city—N. Y. city, Jan. 12th, aged 50.

WELLES, James H.—Son of Gen. H. Welles, of Bradford county, Pa., well known in railroad circles—N. Y. city, Jan. 9th, aged 54.

WOLFE, Nathaniel H.—For nearly fifty years a prominent grain merchant of this city—N. Y. city, Jan. 6th, aged 68.

ZENDER, Rev. J. D. L., M. D.—Came to America in 1833; graduated in medicine at Pennsylvania Medical Institute, subsequently ordained minister of Congregational Church, and latterly editor of *The French Almanac*—N. Y. city, Jan. 16th, aged about 70.

PARIS REVELRIES.

Maddening Scenes at an Opera Ball.

The first grand opera ball was announced for December. Gay Paris in ecstacies. Arban is to direct one hundred musicians; fifty thousand people anxiously await the great event; the *cafes* surrounding the Academy are preparing for the approaching orgies; glove-makers, florists, costumers, are in jubilation, and even the cabbies and *garçons* are delighted with the prospect of numerous and princely remunerations, so *allons*, clowns and dominoes, sports and grisettes, students and columbines, chicards and cocottes, don your costumes, masks and false noses, prepare your chalk and rouge, your pumps and wigs, your wittiest jokes and most winning smiles, for the first great, grand, grotesque, glorious rendezvous under the mammoth chandelier of the spacious ball-room, where the golden glare of one thousand gas lights, shaded by the crimson velvet of the boxes, pours down its floods of sheen upon your eager and expectant faces while awaiting Arban's magic signal to lead and goad you on in the voluptuous mazes of the quadrille. Then, inspired by the brazen harmonies of the orchestra, how you whirl and turn, rush, and mingle with the buoyant throng; how the jolly revelers and music-drunk Bacchantes delight to sing and shout with deafening voices, blending their delirious strains with the febrile crash of a hundred instruments. How the masked cavaliers and begemmed sirens flirt and talk, buzz and prattle on every side, till the ball is fairly commenced, when the boxes are filled, and the immense floor is jammed with an animated, palpitating mass of dancers. Then the celebrities arrive, visits from box to box are paid, the *élite* of Parisian society smiles upon the scum from the cushioned solitudes of the proscenium, waltzes and redowas succeed quadrilles and polkas, mazurkas follow reels, gavots, and improvised sarabands; the atmosphere becomes more stirring, sherbets and ices are in demand, champagne corks begin to fly, supper attracts many; the gayety, mirth and good humor continue; with iron vim and energy the masqueraders dance and dance, figure after figure, till, stimulated to frenzy by the music, the wine and the heat, the leader gives them a repose, while to prepare them for the coming frolics the quadrille D'Orphee is announced in huge black letters, and the tumultuous cheers which invariably greet its appearance have barely ceased when the superb *Can can* begins, to the infinite delight of the brawling, oscillating crowd of semi-inebriated votaries of Terpsichore, who, spurred on to lunacy by the stirring movement, flushed, rapt, reckless, yearning for motion; with savage cries of satisfaction, mingling with shouts of "*Vive Arban!*" "Bravo! Bravo!" dance, and romp, howl and shriek, till, inert and voiceless, they stop from sheer exhaustion, unless an *encore* for the fourth figure revives their nerve and courage, when the same scene is enacted till the figure abruptly terminates the orgie, and the dense throng is turned out into the cold streets, where the carnival is continued in the cafes and restaurants till daylight.

THE DIFFERENCE.—Jones was traveling with his wife, and (for a freak) was so gallant in his behavior to his *cara sposa* that madam grew uneasy and remonstrated against his attentions as too marked for public observation. "The d—l!" said Jones; "we're married, I suppose."—"Yes," said the lady, "but judging from your deportment, folks will *think we ain't!*"—"Well, what of it?" said Jones. "Why, not much, certainly for *you*," said the careful dame—"you are a man; but we women have our characters to take care of." Jones was shocked into propriety for the rest of the journey.

"BARBER," said a farmer to his tonsor, "now corn's cheap, you ought to shave for half-price." "Can't, Mr. Jones," said the man of razors, "I really ought to charge more, for when corn's down farmers make such long faces that I have twice the ground to go over."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE GIRL FOR A MAN'S MONEY.

No love in a cottage, I thank you, for me;
The cottager I somewhere else first would see!
I'm fully convinced 'tis a very bad plan
To throw one's affections away on a man.
Can't fancy the husband for whom I could care;
But I must be the bride of an old millionaire.

I never could marry a hard-working lad,
His fortune to make by his labor who had;
I won't have a fellow who cannot supply
The dress that I never myself will deny.
The man who weds me, no expense he must spare,
So I must be the bride of an old millionaire.

O, horrid existence, shut up in a box,
To mend little trowsers and darn little socks,
Help wash, cook and bake, and make puddings and pies,
And then be hard up when the needy man dies!
Of such a misfortune I mean to beware,
For I must be the bride of an old millionaire.

An old millionaire is so wrinkled and grey,
He's sure very soon to pop out of the way.
Her settlement, then, his blest widow enjoys,
Without any girls to provide for, or boys.
Oh, they'd be a burden I never could bear!
I needs must be the bride of an old millionaire.

"BEAUTY BUT SKIN DEEP."
A White Man's Infatuation for a Black Woman.

Beauty is said to be only skin deep, at least such is the opinion of Henry Walker, a white-skinned German, who during the past year has paid constant court to one of the most depraved and repulsive-looking negro women in existence. The early life of both the parties interested in this most remarkable case is hidden in the obscurity to which it justly belongs. The parties are well known to the police of this city, and also to the several Justices, they having gained some notoriety during the past year in sundry and various minor crimes and peccadillos. "Burnt-Faced Mary" is a coal-black negro woman of most hideous appearance. Her face upon one side is burnt away, and one eye is horribly mutilated. She is about forty years of age, and is depraved in habit and instinct. This creature has by some means infatuated a rather decent-looking German laborer of about thirty years of age, who, through good and evil fortune, has followed the negro woman for the past year, and is even now seen daily waiting patiently outside the prison which contains the beloved form of the hideous, loathsome creature he loves above all the world beside.

Last summer this couple created considerable sensation by a pilgrimage they made through the several Justices' courts in this city in the vain endeavor to be united in marriage. But their amalgamating tastes met with a severe snubbing, inasmuch as no justice of the peace of Kansas City would unite a white man to such an ogre-like African. This ill-assorted couple walked across the state line to Wyandotte, and it is said that they failed to be married for the want of a fee to pay to the "powers that be." But be that as it may, they returned to West Kansas City, and Mary Kinney, *alias* "Burnt-Faced Mary," kept open shanty on Santa Fe street, where a constant carnival of crime and debauchery was kept up, the white-skinned man Walker living with the negro as her husband. In one of the midnight riots at this shanty two policemen were badly injured by Mary, who cleaned out a crowd by a charge with a pistol and a flat iron. In a later fight she attacked a neighbor—a white woman—with a hatchet, and would undoubtedly have made sausage-meat of the object of her wrath had she not been overpowered and arrested. It is for this last little frolic of hers that she now lies in the county jail awaiting trial for "an assault with intent to kill."

But even now, when in trouble, separated by prison bars and thick stone walls, the German lover forsakes not the loathsome object of his love. Day after day he toils for her and her two coal-black children. He waits with the patience of a spaniel for permission to see her through her prison bars, crying and moaning because she is not free.

The following letter, sent to her by him yesterday, shows how deeply he is fascinated:—

KANS. CITY, MO. Jan the 6 1873.

MY, DEAR, MARY. I, write you this Letter, after resiving your kind and most wellcome letter a few days a go, and I found that your haelth is very poor but i hope you will recover soon then you are alle right on your Day [Trial.] and i got your party against you not to apeer on you Court and the alle say that you will get free by Dryle so Mary you Shild is well and i am gan to go to see Allee puty soon so heer i sent you my pictuer and i Shall sent you Lieesies some time. and i am Do alle i can for you May Doo you same good I am very well at presens and if my hand writing shut come to hand i hope it find you in the best Stayt of haelth So Dear Mary take it in good spiret and god will see you saevet. then god for give them then wetch comeet themselfs in Sicknis So I remain yours Ever Dear loving J HENRY WALKER
pleas sent me out you Waching

It will be seen from the above that the white man, ignorant as he is, is still hopeful of being united once more to his black mistress, for whom he braves the contempt and abuse of his own and the entire black race. It would be no loss, either to himself or to the world, if he should awake some morning without any breath, and with his baggage checked for "the other side."—*Kansas City Times, Jan. 7th.*

LOVE AND LUCRE.
Courtship, Generosity, Marriage, Restitution and a Hot Tar-Bath.

Thomas Sanchez some time ago met Maria McManus. Her comeliness of person, engaging manner and sprightly conversation pleased him, and he sought to make her better acquaintance. Thomas sought successfully; and the more he saw of Maria the better he liked her. He became fascinated with her charms, laid siege to her affections, declared his love, and the fair Maria, flattered and bewitched by his devotion, yielded to his suit and promised to become Mrs. Thomas Sanchez. They became, of course, quite intimate, and during the halcyon days of this sweet intimacy Thomas from time to time loaned money to his dulcinea. The coin thus given amounted in the course of time to $220. At length, however, either through fickleness of heart or the closer acquaintance having revealed imperfections not at first discernible, Thomas' love began to wane, and when it had fallen to a point considerably below zero he sought to withdraw from his engagement. After a somewhat protracted negotiation, Maria finally consented to the annulment of the marriage contract, with the stipulation that she should be released from all obligations to pay back the money she had borrowed of her whilom lover. To this Thomas consented and the deed was done.

Some time afterward, however, Maria met with one Jas. W. Mallatratt, who also became enamored of her, and in time persuaded her to accept him as her life-long partner. Their pretty tale of courtship and subsequent engagement was duly wafted to the ears of the solitary Thomas, and it filled him with a desire to become possessed of the money he had loaned the fickle Maria. Thomas, therefore, hied him to her dwelling and attempted to induce her to return the $220. Maria failed to perceive the propriety of such a proceeding, and peremptorily ordered him to leave the house, summoning her mother and a maiden aunt to her assistance. Those worthy females were duly acquainted with the nature of his extraordinary demand, and joined with Maria in requesting him to vacate the premises. Thomas deemed it advisable to withdraw, but not without soundly berating the mother and aunt for their interference. His remarks so exasperated the worthy women that they followed him to the street, and, seizing a bucket of hot tar, which was being used by some workmen, threw it over his new clothes. Thomas, fearing further injury, flew home, where he rid himself of his clogging clothes. Feeling certain that further demands would be fruitless, Thomas commenced suit in the justices' court against Maria and James W. Mallatratt, whom she had married in the meantime, for the recovery of the money. This proceeding rather startled the newly-formed couple, and, sooner than have the circumstances herein detailed become known, they paid the persistent Thomas $220, and the suit was dismissed.—*San Francisco, Cal., Chronicle, Jan. 9th.*

A BIT OF ROMANCE.

About a month ago Chief of Police Dickson, of Jersey City, received a circular from Concord, New Hampshire, offering a reward of $200 for the arrest of George Sherburn and Josephine Drew, who, it was stated, had eloped from Concord. Photographs of both parties were forwarded, and it was stated that the girl, whose face was young and beautiful, was 15 years of age, the daughter of a wealthy citizen of Fisherville, near Concord. Sherburn was described as a married man, 28 years of age, and it was stated that he left a wife and two children at Concord. Nothing was seen in Jersey City of the pair thus described until a reporter, learning subsequently of a sudden and mysterious death at a boarding-house kept by a Mrs. Hendrickson, in Hudson street, went there and saw a man whom he believed to be Sherburn. It appears that on the 3d of December a man with a young girl, whom he represented as his wife, engaged board at Mrs. Hendrickson's and came on the same day with their baggage. Within two weeks the young lady became suddenly very ill, and died shortly after. The cause of her death was represented as typhoid fever, and no inquest was held. Sherburn disappeared soon afterward, and until the 13th inst. he escaped arrest. At 10.30 o'clock he arrived at Jersey City on the Philadelphia train, and Capt. McHomey, having learned by some means that he was coming, arrested him and took him into custody. At the police-station he behaved with the utmost coolness, did not deny his name, and took his place in the cell without a murmur. On Jan. 16th he was handed over to the police authorities at Concord, and taken to the station-house, followed by a large crowd of persons, who had been awaiting his arrival at the *depot*. On leaving the police-station for the jail, Mr. Drew, the father of the girl, struck the prisoner violently in the face and kicked him. Several other persons beat him severely, and it was with difficulty that the officers rescued him from the angry crowd. Being arraigned on a charge of adultery, on the afternoon of Jan. 17th, he pleaded guilty and was held in bail to the amount of $2,000, to answer at the April term of the supreme court.

AN ELOPEMENT FRUSTRATED.—SAID SHE'D SHOOT AND SHE DID SHOOT.—A young man, whose name did not transpire, wooed and won the affections of a Miss Price, daughter of Mrs. Chapman Price, a resident of Craig, Va. The parents of the young lady bitterly opposed her marrying the youth in question, because of his dissipated habits. But opposition only added fuel to the flame, and confirmed the maiden in her determination to cling to her lover through thick and thin. Learning a few days ago that Mr. Price would be from home, he procured a buggy and went to his residence to elope with his daughter to West Virginia, to be married. His affianced was ready and willing to go with him, but the mother set her foot firmly down and vowed that he should not take the girl from the house, at the same time pointing to the gun and telling him that if he attempted to carry her off she would shoot him. Treating these as the idle threats of a woman, the lovers continued their preparations for departure. All things being ready, they proceeded to the buggy, the young lady was handed in, the youth had taken his seat by her side, and was in the act of driving off when Mrs. Price cut short the whole proceeding by shooting the youth with the gun above mentioned. The physician who dressed his wound pronounces his recovery extremely doubtful, if not impossible.

THE BRIDE OF AN HOUR.—Judge Dwinelle, of San Francisco, Cal., has settled an abstruse question and clearly defined, to a delicate shade, what in law is meant by the term marriage. In June, 1870, Antonio Lawrence led to the altar a blushing bride in that city. For some unexplained reason he incontinently left her a few hours after the ceremony, fled the city, and has never returned. His young wife, after the first burst of astonishment, mortification and grief had passed away, settled down into a course of patient waiting and hoping for the return of her recreant lover. But as months passed away and he came not, and no tidings of him reached her, she reluctantly came to the conclusion that he had deserted her and never meant to return, and upon the advice of her friends she applied for a divorce. After hearing the testimony and considering the case, Judge Dwinelle filed a written decision, in which he says:—"The plaintiff and defendant intermarried at San Francisco, June 4th, 1870, on which day the defendant wilfully deserted and abandoned the plaintiff, and never returned to her, which desertion and abandonment continued for more than two years, and, in fact, in view of the supposed object of marriage, it was never consummated, in default of cohabitation." [illegible]

LOVE AND SUICIDE.—Between twelve and one o'clock on the morning of Jan. 10th, a Philadelphia policeman found a nicely-dressed young man lying upon the sidewalk on Willow street, that city. Upon making an examination he found that the prostrate man was suffering from a pistol-shot wound in the stomach. He had the injured man conveyed to the Seventh District police-station, and a physician summoned. The latter, upon examining the wound, pronounced the case hopeless. The affair at first was supposed to be a mysterious murder, but the dying man recovered sufficiently to make a statement, and the case turned out to be one of self-destruction. After lingering for about an hour he died. The suicide was a native of Scotland, named William Arnold; was twenty-two years of age, and resided in the neighborhood of Seventeenth and Coates streets. Disappointed love was the cause of the act. He stated that he had fallen in love with a young girl belonging to Reading, Pa., and that on Jan. 9th he received an intimation that she didn't want to have anything to do with him. The matter preyed on his mind, he took to drinking to drown his sorrow, which brought on more misery, and he closed his troubles by putting an end to his life. The body was removed to the morgue to await a coroner's inquest.

A WIFE TURNS CYPRIAN.—There was a pitiable attempt at reconciliation between husband and wife, last evening, in Captain Huebler's office, at the Four Courts. Nathan Barlow, an *attache* of Sumner's sewing-machine agency, besought the aid of the police in finding his wife of two months, who had been missing since Saturday. They found her in an assignation house near the corner of Ninth and Olive streets, and poor Nathan, with a spirit of forgiveness inexplicable under the circumstances, went down on his knees to get the wayward beauty to go to the home of her father, in Edwardsville, Illinois, or to their own home on the Grand avenue. Tears and sobs had little effect, and the young man, having extracted a promise of a meeting at the Western House this afternoon, went away in deep sorrow. The girl waited ten or fifteen minutes and then, bidding the sergeant a cheery good-night, went out on the street with a jaunty, self-possessed air.—*St. Louis, Mo., Times, Jan. 14th.*

SOCIAL EVIL HOSPITAL.—Whatever may prove the final result of the present system of dealing with the social evil in St. Louis, Mo., there can be no question that the accommodations furnished by the existing hospital are quite inadequate. The house, notwithstanding its enlargement and the efforts to adapt it to the purpose for which it is designed, is much too small, and it is therefore proposed to erect an additional building, or rather to build a new hospital on the grounds, which shall be adequate to all requirements for some time to come. The funds now in the possession of the city, which are derived from the social evil licenses, and are constantly increasing, are already ample for the purpose, and steps will be at once taken to carry it into effect.

A TERRIBLE OUTRAGE was perpetrated at Milo, Me., on New Year's eve, by three roughs, who assaulted a young girl about fifteen years of age, by forcing her to inhale chloroform until she was insensible. They afterward took her to an unoccupied building, where they committed a horrible outrage on her person. After accomplishing their infernal purpose they left her still insensible, and went away. Upon her regaining consciousness she made her way home, when it was discovered that her hands and feet were badly frozen by the intense cold.

BAD FOR JOSH.—Joshua Green, a negro barber of Jersey City, was arrested charged with an indecent assault on Lucetta Curtiss, a white woman, living with another negro as his wife. When the case was called up on the 14th, the woman was too drunk to testify.

A YOUNG LADY at a recent fashionable church wedding seated herself on the back of a pew for better observation, but seriously interrupted the ceremony by an involuntary somersault and attempt to stand on her head in the pew just behind.

BASE BALL.

THE PLAYERS OF 1872.
THE BASEMEN.—CONTINUED.

Among the second-basemen not referred to in our last article was Hatfield, of the Mutual nine of 1872, a player who only lacks certain important essentials to be a model member of the fraternity, for he is a natural-born ball-player. The champion thrower of the world, we may say—for there is no ball-player in America or cricketer in England who can equal him in throwing the ball—a sure catcher, a fine fielder and strong batsman, he possesses the fielding skill to excel either in the in-field or out-field. But he lacks, among other requisites, control of temper, also nerve in critical positions, and especially is he deficient in those qualifications which are requisite for an able general of a field or the captain of a nine, both of which positions he filled last season. His weakness as a professional in other respects was so plainly manifested in the series of contests which took place during the "prize" tourney in October that further reference to the matter is unnecessary.

Sweasy, of the Cleveland nine of 1872, once the best of second-base players, did not have much chance to distinguish himself last season. We have not heard of his being engaged for 1873, but he will probably run in to a club near his home in Newark. He is a fine player when in good physical training, which he has not been in since 1869.

Bevens essayed to play at second base in the Atlantic nine of 1872, but he was very unlucky there.

Among the second-basemen who entered the professional arena in 1872 were Lowe, of the Atlantic nine, and Jas. Hall, of the same club, who both played at times very effectively. The latter had to withdraw, owing to a severe injury to his leg, which was sustained in a match-game. He is a very fine young player, and noted for his gentlemanly deportment.

We now come to the third-basemen of 1872, and without any hesitation we award the palm of superiority to Ferguson, of the Atlantic nine. It should be borne in mind, in reference to the important points of play which occur at third base, that while errors at the other two bases involve only a "life" given at the base, or a base gained by the error, at third base not only are both these points lost to the field, but, in addition, a run is scored, and thereby the loss of the game frequently insured. Not only, therefore, are the fielding duties of the position more difficult than at either second or first base, but the responsibility for errors committed is greater. Hence it is that a third baseman should be a player of more than ordinary skill, not only in the speed and accuracy of his throwing, in his pluck of facing hard-hit balls, and his nerve and coolness in promptly seeing the situation and taking quick advantage of it, but also in his possessing more judgment than is essential in either of the other base-positions. In the possession of more of these essentials than his *confreres* was it that Ferguson excelled last season, his fielding at times being model exhibitions of third-base play. In contrast to the square, manly style displayed by Ferguson in 1872 may be named the tricks resorted to at times by others, striking instances of which were shown in the Boston and Athletic matches in Philadelphia. "Anything to win" may do as a rule governing a nine amenable only to "ring" government or pool-selling influences, but it is not to be found in the code of an honorably managed organization, nor is it ever followed by a truly honorable and manly ball-tosser. Of course we do not refer to the fact of taking advantage of any of the legitimate points of play involved in a strategic trial of skill in a game, but only to such palpably unfair play as is shown when a fielder wilfully stops a base-runner *en route* to a base, or by any such unfair trick manages to get him put out. Unluckily, there were so many professionals who last season violated the express rule of the Professional Association against making bets on games they played in, that in their eagerness to win their money they indulged in a style of play they would not have done had they been playing solely for the credit of winning an honorable victory. It is in this very influence that the pool-selling business exerts such a damaging effect on the best interests of professionals, for the nine, knowing that just such an amount of money is pending their success or failure in a match, naturally use every means offered to them to win the money, and when individual players themselves are interested to a certain amount, it is next to impossible to avoid unfair play of some kind or another being resorted to, even if actual fraud is not committed.

Of Anson's ability as a "playist," aside from his questionable record in regard to tricky dodges to put opponents out, we have to state that he ranks as high as the majority in his general play in the position. Sutton, of the Cleveland nine, while possessing a creditable record as a square player, who scorns to resort to anything not strictly fair, is also an A No. 1 third-baseman, and in a well-disciplined nine would have no superior in the position. In fact, for several seasons he has ranked among the first in the country.

One of the most effective, active and plucky players last season was Force, of the Troy and Baltimore nines, this tough little player's great point being in covering a large space of ground, and in generally playing up to the highest mark, while, as a reliable player, his services were valuable in both the clubs he played.

Schaffer, of the Boston nine, another good and reliable player, did excellent service in the Boston nine, his record being better than in 1871. Schaffer is good in the utility business, and is a worthy member of a worthy nine.

Boyd, of the Mutuals, showed some very good play in the position in a majority of the games he played in in the Mutual nine of 1872, and under an able captain would have done far better. He is a strong and square player.

Fulmer, also of the Mutual nine of 1872, did service during the latter part of the season, though a lameness interfered materially with his fielding success. He is to be commended for his strict temperance and his quiet deportment, and for his earnest efforts to give faithful service.

Bellan filled the position for the Troy nine acceptably for a period, but he apparently did not play up to his previous mark.

A NICE, QUIET PLACE TO LIVE IN.—Here are just a few of the diversions indulged in last year in Chicago. A jealous negro cutting his wife's throat, an Italian barkeeper killing two men in a blind access of rage because a third didn't pay for his drinks, a jealous husband pouring boiling coffee down his wife's throat, a rough who listened while a policeman read a warrant for his arrest and then blew out the policeman's brains, two policemen who winged a runaway prisoner at forty yards, a drunken boy who shot and killed a printer that went to see if he had hurt himself by his fall, a gang of rowdies who insulted an old man's daughter and stabbed him when he remonstrated, and a boy of fourteen, who while in company with a mob of companions, from ten to seventeen years of age, snowballs a peaceable citizen going home, and when his companion resents the assault, kills him with a knife. No account of knifings and pistolings in brothels, shootings by burglars who found the house-keeper awake, robberies on public streets at noonday at the pistol's muzzle, and the like.

HUMAN ALLIGATORS.—Three singular children, said to be on exhibition at the Savannah Fair, are thus described: The first child has a scaly skin, and when lying down her actions are very similar to those of an alligator. The other two are not distinctly marked, yet are similar in appearance and actions to their sister. They walk with difficulty; their usual style of locomotion is crawling, but when erect they walk upon the tips of their toes. Their natural position is a recumbent one, and in that only are they at ease.

GREYHOUNDS AND THEIR VALUE.—Seventeen hundred and fourteen guineas were realized by the sale of Mr. W. H. Clark's greyhounds, of Howden, Yorkshire, Eng., at a recent sale by auction in London. They consisted of sixty-seven saplings, two running greyhounds, eight first-season dogs, and one brood-slut. One first season greyhound brought one hundred and thirty guineas.

A BARBER in Titusville, while cutting the hair of a rural customer, ran his shears against some hard substance, which proved to be a whetstone. The old farmer said he "had missed that whetstone ever since haying time last July, and had looked all over a ten acre lot for it, but now remembered sticking it up over his ear."

THE TURF.

RACING AND TROTTING NOTES.

The Louisiana Jockey Club, although they have abandoned the great four-mile heat race for a purse of $20,000, still purpose giving a spring meeting this year, when the sum of $16,500 will be given in purses and stakes......Mr. Charles Backman, of Stoneyford Stud Farm, Orange Co., N. Y., has sold the bay stallion Dauntless, by Rysdyk's Hambletonian, for $2,000, and a weanling by Idol, dam Virgo, by Seely's Abdallah Chief, for $1,000, to Mr. J. M. Walker, of Worcester, Mass.........Jas. Gradwell, the Newmarket jockey, who last year was engaged to ride for the season for Mr. A. Belmont's stable, returning to England at its expiration, was married on the 31st ult. to the daughter of William Ward, the racing official......The epizootic influenza is terribly fatal among the jack stock in Kentucky, fully three-fourths in that state having died from its effects. Although the jennies suffered less than the jacks, the mortality among them was greater than among horses..........Mr. M. Salisbury, a turfman and breeder from Salt Lake City, Utah, has purchased of Mr. D. S. Irwin, a five-year-old grey gelding by Middletown, for $1,200; also, at Ellenville, Ulster County, N. Y., the trotting stallion Washington, formerly owned by Senator E. M. Madden, for $700, and a yearling colt by the latter horse for $500......The California pacing horse Tride, owned by Mr. A. C. St. John, of San Jose, has been sold to a gentleman in Virginia City, for $750.... Mr. Lon. Morris, of Boston, has leased the Mystic Park Trotting Course, and it was publicly opened on the 15th inst........Mr. Brown, of Harlem, has been driving his celebrated pacing horse Billy Boyce on the road to a sleigh, and the way he got over the frozen surface of the snow is a caution......The famous horse Rolla Golddust was recently bought at Mr. Dorsey's sale by Mr. McDaniels, of Vinton, Iowa, for $3,600. He will be trained again this season......Mr. J. A. Alexander has purchased the following brood-mares of Mr. John J. McKinnon, of Chicago:—Magenta, by imp. Yorkshire out of Miriam by Glencoe; Queen Victoria by Lexington out of Magenta; Sympathy, by imp. Scythian out of Prunella by Glencoe, and Areoloid by Asteroid out of Edina by Knight of St. George......The old "Hero of Chester," Rysdyk's Hambletonian, was two years old when he got Alexander's Abdallah, the sire of Goldsmith Maid; four years old when he got Volunteer, the sire of Huntress, Abdallah, etc; five years old when he got Edward Everett, the sire of Joe Elliott, Judge Fullerton, etc.; Dexter, when he was eight years old; Bruno when he was eleven; Sentinel when he was twelve; Jay Gould, when he was fourteen; Gazelle and Aberdeen when he was sixteen, and Startle when he was seventeen ..... A trotting association, under the name of The Shawnee Driving Park Association, has been formed at Topeka, Kansas; leased the track and grounds of the Agricultural Society for ten years, and appointed Capt. Terry, president; Dr. Huntoon, vice-president; George Crane, secretary; and Robert J. Lee, treasurer. This association has already joined the National Trotting Congress. ......The trotting horse Brother Jonathan, who was sold a few weeks ago for $12,000, was purchased, when a yearling, for $17.50, afterwards sold for $35, and, when six years old, for $500.......The Canadian Derby closed on the 1st inst. with twenty subscribers: seven Canadian breds and thirteen American breds. The race will be run at the Barrie Summer Meeting in June next... .It is rumored that the fast young western trotter Flora Bell has been purchased by parties in this city, and will be brought east this season......The promising young trotter Castle Boy, while being driven by Mr. Roden, on the 14th inst., near McComb's dam bridge, cut himself so badly that a long time must elapse before he is fit for work again .....Within the space of twelve months, Mr. B. S. Wright, of Boston, sold three colts of the get of his famous stallion Fearnaught for $45,000, and refused $8,000 each for a two-year-old and yearling by the same sire.

SALE OF IMPORTED GLENELG.—Mr. Milton H. Sanford, of the Preakness Stud Farm, near Paterson, and owner of the famous race-horses, Monarchist, Preakness, Salina and others, has just purchased from Mr. A. Belmont the highly bred imported stallion, Glenelg, for the sum of $10,000. Glenelg is by Citadel, out of Bapta, by Kingston, and was foaled in 1866. Citadel was by Stockwell out of Sortie by Melbourne, her dam Escalade being by Touchstone (the Leger winner of 1834), out of Ghuznee, the winner of the Oaks in 1841. Glenelg therefore combines the Irish Birdcatcher blood through the Baron (sire of Stockwell), the Glencoe or Sultan blood through Pocahontas, the Melbourne blood through his grand-dam, Sortie, and the still more highly prized blood of Venison and Defence, through his dam Bapta, a daughter of Kingston. He was imported when a weanling with his dam by Mr. R. W. Cameron, of Clifton Stud Farm, Staten Island, who sold him when a yearling to Mr. Belmont, for $2,000. Trained by Mr. Jacob Pincus, he won the Travers Stakes at Saratoga in 1869, and could have won the Belmont Stakes at Jerome Park the same spring, but his stable companion, Fenian, was allowed to finish before him on sufferance. He won the Maturity Stakes at Jerome Park in 1870; the Bowie Stakes, four-mile heats, at Baltimore the same year, distancing such horses as Abdel Kader, Carrie Atherton, Nannie Douglas and Plantagenet, and other races. He will be sent to Kentucky immediately to make the coming season at his new owner's stud farm, to cross with the rare bred brood-mares Mr. Sanford has there; among them Salina, Madame Dudley, Grecian Bend, Stamps, and some forty others. The blood of Glenelg will undoubtedly "nick in" admirably with that of the Lexington mares in that state, and constitute a valuable cross with the stock of Kentucky breeders; Mr. Sanford permitting him to cover a limited number of mares besides his own. He also purchased of Mr. Belmont the brood-mares Ulrica, by Lexington, out of Emelia, the dam of Australian; and Finesse, by Lexington, out of imported Filagree, by Stockwell, the price paid being $5,000.

TROTTING IN ENGLAND.—A trotting match, under saddle, for £100 a side, between Peter Leach's brown horse Ship, late Bulldog, of Salford, and J. Rooke's grey mare Steel Grey, of Birmingham, was decided near Manchester, Eng., on Dec. 23d. The distance was five miles, Ship having 300 yards given in that distance. Both horses stand about the same height—an inch and a half over 14 hands. Betting opened at even; finally 5 and 7 to 4 were laid on Steel Grey. A. Campbell, of Irvine, steered Ship; the grey was under the guidance of Sandy M'Mann, of Manchester. Mr. E. B. Mather, of Manchester, despatched them to a very even start at the third attempt, at 1 o'clock exactly. In the first mile the grey gained very little, but got further up in the second, and after the third mile had been covered about 100 yards separated them, the pace in the third mile being particularly hot. When the pair had gone about three miles and a half the grey caught Ship, at once assumed the lead, and gradually left the brown horse still further in the rear. Just within the fourth mile-post Ship gave up, as his foot was then much broken in consequence of casting a shoe in the first mile. The time was considerably within fifteen minutes. The road was rather heavy going after the recent heavy rain.

THE DIXIE STAKES OF 1874.—This important stake, which every owner of race-horses is covetous of winning, and is ran for at the fall meeting of the Maryland Jockey Club in 1874, closed on Jan. 1st with 67 entries. This is a falling off, compared with the entries of 1873, of 22 horses, and of 23 compared with 1872. The race is a dash of two miles, $300 subscription, $100 forfeit, and Col. McDaniels adds $2,000, the Maryland Jockey Club gives $1,000 to the second horse, and the third horse saves his entrance money. In looking over the entries we notice that Mr. Cameron enters a bay colt by Leamington out of Stolen Kisses; Mr. John F. Chamberlin four, by Planet, War Dance, Asteroid and Australian; Mr. Lorillard an imported colt by Beadsman, and Mr. Belmont four by Kentucky and one by Australian. Mr. Welch, the owner of Leamington, enters two fillies by that renowned sire, and Col. McDaniels apparently hopes to win it, for he has no less than five entries, the progeny of Julius, Asteroid, Australian and Leamington. The produce of Daniel Boone, War Dance, Jack Malone, Vandal, Lexington, Eclipse, Monday, Gilroy, Dickens, and other sires are all represented.

DEATH OF ANEROID.—This well-known racehorse died from the effects of poison a few days ago at the farm of his owners, Messrs. Hambright and Nelson, Loudon county, Tenn. He was foaled in 1865, was by Lexington out of Nebula, and consequently full brother to Asteroid. He was purchased at Mr. Alexander's sale of the Woodburn yearlings in 1866 for $7,000, being the highest price ever paid for a yearling thoroughbred in this country. He was then named Hotspur, but he proved a complete failure as a racer, and Mr. Sanford sold him, when five years old, for the small price of $450 to Mr. Frank Bissick, of Lexington, Ky., who changed his name to Aneroid, and won with him the same season, six out of eleven races on the southern and western turf. In 1871 and 1872 he was also successful in over mile and under two mile races. Aneroid was poisoned at Cleveland, Tenn., in October last, by some miscreant who was fearful of the result of a race at the Bradley County Fair in which Aneroid was entered. So fearful were the effects of the poison, that all the horse's hoofs came off some time before his death.

CALIFORNIA TURF ITEMS.—The owners of the trotting stallion St. Elmo, recently taken by Budd Doble to California, in company with Rosalind and the pacer Dan Voorhees, offer to match him against any stallion in that state for any amount. Up to this time the proposal has not been accepted.....A series of pacing matches between the western pacer Defiance and the eastern horse Dan Voorhees are likely to be arranged at an early date......The great four-mile-heat match-race between the two renowned California racehorses, Phil. Sheridan and Thad. Stevens, which was to have taken place on New Year's day, at Alameda, near San Francisco, and postponed on account of the rain and heavy state of the track on that day, has been declared off, Phil. Sheridan having broken down.

A TROT on the snow came off at Albany, N. Y., on Jan. 15th, between Pat Mannix's black team and John Mageenis' bay team, for $250 a side and a wine supper at Magennis'. The bay team won, Mannix's pair taking the third heat.

BILLIARDS.

HAIR-LINE SHOTS.—Cyrille Dion has gone on a short visit to Montreal......Thomas Foley, of Chicago, is expected in this city......They are playing "seven-up," a delightful variety of pool, at McKinley's, in this city, while at William Merrick's room, New Haven, it has long been very lively......No charge is exacted in Denver for the use of the table in fifteen-ball pool, and the same may be said of Salt Lake......The suit of Kavanagh & Decker *vs.* Frederick Grote & Co., for infringement of cushion patent, has been decided in favor of plaintiffs. An appeal will probably be taken......William St. Martin, at present in Cincinnati, will return to this city and complete the experiments with regard to his patent cushion......Harry Eaton purposes writing up his billiard experience in the form of a book......George Stone is at the Atlantic Hotel, Bridgeport.........George Jones goes to Westfield, Mass......It is now asserted that Dudley Kavanagh will not challenge Cyrille Dion for the championship......An important circular in reference to the beveled billiard table has been addressed to all the leading manufacturers by Peter Totans, the well-known ivory dealer......The Spingler House is to have its billiard-room rehabilitated......It is said that Boston's new and model billiard room, Lincoln Hall, was fitted up at an expense of $30,000......The contest between a couple of well-known Brooklyn amateurs, upon which betting promised to be excessively lively, and which was to have been played at Mel. Fowler's room, did not take place, one party forfeiting at the eleventh hour...... Goldthwait keeps his hand in practice by discounting John Reeves, at 235 Broadway, in four-ball games of 1,200 points; and on the night of the 17th Reeves kept Goldie running two and three hundred all the time......The surprising success of "The Carrollton," opened a short time ago with six of Geo. E. Phelan's tables, has suggested to Baltimore another new room, which will have twelve tables. Those in "The Carrollton" have averaged $40 per day......At Charles Lacoume's room, New Orleans, on the 8th inst., Francois Ubassey made runs of 71, 80, 89 and 92 at the three-ball game......The N. Orleans *Picayune* of the 9th has the following in reference to the proposed Dion-Ubassey match:—"If Mr. Dion does not choose to make good his *defi* issued to the world by accepting the very fair proposition of Mr. Ubassey, it will place him before the billiard world as an idle boaster, who has sought a reputation by a sweeping challenge, feeling assured that none would dare to meet him, but, when met, seeks to evade the issue which he has invoked." Evidently, there is already a pronounced partisan feeling in the Crescent City. Keep cool, gentlemen!

DALY AGAIN AFTER DION.—Attributing his own defeat on the 9th inst. to Cyrille Dion's surpassingly good fortune, rather than to any manifest superiority in the intricacies of the game, Maurice Daly has resolved to "pick his flint and try again." Accordingly, he seeks another match for the championship, and he has placed in the hands of Mr. C. O'Connor a forfeit of $250 a side, which amount awaits a cover from the doughty knight of the cue with "the head barren of hair, but full of generalship." This challenge, which will surprise no one, is one that Dion cannot evade except at the sacrifice of his position as champion, and therefore another great game, although scarcely with such interest attaching as signalised the affair of the 9th, may be reasonably looked for within a few weeks. Appended, as mere matter of form, is Daly's challenge:—

SIR: I hereby challenge Cyrille Dion, champion of America, to play me a match game of billiards for the championship and $250 a side. The game to be played according to the rules governing such contests. I have this day deposited $250 in the hands of Chris. O'Conor, Esq., as forfeit. Hoping to hear from Mr. Dion as soon as convenient, I am, very respectfully, MAURICE DALY.
New York, Jan. 15th, 1873.

THE ILLUSTRATED HANDBOOK OF BILLIARDS, by Messrs. Phelan & Berger, New York. A new edition of this admirable little work, so indispensable to every person desirous of attaining any proficiency in the noble game of billiards, has just been issued. It is got up in excellent typographical style, and illustrated by numerous cuts and diagrams explanatory of the fundamental principles of the game. It contains the rules governing the different games—American, English and French; fifteen ball and pin pool, etc. The treatise on French billiards, with explanatory lessons by the great French professor, M. Berger, is invaluable alike to the novice and the expert, containing as it does numerous diagrams clearly explanatory of the method of executing the most difficult shots, and bringing the balls together. We commend it to the notice of all lovers of billiards. It is published by H. W. Collender, 738 Broadway, New York, and the price is only 35 cents.

A CHALLENGE TO THE WORLD.—In part confirmation of the CLIPPER's editorial remarks last week, a New Orleans paper of the 9th states:—"Should no match come of the present controversy, it is the intention of the Orleans player to challenge the world at the three-ball game for a match at $2,500 or $5,000 a side, with the condition that the contest shall take place in this city. Should such a game occur, it will be the most important known to the history of billiards since the great Phelan-Seereiter match in Detroit, upwards of twelve years ago." It is to be hoped that the clause as to playing in New Orleans is not authoritative, else it is not at all likely there will ever be a contest. Challengers must not be wholly choosers.

CHAMPIONSHIP OF PENNSYLVANIA.—On the 27th inst., at the Assembly Rooms, Philadelphia, the lovers of billiards in the Quaker City will be afforded an opportunity to see their favorite game exemplified by two of the foremost experts. Edward J. Plunkett and Edmund H. Neims are on that night to play for $200 a side and the championship of the state, in a three-ball carom game of 300 points, on a 5½x11 carom table. Neims is the regnant champion, Plunkett used to hold the emblematic cue, and both have many warm adherents, thus guaranteeing that, whatever the weather outside may be, the game itself will be anything but cold.

FRANCIS VS. FERGUSON.—At Chris. O'Connor's, on the night of the 13th, there was a bout between Jeff. Ferguson, who, although much better known at the west, has been for quite a while in this city, and Ebenezer Francis, Jr., the popular room-keeper, of Newark, N. J. They played the three-ball game, 250 points, the wagers, outside and in, footing up nearly $500. Ferguson, who, for his ordinary speed, is the most deceptive match-player extant—one of the Frank Parker kind, who can play quite as well for money as for fun—won by about 60 points.

A RUN OF 939 IN BOSTON.—At the Revere House, on the 9th, a run of 939 was made by John Hickey while playing Edward Daniels, ex-champion of Massachusetts, in a four-ball game of 1,500 points. Daniels made but 160 points. This run was made without crotching or pushing, as matter of course, but it was probably also made on a 5x10 carom table, which "takes the edge off" somewhat. Hickey, it will be remembered, has challenged Edward Kendall to a contest for the championship of Massachusetts.

THE GAME OF CHESS.

To Correspondents.

DAMARIS.—The problem is very welcome; solutions correct; criticisms we have not had time to verify; the key of Enig. 819 is 1..Q × B, and of Prob. 835, 1..Q home, and very fine, we think, you'll pronounce both. We've neither had a reply from A. Z. H. nor the *Westminster Papers*.

THE SUBSCRIPTION for the widow of Capt. Evans was closed with the reception of £12 from the Melbourne C. C., and 300 roubles ($225) from the Archduke Constantine, with whom Capt. E. once contested a series of games.

Notes on Kling's Chess Euclid.—No. 12.
BY GEO. E. CARPENTER.

NUMBER XX.
WHITE.—King at his R sq; Rooks at Q B 3 and K 3, and Pawn at K Kt 6th.
BLACK.—King at his B 7; Bishop at K B sq; Pawns at K 2 and K Kt 3d.
White mates in two moves, by 1..Rook to K 6.

The conception is pretty, but the construction is open to the objection that the key-move is suggested at the first glance by the situation of the force at the upper end of the diagram. In the following version the attention is not so plainly drawn to the proper move.
WHITE.—King at his R 2; Rooks at K sq. and Q B sq.; Bishops at Q 7 and K 7th.
White mates in two, by 1..R to K 5.

NUMBER XXI.
WHITE.—King at Q 6 and Queen at home.
BLACK.—King at Q sq.; Rooks at Q R sq. and K Kt sq.; Pawns at Q R 2, Q 2 and K Kt 2d.
In two moves, by 1..Q to her 5.
See next No. for a much superior version.

NUMBER XXII.
WHITE.—King at his 6 and Queen at her R 2.
BLACK.—King at home; Rook at Q Kt sq. and Bishop at Q Kt 3d.
Two moves, by 1..Q to K R 2.

An instructive study. The Black Rook is not necessary to the perfection of the problem, and is omitted by "E. H. C.," who gives this position in the CLIPPER of Nov. 7th, 1868, under the head:—"Studies for Beginners." The addition of a White Kt at Q 4 removes the theoretical defect that, if Black play 1..B to K 6, etc., the Queen may, 2..mate in two ways.

NUMBER XXIII.
WHITE.—King at home; Queen at K 2; Rooks at Q R 8 and K R sq. and Pawn at Q R 4th.
BLACK.—King at Q R 8; Queen at K R 2; Rooks at K R 3 and K R 5; Pawns at Q Kt 4 and K B 5th.
White mates in two moves by 1..P × P *en passant*.

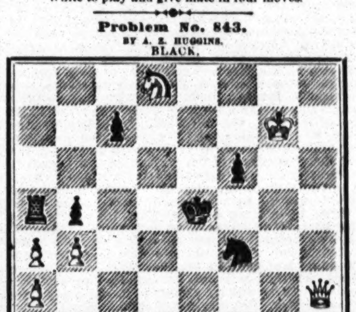
In the diagram there is also a White Pawn at K R 3; but this is evidently an intruder, being wholly unnecessary to the author's solution—besides giving rise to a serious flaw:—2..Castles, *or* K to B 2, mate, as pointed out by McL. Strictly speaking, however, the problem is correct as regards the 2d move, with the Pawn at R 3; for, as against a second solution, it may justly be claimed that "castling" is not a legitimate move in a problem. Kling hits the mark in his note appended to the solution, which note reads as follows:—"I have as good a reason to say that Black has just moved his Q Kt P two squares as that White has *not* moved his K R or K." In other words:—"I have no reason." It is to be regretted that he so frequently, in this collection, "commits the error" to show which this problem was "expressly composed." In Nos. XXXVII, XXXIX, LXXII, CI, CXVII, the system so strongly condemned in the note above quoted is introduced, perhaps "expressly to show"—his own inconsistency.

TO BE CONTINUED.

Enigma No. 843.
"An exceedingly good one."—*Era.*
BY MR. TIVENDELL.

at Q B 6, Q R 2, K Kt 5, Q B sq, Q Kt 5, K 4, K B 5, K R 5th.
at K R 3, K R 6, Q R 3, Q B 5, K 2, K Kt 7, K R 2d.
White to play and give mate in four moves.

Problem No. 843.
BY A. E. HUGGINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 843.
Partie in the St. George C. C., Messrs. Strode and Hampton consulting *vs.* Herr Loewenthal.—*Schachzeitung.*
RUY LOPEZ KT'S GAME.

Attack, The Allies.	Defence, Loewenthal.	Attack, The Allies.	Defence, Loewenthal.
1..P to K 4	P to K 4	20..Q B × Kt	K 2d P × B
2..K B-B 4	K Kt-B 3	21..K R-K sq	Q Kt-K 4
3..P-Q 3	K B-B 4	22..Q-her 2	P-Q 5(e)
4..K Kt-B 3	P-Q 3	23..K R-Q B sq	Q P × P
5..P-K R 3(a)	P-K R 3	24..K R × P	Q × Kt P
6..Q B-Q 2(b)	Castles	25..R-Q B 2	Q × Q(f)
7..Q Kt-B 3	Q B-K 3	26..K R × Q	Q R × Q P
8..K B × B	B P × B(c)	27..R-Q Kt 2	P-Q Kt 4
9..Q Kt-R 4	Q Kt-Q 2	28..K Kt-B sq	Kt-Q B 5
10..P-Q Kt 4	K B-Q 5 *best*	29..K R-K 2	P-K 4
11..P-Q B 3	K B-Kt 3	30..K Kt-R 2	Q Kt-Q 7
12..Q Kt × B	R P × Kt(*)	31..K Kt-his 4	K R-K sq
13..Q-her Kt 3	Q-K 2	32..P-Q R 4	P-Q Kt 5
14..Castles, K R	P-Q B 3	33..Q R-his 2	Kt-Q B 5
15..K Kt-R 2	K Kt-R 4	34..P-K B 3	P-Q Kt 6
16..Q-home	K Kt-B 5!	35..Q R-home	P-Q Kt 7
17..Q B-K 3	Q R-his 6(d)	36..Q R-Kt sq	Q R-Q sq
18..Q-her 2	P-Q 4	37..K Kt-B 2	K R-Q 7
19..Q-her Kt 2	K R-Q R sq	38..K R × R	Q R × R, and the Defence wins.

(*a*) Weak. Better had been 5..P to Q B 3. [Yes! but two or three moves in this opening show that the Allies were afraid of their great antagonist—as, indeed, they had good reason to be.—ED.]
(*b*) Why not to K 3? The move adopted is very tame.
(*c*) This exchange was not useful to the Allies.
(*d*) After the excellent move 10..K B to Q 5, producing 11..P to Q B 3, the weakness of the Attack's Pawns becomes very observable.
(*e*) The Defence is very finely handled.
(*f*) By forcing these exchanges, Herr L. brings the game to a natural and ready termination.
[(*) We hardly suppose the Allies really expected ultimately to stem such a phalanx of Pawns—in the hands of Herr Loewenthal.—ED.]

How many of you would undertake to keep up anything like your game, or interest in it, with only such practice as the following, year after year?
(Remove both the Attack's Rooks.)
KING'S BISHOP'S OPENING.

Miron.	Pupil.	Miron.	Pupil.
1..P to K 4	P to K 4	7..P to K 5	K Kt to his 5
2..K B-B 4	K B-K 2	8..P-K R 3	K Kt-R 7
3..Q-K R 5	P-K Kt 3	9..Q B-R 6	K R-K sq
4..Q × K P	K Kt-B 3	10..K-Q sq	P-Q R 3
5..P-Q 3	Q Kt-B 3	11..P-K 6	K B-his 3, and
6..Q-her B 3	Castles		Miron mates in 4—

and the problem is faulty, at that! Eh, Carp.!

CHEQUERS.

To Correspondents.
HORACE, Brooklyn, N. Y.—Sturges' work was published in 1800.

Game No. 41.—Vol. 20.
"IRREGULAR."
BETWEEN TWO "AMATEURS."

Black, Mr. —.	White, Mr. —.	Black, Mr. —.	White, Mr. —.
1..12 to 16	24 to 19	12..7 to 11	31 to 26
2..8 12	28 24	13..1 5	19 16(d)
3..16 20	32 28	14..12 19	23 7
4..11 15	22 18	15..10 19	24 15
5..15 22	25 18	16..14 30	7 3
6..4 8	29 25	17..8 12	3 8
7..10 14	25 22	18..9 14	15 11
8..7 10	30 25(a)	19..6 9	27 23
9..3 7	18 15	20..30 26	23 19
10..9 13	22 18(b)	21..26 17, Black wins.	
11..5 9	26 22(c)		

(*a*) 19 to 15 would have given Black "difficulty" at once. (*b*) His only safe reply. (*c*) 25 to 22 loses. (*d*) His best.

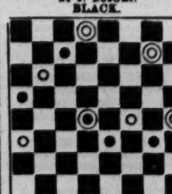
Solution of Position No. 80.—Vol. 20.
BY J. ADAMS.

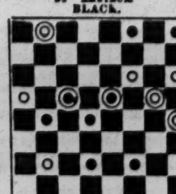
White.	Black.	White.
1..18 to 14	22 to 29	2..27 to 23, White wins.

Solution of Position No. 81.—Vol. 20.
BY J. GREEN.

White.	Black.	White.	Black.
1..13 to 17	26 to 30	3..19	23, White wins.
2..17 22	18 25		

Position No. 82, Vol. 20. BY J. DUPONT. / Position No. 83, Vol. 20. BY "AMATEUR."
BLACK. BLACK.





WHITE. Black to move and win. — WHITE. White to move and win.

LEGAL INFLUENCE ON BONDS.—The enclosed reply to a request from a legal firm in Providence for a list of attorneys from a Missouri official, though not first-class for orthography and grammer, contains a moral at its close that seems to fit the case:—"Der Sir—There is no attorney-at-law in this County. There has bin four that has tried it awhile, two of them Starved out, the third one ran off without paying his Bord, the fourth one was the Charpest he Stole a suit of close, and ten dollars in Cash and left for parts unknown. *This accounts for Carter County Bonds being at pare.*"

WILLING TO OBLIGE.—A gentleman sent on Saturday to an office to obtain a "young lady" to look on while his wife did the work. The fair creature who was offered for the place, after asking some fifty questions whether the "kitchen were down stairs," &c., asked how many evenings she could have "out" in a week. "Well," said the gentleman, "I don't see how we can let you have more than seven." "How many children have you?" said the would-be maid. "Only one boy, eight years old; but we will drown him if you think he'd be in the way."

LONGEVITY AND HONESTY.—Sir Charles Dilke states in his "Greater Britain" that Leavenworth claims to be so healthy that when it lately became necessary to "inaugurate" a new graveyard "they had to shoot a man on purpose." On the other hand, a Nebraska man, when asked whether all the Kansas people were fairly honest, said, "Don't know about honest; but they do say as how the folks around take in their stone fences every night."

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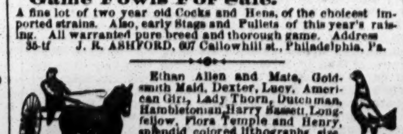

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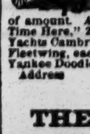

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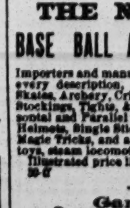

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Engel, Wese
Ellis, H. W.
Forbes, Chas. (2)
Faust, Lew
Fish, James (3)
Franks, Tony
Fortescue, Geo. K.
Ford, Jas. H.
Freeman, Jas. H.
Fielding, John
Frost, H.
Ferdinando, Nemo
Fox, Master Eddie
Freeman, James
Gilbert, Prof. H. B.
Giddens, Geo. (3)
Greeny, Arthur M. (2)
Green, Dan
Gayler, Chas.
Grelock, Gus
Gaylord, Joe (2)
Gleason, Charley
Gus & Fox
Golden, Martin
Gibbons, Frank
Grady, G. G.
Humphries, Frank (2)
Howe, R. C.
Howard, John G.
Henry, H. F.
Hill, G. A.
Hillyard & Skinner
Hayes, Geo.
Hyatt, Frank
Holloway, Edward
Hawley, Martin
Hicks, C. H.
Haverly, J. H.
Hoka, C. B.
Head, Harry
Holloway, James
Harrigan & Hart
Hamilton, Wm (2)
Healey, John E.
Hanley, Prof. T. S.
Ince, John E.
Justice, John J.
Jeffers, Tom
Jefferson, Joe
Kelly, James (circus manager)
Lent, E. D. (2)
Leavitt, M. B.
Lannier, W. M.
Laoque, Clifford
Lucas, John
Leon Brothers
La Rue, D. C.
Lafforgett, W. W
Leslie, Norman S
Lowell & Simmons
Leopold, George
Mahaw, James
Murphy, J. S.
Moreland, Arthur C. (2)
McKean, Harry
Montgomery, Queen & Co.
Mackey, F. G.
McGill, Wm
Matthews, C. C.
Manager, Martinetti Troupe
Maffin, A. W. (2)
Mulligan, James
Marr, W. J.
Magee, John (2)
Melvin, Jr., C.
Mora, Mr.
Macfarland, Amasso
Moulder, John S.
McKee, Andy
Meakin & Wilson
Marts, Jack
Miles, Paddy
Moran, Johnny
Minnick, Jr.
Mitchell, William
Martino, Prof.
Murray, J. H.
Miles, W. H. (2)
Maxwell, Geo. H.
McAllister, Billy
Nichols, Adolph (3)
Nefus, Jas. H.
Nash, Dan D.
North E.
Nichols, Prof.
O'Bourdon, Prof. M.
Oberlen, Mr.
Pearson, Jr.
Prescott, D. H.
Phillips, Gus
Palmer, C. C.
Pendleton & Hughes
Pendley, Johnny
Poland, Tom
Purdy, S. S.
Play?
Proctor, Joseph
Price, Mark H.
Potter, Ben
Pedanzo
Painter & Durand
Pendley, George L.
Queen & Co. (circus)
Reynolds Brothers
Rivers, Frank
Ray, Frank
Rohlo, Robert
Riley, Dan &c.
Rosch, Jimmy
Rogers, Hevia
Ravel, C. Winter
Ryder, G. V.
Rogers, W. E.
Roberts, H. D.
Robinson, "Old" Joe
Rice, Col. J. H. (2)
Ravini, Mons.
Rutledge, Joe
Robinson, J (music'n)
Reynolds, Geo.
Reed, Ned (2)
Robinson, (circus)
Schultz, H. F.
Sanyosh, Sam (2)
Snow, Basil
Sherman, Wm.
Swift, Frank (2)
Steele, Frank
Sherry, J. C.
Shay, John (3)
Sylvester, Prof. A.
Stone, Dan
Sells Brothers
Stone & Murray (3)
Strawhan, Doek
Stefani, William
Smith, Hen
Smith, Freddy
Shelby, Dan.
Sackett, C.
Sebastian, Senor 10s.
Shattuck, Chas. F.
Searory, Albert
Toomey, J.
Tinkham, Ed.
Taylor, John E.
Talbott, Hy. (2)
Thompson, Sid.
Thorne, Jr., C. B.
Talbott, Harry
Ufford, Frank
Van Amburg & Co.
Vanzant, A. M.
Van Amburg & Co.
Welch, J. C.
Wells, F. C.
Washburne Brothers
Webster, Chas. &c.
Wilson, Lewis
Welch, James
Winter, C. A.
Warwick, Louis R.
Whitney, Wese
Winborn, Ned
Wallack, Joseph
Welch, Dennis
Wild, Billy
Walters & Morton
Weightman, Chas.
White, Geo. H.
Williams, Barney &c.
Wilson, Hobby
Zegrino & Moulton

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Jan. 20th, '73.

Our theatres are moulting, or, rather, are in a transition state; what was the model theatre at one time being converted into a house for the dissemination of tomfoolery and eccentricity, while its whilom genteel comedy may be placed among the things of the past. Singular emotional plays, constructed as society dramas, bring to the notice of the youth of our city those cunning devices and intrigues by which the marriage vow is made ridiculous, and seduction and adultery are held up as among the accomplishments of all well-regulated families. Tragedy is only rendered endurable by the aid of red fires and glitter, and should Julius Cæsar find it convenient to walk in upon a tight rope, or Macbeth murder Duncan upon a fiery, untamed steed, our nerves would not be shocked at the distressing spectacle. Scarcely a play is now introduced to the notice of a metropolitan audience without the presentation of some lively moke or ham fat man in the boudoir of lady fair or noble lord. The Fiji cannibals carry off "the wife of his bosom," and dine off the tender morsel in their wild haunts beyond the sea. Where Booth, and Scott, and Forrest trod the boards in auld lang syne, you are just as likely to see an educated elephant crawl on as anything else. Variety is the spice of life, all rumors to the contrary notwithstanding. The beautiful legs still hold their own, and are just as *jolli* and symmetrical as in their earlier days, while alabaster bosoms and shoulders of milky whiteness entrance our senses with their bewildering lusciousness.

Yes, legs, legs, beautiful legs,
Uplifting the corpus like well-arranged pegs:
The thick and the thin, the knock seed and straight,
Encased all in fleshings, and shoes number eight—
Some a-sagging, some a-bagging, some a-flagging,
Now prancing, now dancing, now in pose the while—
Beautiful legs, legs snowy-white,
Without you the stage would be ruin-ed quite.

.....Church people express no surprise at the destruction by fire of our theatres, but rather gloat over the news of another play-house in flames, forgetful that it is an even thing between burnt-up theatres and churches.....The "Ring" is at work in the city again, and their operations are on a gigantic scale. But give us pause, gentle reader, for this "Ring" we refer to is the circus ring, and all that in it is. The manager and proprietor, the performer, the lawyer-out, the writer, the go-aheadist, the canvasman, the musician, may all be seen on the Broadway, or pacing the Rialto of the St. Charles, exchanging notes, drinking each other's good health, and signing contracts for the next campaign. Behold you sombre visaged, quiet and humble scion—the cowhand, like he had been bereft of friends and victuals—he's a clown, a comical clown, who is wont to set the people in a roar when he bounds into the arena with his hilarious "here we are again, Mister Marster." He is not funny outside of the ring, for his quips and jests and repartee must be kept for his auditors at the show. Yonder sits along the layer-out—not an undertaker, oh, large soul, of corpuses, ignorant reader—a constructor of routes and things. Is he not altogether lovely? And yet the gem that sparkles upon his spotless shirt front is only a dollar jewelry, fresh from the mines of the East—Connecticut, Little Rhody, and other rich placers thereunto adjacent. See you iron-clad miscreant? He fights—he's rough, but he's good—for a row; he helps to hoist the canvas to the breeze, and protects the interests of the employer against the insidious wiles of those freebooters who seek to "crawl under." He's the right man when in the right place. And there, modest, and gentle, and retiring (this is sarcasticuas—ED.) looms up ye mighty man "who manages the press." His the duty to "see" the editor and local, and other good men and true who go to make up the *corpus* of an independent rural newspaper. See with what suavity he glides in among those gentlemen of the bar, as they take a snifter; note the child-like laugh and the musical ring of his voice as he says:—"I don't care if I do." Equestrians, somersaulters, horizontal bar-ers, *trapeze-tists*, jesters, jugglers, and hosts of other members of the "Ring," may be seen bargaining for a chance for the coming season, while others hold aloof for the while for better terms. Their's is a precarious life. They tumble to it in the spring and summer time, and lay up that they may lay up in the cold and dreary winter months. They are a good lot, one and all, kind to each other, liberal to a fault, and we only wish that employment could be found for them the year round.....Everybody is alarmed at the slightest alarm of fire, now-a-days. A man starts for down town in the morning, and it's an even bet that his place of business is in smoking, and flying Phœnix when he gets there. J. Meeks Purviance, that heavy villain whom we were instrumental in launching upon the mimic boards only a year ago, has made such progress in his line of biz, as to become a practical joker. On Saturday morning, while we were holding sweet converse with our readers through the aid of violet ink, and freshly gushing thoughts that were transferred like the wing of the morning to the white sheet, in rushed this J. Meeks Purviance, with terror in his eyes. "Hurry for your life, there's a great fire down in your hotel." Knowing that another gentleman's wife was in our room, under our protection, we sped on the pinions of light to rescue this fair young creature; but when we reached our res. she was as serene and calm as a fresh-laid egg, and the "great fire" turned out to be a fire in the grate. We have since had J. Meeks Purviance discharged for conduct unbecoming a gentleman. He is now studying the Jemsi will case.....Matilda Heron has returned to New York from California, where, we are credibly informed, she walked sixteen miles a day, which goes to show that since leaving us she has degenerated into a mere "walking lady!".....English lecturers and Irish answerers to Trowbridge on the spang of 9 o'clock are in the ascendancy. Our latest importation is J. M. Bellew, the great elocutionist. "Our Jim" wants to know what ill wind blew him here.....Those economical managers who meddled with the bill stickers seem to have got badly stuck, and those showy directors who used to be looked upon as brilliants, are now discovered to be only paste. And while upon this subject, "Our Jim," in the innocence of his nature, inquires whether those people who call Edwin Booth "a chip of the old block" mean that he is a "stick ?".....The paper that used to be posted on the theatrical bill boards is now being used by "Les Miserables" managers to paper their houses....Out in Kansas City the people are very piously inclined, for they have christened one of their drinking saloons "The Little Church," it is exerting a good influence, too, for nearly all the actors in town regularly attend this "Little Church."....Ball managers are hurrying up their cakes and other refreshments, for the Lenten season will be upon us anon, when abstinence from all sinful amusements is the rule, and fasting and prayer must be observed. Trippers on the "light" fantastic toe and heel may be seen in droves in every room, and girls with little or nothing to wear from up like the naked truth in a court of justice, convicting with their beatific eyes all who come within their "ring." Hear us while we rhyme about

THE BALL-ROOM BELLE.

Say not the flowers have faded, for summer's charms have fled,
That with the bygone season all cherished hopes are dead;
While here amid the patter of the merry dancers' feet,
And the cadence of rare music, her form once more we meet.

That skin of alabaster is like the driven snow,
And that dainty lips of roses, that entwin the birds of spring,
Would smother them with kisses though beneath there lay a sting.

And there *is* a sting concealed in many of those vermilion lips as we have learned to our cost when attempting to snatch the much-coveted prize. The last angel we tackled in this way bit as like she thought she had hold of a spring chicken.....Among the galaxy of speakers from the other side lecturing in this city just now is the celebrated Allan Cure, of London. Hearing of his arrival in the land of the free, some of our variety managers are going for him, supposing him to be the "Original Cure."

.....We went to church last Sunday, and to the honor of the sinners, be it said, they gave us a reserved seat. The sermon had the merit of being short and good, but what attracted our attention most was a tenor singer who could, no doubt, get a steady sit as balladist with a minstrel troupe. This may be sinful, but that voice seemed to be lost in the gloomy looking edifice.....And talking about churches, one of our pastors is the Rev. Mr. Boote, whom the wicked Jim pronounces a "booly preacher."....And there is another preacher in Brooklyn, Ex. Pa., who, failing to draw by the legitimate text, advertised to "pitch into the theatres," and now the wicked wretches crowd his church like it was a free and easy.....We see by our latest London advices that an employee in a theatre over there has invented something or other so that by turning a lever every gas jet, including a large sunlight, in the building, can be made to throw water with considerable force in case of fire. This is, no doubt, a noble invention, worthy of the genius of any other man; the only objection that we can see is, that, perchance, when the theatre is crowded from pit to dome with an appreciative audience, some revengeful and bloody-minded fiend might get hold of the wrong spigot, turn on the water and drown the whole congregation. We return this bill, with the objections set forth.....The new plays of the day do not seem to take very well, so one of our enterprising managers who has been basking in the lapse of ages, but more especially in the laps of youthful ages, is about to bring out a piece, "One Hundred Years Old."....Wood's Museum is dosing its patrons with "Poison," as prescribed by John A. Mack. We have been informed that this gentleman claims to be connected with the CLIPPER. Our informant has been misled, if we understand him correctly, for Mr. Mack is not now, and never has been connected with this paper.....The literary vineyard swarms with lecturers, and Pennsylvania groans beneath the weight of the good things set before her. Mrs. Livermore is the latest. Mrs. Livermore lectures now so that she may live a *more* easy life hereafter. Keno.....At the Athenæum they are giving their patrons "Bad Whiskey," yet those who "have been there" say it is not so bad as the other "Poison."....Dominick Murray is not one of those who "Escaped from Sing Sing" the other day; he's "only foolin'," as the Fiji cannibals say.....We stop the press to announce that no theatre has been destroyed by fire since our last, not even a ten dollar affair to show Sir Inspector how easy managers can eradicate fires. The public breathe much more freely. Railroad accidents are now in vogue.....As exchange charges Mad. Lucca with saying:—"I never see so pad a plais as ze Philamadelfy to git one ze sore throat." Ah! The madame caught her cold there not from the atmosphere but from her audiences.....Mr. Daly, in referring to his new theatre, says:—"I intend to make it as exact a reproduction of my destroyed theatre as possible." It is well to let the public understand his intentions, so that they may be on their guard when the fire scene of the destroyed theatre is reproduced....."They say" that several of the managers who meant to adhere to the combination formed against the bill boards are sick, and efforts are to be made to make them stick by the aid of prepared glue. *Selah.*

City Summary.

MISS LILLIE ELDRIDGE, who has been seriously ill for some weeks past at Kansas City, Mo., arrived in town during the past week, accompanied by her mother. With the exception of a slight cold, she has now entirely recovered her health. She will not, however, resume her profession until Feb. 17th, when she is to commence an engagement at the Arch Street Theatre, Philadelphia, Pa.

THE VICTORELLI BROTHERS, Miss Annie Braddon, Johnny Williams, and Miss Belle Ilferd were the fresh appearances at Tony Pastor's during the past week. The Victorelli brothers—Henry, Oscar and little Victor—are skilled acrobats and gymnasts. Their feats upon the *trapeze* were characterized by skill, grace and daring, which may also be said of their acrobatic feats later in the evening. Miss Annie Braddon, as a serio-comic vocalist, achieved success; she possesses a good voice, a pleasing personal appearance, and the police would not forget Johnny Williams, an excellent dancer and singer, whose performances we have recently reviewed, met with enthusiastic favor. Miss Belle Ilferd's sensational songs deserve meritorious mention. Dan and Josie Morris performed an Irish musical sketch entitled "Miles and Molly;" Mlle Conchita Ronzati, with the Gorenflo sisters, performed a dance which was favorably received. Tony Pastor, in a budget of fresh songs, as usual aroused the enthusiasm of his auditors. McKee and Rogers, in their specialty of "The Black Aristocrats," gave so much satisfaction that they were compelled to respond to three *encores*. Billy Carter and his banjo, Miss Jennie Engel's serio comic songs, a couple of sketches in which Hen Mason, O. P. Seibert, Frank Girard, J. Emerson, T. Granger, and the Misses Amelia Gorenflo and Celia Ilferd appeared, and a local burlesque entitled "Round the Block," filled out the programme, which attracted a continued large attendance. Sam Sanford, Billy Barry, and Minnie and Maggie Claire will be the next stellar attractions.

MISS MARIETTA RAVEL commenced an engagement at Wood's Museum on Monday evening, Jan. 13th, acting then and during the week in her sensational drama of "Jartine," with nearly the same cast as on its prior production there. She attracted large audiences, and the drama was well staged and gave satisfaction. At the usual *matinees*, save Saturday, M. W. Fiske acted in a sensational drama entitled "Poison."

AT THE ATHENÆUM, under the management of Robert W. Butler, the performances of the past week commenced with George H. Coes' original burlesque on "Othello," in which the author acted the title role. James P. Wambold reappeared after a long absence from the stage, and his songs, with banjo accompaniment and imitations of animals, etc., met with much favor, he being four times recalled. The Misses Ida and Emma Ross, in a double dance, were pleasing. In a sketch called "City Life Illustrated," Schoolcraft as the Dutch Barkeeper, and Wambold as the Lunch Fiend, aided by Lang, Myers, Prescott and Campbell, created much mirth. Miss Ida Madigan, evidently a novice, sang some serio-comic songs; she has a pleasing appearance, was beautifully costumed, and we think that by future study and application she will attain the position which she now aspires to fill. Sheridan and Mack, in the precise performances that we so recently noticed when they were performing at Wood's Museum, made the success of the evening. Each of their acts was lively, laughable, and they were several times recalled. Miss Lizzie Stemple performed a skipping-rope dance which deserves high praise. Her steps were very difficult, and the approbation which greeted her at intervals during her performance attested its excellence. Upon a recall she gave a brief but lively jig. Miss Carrie Lavarnie, tastefully attired, sang serio-comic songs which gave complete satisfaction. A medley dance by Vire Ferrand, and a farce called "Pat O'Hoolahan," closed the performances.

HARRY SPAULDING, the manager of Dan Rice's Paris Pavilion Circus during the past tenting season, is at the Sinclair House. He has lately been suffering seriously from dropsy, but is recovering. His father, Dr. Spaulding, is his constant attendant.

THE MACKEYS and Arthur Gregory, acrobats and gymnasts, were the fresh appearances at the Theatre Comique since our last report. During the early part of the evening Master Willie Matthews sang comic songs which, considering his tender years, evinced much talent. Later, other members of the family—Mr. and Mrs. Mathews and three sons, including Master Willie, were actors shown—appeared in a excellent and difficult acrobatic feats, which were characterized by grace, daring and skill. But the crowning features of the entertainment were the performances upon triple bars of Arthur Gregory and Master Theodore Mathews, which were given for the first time in this city on Monday evening, Jan. 13th. Three horizontal bars are placed equidistant, points upon which are well, and upon each of these the two performers separately enact startling and difficult feats. Then, as their performances progress, they leap from bar to bar, repeating the acts given at their starting, and when the bar nearest the audience is reached they quickly reverse their positions and return to the point where they commenced. The feats accomplished during each delivery exceed in dangerous display, both in skill and daring, until, near the close of their performances, Mr. Gregory startles the audience by throwing somersaults between each of the bars, both in advancing and returning. Lavish applause greeted them at intervals, and at the termination of their act it became almost deafening. It was one of the best and most pleasing acts ever given in this city, and has the great merit of being apparently entirely free from danger. A new and original negro sketch introduced John Hart, John Wild, James Bradley, John Queen and Miss Kitty Tilston in a favorable light, and created much merriment. Pete Cannon continued his excellent Irish character songs, which obtained for him several recalls. Henry S. Fage, in his performances upon the cornet, met with continued favor, his playing of "Way Down upon the Swanee River" being deservedly much applauded. Harrigan and Hart as the Fiji Island Cannibals; William West in songs with banjo accompaniment; the Misses Ada Wray and Jennie Hughes in serio-comic songs; Kitty O'Neil's jig; Master Barney's ever-welcome Dutch character songs, and the old-time sketch of "The Masked Ball," which, by the way, gave great satisfaction, John Hart being very funny as the door keeper, filled out one of the best performances that have been presented upon the variety stage in this city for a long time, and deservedly attracted large audiences. While the managers of the rival theatres are striving to do away with the bill-boards and "hide their light under a bushel," Josh Hart does not allow the grass to grow under his feet, but is rapidly securing all the places the others have vacated.

THE MANAGERS of the Olympic Theatre have withdrawn from the managerial combination, and will at once return to the "old way of doing things."

"THE CATARACT OF THE GANGES" is to be produced this evening, Jan. 20th, at the Grand Opera House. "Round the Clock" was withdrawn after the performances of Jan. 18th. During the week ending on that date neither the Magiltons nor the Lauri Family appeared. The Girard brothers made their first appearance on Jan. 13th, and continued in their specialty entitled "The Operonicon," in which they performed some excellent grotesque dancing.

AT NIBLO'S GARDEN the spectacle of "Leo and Lotos" continues to attract large audiences. Since Moses W. Pike and Miss Olivia Rand seceded from the company their respective characters have been satisfactorily acted by Ben. Maginley and Miss Bessie Sudlow. Miss Laura Joyce's singing is nightly *encored*. Her voice, a pure contralto of much power, evinces good cultivation. The attack on and burning of the Hotel de Ville is one of the most effective *tableaux vivants* ever witnessed in this city, and is nightly hailed with most enthusiastic applause. Benson Sherwood, the master machinist, has decided not to leave the theatre as he thought of doing.

WENTZ'S EUROPEAN is now located at No. 745 Broadway, having recently removed from 730. In addition to a large collection of theatrical plays, a great variety of books, magazines, the CLIPPER, as well as all the daily, weekly and Sunday papers, can be found on sale. Give him a call.

MATILDA HERON arrived from San Francisco, Cal., since our last.

DAN SHELBY, of the Theatre Comique, Syracuse, N. Y., was in town during the past week.

AT THE SAN FRANCISCO MINSTRELS a fair business has been done. FRANK CONVERSE, banjo performer, has been engaged.

J. ZAMANIA PRISSMARD has just recovered from a dangerous illness.

"THAT PRACTICAL JOKE" continued the chief attraction at Bryant's Minstrels. The latest changes were as follows:—W. Raymond sang "The Minstrel Boy;" William Dwyer, "Little Sweetheart, Come Kiss Me," one of W. H. Brockway's recent compositions, and Dave Reed, "Dance Away, Mamito." In the olio the only changes was the revival of "The Strolling Players." They continue to do a good business.

J. B. STUDLEY commenced an engagement at the Bowery Theatre on Jan. 13th, and on that evening W. H. Meeker made his first appearance as a member of the company. "The Twelve Temptations," which had quite a run at the Grand Opera House on its original production, was the attraction, preceded by "Number and Orasher," during the week. It was mounted with the same costumes, banners and appointments that graced its original production, but little was done for it in the way of scenic embellishment, which detracted materially from the general effect. It will be continued this week.

MISS MARIAN MORDAUNT is recovering from her recent illness, and will soon be able to resume her profession. Olive Logan is writing a new play for her.

J. H. LAINE, general agent of Carncross & Dixey's Minstrels, was in town on Jan. 20th.

CHARLES MELVILLE, manager of the Norris-Norton Combination, has returned to this city.

CONCERT SALOON THEATRE, to be opened this week as the Fifth Avenue Theatre, although on Broadway, the following particulars may not be uninteresting. The place was formerly known as Dr. Osgood's Church. For a short time it was used by the ladies for giving out work to the poor sewing-women. Was purchased by A. T. Stewart, who called it the Athenæum, and it was used for exhibitions of various kinds. In December, 1864, it was leased by a Mr. Davis, a gentleman from London, who in sixteen days fitted it up and opened it as Lucy Rushton's New York Theatre, with "The School for Scandal," cast as follows:—Sir Peter Teazle, C. M. Walcot; Sir Oliver Surface, Harry Pearson; Joseph Surface, J. K. Mortimer; Charles Surface, D. W. Waller; Crabtree, T. Placide; Sir Benjamin Backbite, W. J. Lemaistayer; Rowley, H. Cunningham; Careless, W. S. Higgins; Snakes, T. C. Gourlay; Trip, Mr. Davies; Lady Teazle, Lucy Rushton; Mrs. Candour, Clara Maeder; Lady Sneerwell, Mrs. Mark Smith. Previous to the comedy "The Star Spangled Banner" was sung by the company, after which Lucy Rushton addressed the audience. Proving a failure from the opening night, it was closed, to be reopened Sept. 24, 1866, by J. Lewis Baker & Mark Smith; with Mark Smith, Lewis Baker, A. H. Davenport, McKee Rankin, Mr. and Mrs. W. Gomersall, Mr. and Mrs. Humphrey Bland, F. Percy, Farly, H. Vernon, King, Chapman, Geo. Meckiff, Newton, Williams, Mrs. H. H. Wall, Alicia Mandeville, Saidee Cole, Mrs. Wilkins, Miss Salsado, and others in the company. The Worrell Sisters were the next lessees, and kept it until May, 1868. It then remained closed until the summer of 1871, when A. R. Spencer leased it for a term of years, and after taking down considerable of the steeple, and expending a great deal of money in improvements, reopened it as the Globe Theatre, with a first-class variety entertainment. Josh Hart was the acting manager. For about six months business was very good—indeed, until Mr. Hart withdrew. Then the management became careless in the style of entertainment generated, "rather an inferior kind." Business became so bad that the proprietor was obliged to close the house, and it remained so for some time—in fact, until the amount of money deposited in bonds had been eaten up in rent, when Mr. Stewart took possession again. On the 18th of December, 1871, James M. Nixon opened it with a great flourish of trumpets and with a regular circus company, but business was so bad that about two weeks only elapsed ere it remained closed until Miss Jean Burnside leased it for one week with the privilege of continuing. She spent about eight hundred dollars in improving the house, and it looked neat and attractive. She opened April 8th, 1872, with her play of "Gold," but business did not warrant its continuance over a week, when the house closed and remained so until leased by Mr. Daly. Whether the luck will attend this house since it was transformed from a church into a theatre will continue under the present *regime* remains to be seen.

A NEW GERMAN PLAY, "Secrets of New York; or, the Jesuits in America," was billed at the Stadt Theatre for *Sunday* night, Jan. 19th, by way of a striking tag to the usual Sunday night's bill. The characters in the play are Fathers Josephus, Hyacinthe and Ignatius, assigned in the bill to "the Holy Order of Jesus," while in point of fact Fathers Josephus, Hyacinthe and Ignatius are well-known priests attached not to the order of Jesuits, but to that of the Most Holy Redeemer, substantially a German body, familiar to Catholics as "Redemptorist Fathers," and having churches in Third and Thompson streets, of this city. Captain Ward, of the Tenth police precinct, was waited upon by a delegation from the Church of the Redeemer, in Third street, who protested against the production of the play as being designed to revile their faith and caricature their order. Capt. Ward agreed with them, and sent for the manager of the Stadt, who in turn protested against being interfered with. The upshot was that the police would not stop the play at all hazards, he announced to the 8,000 spectators present that it was optional with them to demand their money back or tickets for the following secular (Monday) night, when the play would positively be produced, whereupon about five hundred persons left the theatre. There was no excitement, and everything passed off but how will it end?

COL. T. A. BROWN, dramatic agent, No. 9 West Fourth street, is prepared to negotiate engagements for the following artists:—H. P. Wilson, character actor and comedian; Prof. O. Collier, ventriloquist; the Orrin Brothers, with Mlle. Lucca, circus artists; the Rowland Brothers, her performers; J. C. O'Neil, with his reconstructed "Ship Ahoy," and Lew Lane, who, is supported by a dramatic company, and with a *repertoire* of new plays, will commence the spring season about Feb. 10th. He also advertises for a walking lady.

IN OUR PAST ISSUE, in the article upon the First Bowery Theatre, we inadvertently omitted to state that we were indebted to a great extent to Mr. Joseph N. Ireland's valuable work, entitled "Records of the New York Stage," for much of the information therein contained. We sincerely regret the omission, and disavow any intention of detracting in the slightest degree from the honor to which our historian is entitled for his work, to which we have occasion to make frequent reference.

AT THE OLYMPIC THEATRE a burlesque called "The Alhambra" was produced on Tuesday evening, Jan. 14th, it not having been ready on the 13th, as announced. It was simply a vehicle for the introduction of a variety performance, nearly every act of which had been previously seen in this city. The only feature worthy of note was the act performed by the Lauri family, entitled "The Phantom Fight," which was liberally applauded. The dialogue being censured by the press, was considerably curtailed during the week, and we are told that this week an entire new list act is to be substituted. Edwin Kelly and Leon made their *debut* on the dramatic stage on the initial performance.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a check, a light yellow card, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the date and date of expiration. In March, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he has in possession the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regular correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular card, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

FROM ST LOUIS, Mo., dramatic notes as appended are sent by our regular correspondent up to Jan. 17th inclusive:—"At De Bar's Miss Maggie Mitchell appeared nightly in 'Jane Eyre.' Her assumption of the title *role* was marked by the same vigor and intensity of feeling as are her other portrayals, though in the present instance her talent has greater scope for pathos. Mr. L. R. Shewell's performance of Rochester in a excellent and difficult manner. In consequence of the illness of Mrs. G. W. Mitchell (who has increased the Mitchell family by one), who was to have acted Georgiana, Miss Laura Linden kindly exemplified the part instead. Mr. R. Scott as Sir Francis dressed and acted correctly. For one so comparatively young in the the profession he is advancing very rapidly. Mr. Ilsley Adams made a good Adam Brown, and the two Professor Blackhurst. Miss Kitty Mills as Judith Henley was conscientious. Miss Sallie Partington as Hannah was quite satisfactory, and the minor characters were attentively handled. On Friday night Miss Mitchell takes her farewell benefit, appearing in 'Little Barefoot,' and will be succeeded by Mr. John Owens, who will appear on the 21st inst. Mr. Adam made his first appearance here more than at any time heretofore met with success, the dress-circle seats being sold far in advance, and the parquette and family circle were mostly filled by ladies. She has been ably seconded by Mr J. C. McCollum. On Monday night 'Marie Stuart' was acted; Tuesday, 'Love's Masquerade;' Wednesday, 'East Lynne;' Thursday, 'Lady Audley's Secret;' Friday night, 'The Stranger;' and Saturday afternoon and evening 'Camille' closed the season.....The Grand Opera House once more presented food for scandalous gossip by the manner of its last closing in financial collapse. 'Ooffy Gooff' and Geo Thompson, who were performing there the previous week, brought things to an abrupt ending on Sunday night, Jan. 12th. Before the performance was more than half finished, Ooffy Gooff quietly informed the audience that in consequence of the management not producing the necessary money by contract due, the performance would not go on. The audience, acting upon this hint, went—out. What next are we to expect from so grand an opera house?"

WM. A. DE LONG publishes a card, stating that the play "Jaquette; or, in the Toils," is his property, and duly protected by copyright.

MANAGERS desiring to secure the Norris-Norton Combination can address Chas. Melville, as per advertisement.

THE NORRIS-NORTON DRAMATIC COMPANY, under the management of Chas. Melville, are to commence another tour at Brainard's Opera House, Cleveland, O., on Jan. 27th.

CARLOTTA LECLERCQ commences a week's engagement at the National Theatre, Washington, D. C., Jan. 20th, and Joseph Jefferson appears for four nights, commencing Feb. 3d.

THERE IS A DIFFERENCE of opinion about the reported death of Alice Kingsbury, the "Eilfn Star," our informant, a lady, claiming to have been present at the grave, while a gentleman in this city says that he is "in receipt of a letter from Alice Kingsbury, dated Natchez, Miss., Dec. 19th, 1872. Going on three years ago she married Col. F. M. Cooley—of the U. S. A., I believe—then at Vicksburgh, and now of Natchez. She retired from the stage some months before marriage, to devote herself to the study of sculpture, in which she has achieved several very creditable successes, especially in a bust of Dickens. During her last season on the stage she played the title *role* in Chandos Fulton's drama of 'Jenny Wren and Her Friends,' which he wrote expressly for her."

BUSHNELL AND MACDONOUGH'S "Black Crook" Combination is billed to perform at Lafayette, Ind., Jan. 20th and 21st; Logansport, 22d and 23d; Fort Wayne, 24th and 25th; Toledo, O., 27th, 28th and 29th, and Adrian, Mich., 30th.

AT COATES' OPERA HOUSE, Kansas City, Mo., John R. Owens and his dramatic company commenced a week's engagement on Jan. 13th, opening with "Everybody's Friend" and "Solon Shingle." Our correspondent, writing on Jan. 16th, says:—"The audience, so far, have been large and the performances extremely satisfactory. Mr. Owens was an immense De Boots, and Miss Gordon, as the fascinating widow, Mrs. Swandown, did her part charmingly. Walter Bean and Colin Stuart may both be mentioned as excellent in their characters, and aside from the orchestra, which was execrable, the entire company were pleasing."

LEO HUDSON can be engaged, with her more Black Beau. Address care of this office.

J. HOLMAN and DOYLE respectfully the artists engaged for the National Theatre, Cincinnati, O., to report for rehearsal on Jan. 20th, and he advertises for a good leading man and a leader of orchestra.

PROF. R. KIMLEY & Co. have recently opened a new Dramatic Agency at 613 Walnut street, Philadelphia, a very central location. Prof. Risley states that he is the only general agent for the Grand Central Theatre and Col. Wood's Museum in that city, and also for Miss Annie Adams, the Mallitons and other first-class artists. Parties wishing engagements at either of the above-mentioned theatres should address Prof. R. Risley & Co., as per advertisement.

DOSS JOHN T. FOSS run Jonnanchek or is she under the control of one Pillot? If the former, the latter assumes rather more authority than is generally accorded to agents.

N

induce him to meet them in an old barn; Burke overhears and gets there first and hides. Malvern and Hastings then appear and also hide; Roderick enters soon after and is seized and bound by them. Malvern produces a rope, which he ties around Roderick's neck, then goes outside to the end of the rope to run Roderick up. Tells Hastings to fire pistol for the signal. When he has gone Burke issues from his concealment, knocks Hastings down, and releases Roderick. They then bind Hastings and put the rope around his neck. Roderick gives the signal, and up goes the body of Hastings in the air. Act fourth.—Harriet and her uncle having emigrated to America, she meets Malvern, who is disguised, and becomes engaged to him. She discovers his true character, and begs Roderick to save her; he swears to do it. Malvern appears upon the scene; he awaits the coming of his lawyer with marriage certificate; Roderick enters, disguised as a lawyer, and hands him a paper; he reads:—'I die, assassinated by Rashley Malvern; avenge me.' Roderick throws off disguise and proclaims himself. Malvern fires at him and misses, and turning out lights, attempts to stab him in the darkness. Moonlight penetrates the open window, and Roderick, seeing his danger, wrests the knife from him and kills him. Tableaux."

THINGS THEATRICAL IN BOSTON are reported as follows by our correspondent, under date of Jan. 19th:—

"There is but little new to chronicle this week in theatricals. 'False Shame' has had a prosperous second week at the Museum, and will receive four more representations before its final withdrawal. It has been followed on each occasion by "Betsey Baker," in which Mrs. Fred. Williams made her first appearance since her severe and protracted illness. Last night "East Lynne" was given to a large house. On Thursday, 23d, a special Warren night will be given, when "Babes in the Woods" will be produced for the first time this season, followed by "My Neighbor's Wife." On Friday, Geo. W. Blatchford, the treasurer, benefits, offering "Home" and "Doing for the Best." Thursday's bill will be repeated at the Saturday *matinee*, and on Saturday evening "The Lady of Lyons" will be performed. "Rachel the Reaper" and "Ye Gentle Savage" are announced for the 27th inst. "The Corsican Brothers" is in rehearsal.........At the Globe W. J. Florence opened on Monday, 13th inst., as Bob Brierly in "The Ticket-of-Leave Man," and has played to light business all the week. His performance of the character is a superb one, but it is too familiar to our theatre-goers to make any headway against the strong counter attractions at the other houses. The cast was but slightly changed from that of last season. Mrs. W. R. Floyd made her Boston *debut*, playing Sam Willoughby in place of Ada Gilman, and the impression she made was, on the whole, favorable. Leslie Allen played Malter Moss instead of F. F. Mackay. W. R. Floyd was the Green Jones in place of J. T. Raymond, and suffered greatly in comparison with the latter's fine performance. Josie Orton was the Emily St. Evremond, in place of Mrs. Florence, and was by no means a success. The rest of the cast was in the main the same, and could scarcely be bettered. The piece was put finely upon the stage, and was altogether an excellent entertainment. To-morrow night 'No Thoroughfare' will be produced, with Florence as Obenreizer. "Eileen Oge" is in preparation......At the Boston Theatre Stuart Robson appeared on Tuesday evening and Wednesday afternoon in "Everybody's Friend" and "The Skeleton Captain." Both performances are familiar to our theatre-goers, and need little comment beyond the fact that they were still more intensely funny than ever. He also delivered a little speech between the pieces which was in his funniest vein. His support was, on the whole, good. H. S. Murdoch made a most excellent Felix Featherly. J. J. Sullivan was a fair Icebrook. Rachel Noah was a good Mrs. Swansdown, and May Fisk was a tolerable Mrs. Featherly. Mrs. Chas. Poole was not at all successful, however, as Mrs. De Boots. Last night, 18th, a great bill was offered for Robson's benefit, which drew a large house in spite of the weather. The fifth act of 'The Rivals,' 'The Spitfire,' 'Hamlet' and 'The Wandering Minstrel' were offered. The rest of the week was occupied by the opera troupe. On Tuesday, 21st, 'Uncle Tom's Cabin' and 'The Forty Thieves' will be given, on Thursday the bill of last night will be repeated, and on Saturday Harry Bloodgood takes a benefit. Oliver Doud Byron commences an engagement on the 27th inst. in "Across the Continent."

FROM CHICAGO, ILL., we have the appended report of amusements from our correspondent, dated Jan. 16th:—

"At Hooley's Opera House the present week is devoted to the representation of Bartley Campbell's new society play, entitled 'Fate,' which was written expressly for this theatre. It was mounted in elegant shape and strongly cast. The plot is briefly summed up as follows:—The scene opens at Rose Cottage, the country residence of Frank Faraday, who has just fallen heir to a large fortune. Mrs. Helen Faraday, the wife of Frank Faraday, receives a letter from Miss Juno Temple, an old schoolmate, stating that her parents have recently died in Canada, and she is desirous of obtaining some genteel employment. She is invited to come and make Rose Cottage her future home, or at least until she succeeds in obtaining employment. She accepts the invitation, and nearly as soon as she becomes snugly domiciled she sets to work to create a disturbance between Mr. and Mrs. Faraday. The wife, naturally of a jealous disposition, learns by actual observation that Juno Temple receives rather too much attention from Mr. Faraday, which arouses her jealousy to such a state that she quarrels with her husband for the first time, and thus closes the first act. In the second act she repents and makes up with her husband, and false pride is for the time subdued, only to break out, however, in a fiercer flame at the conclusion of the act, through the instrumentality of Paulding, who is legally the husband of Juno, and a bankrupt showman named Blaize. In this act Paulding appears and claims his wife, who refuses to recognize him, and as he leaves the room she cries for help. Faraday rushes in, she faints in the arms of Faraday, his wife enters at this moment, takes in the situation at a glance, and a separation takes place. Faraday presents Rose cottage to Juno, to his wife $50,000, and departs for Europe. At the termination of three years, Juno, having lived extravagantly, mortgages the cottage, Frank returns bankrupt in both health and pocket, to find that the cottage is no home for him. Juno refuses to have anything to do with him. Mrs. Faraday, learning that the cottage is for sale, purchases the same, appears upon the scene just as Faraday is quitting the house, a reconciliation takes place, Paulding retains his wayward wife, Blaize receives his deserts, and the curtain descends on a happy finale. The dialogue of the play is lively, and contains truthful studies from real life, the *tableaux* are strikingly effective and the general situations are unusually good. In the distribution of characters, John Blaisdell assumed the part of Frank Faraday—a character admirably suited to his powers—and succeeded in playing the same in a style, if not entirely faultless, very nearly so. J. C. Padgett as Paulding was not particularly strong. John Dillon as Blaize was in his happiest vein, and made the character quite prominent. Russell Soggs as Derwent, Mr. Webber as Dr. Littlejohn, W. H. Woodfield as Loomis Lucky, and S. B. Reed as Plummer were all deserving of favorable mention. Kate Meek as Helen Faraday appeared to excellent advantage, and played the part finely. Mrs. Wallace Britton enacted Juno in a style not deserving any particular praise. Mrs. H. Rogers was capital as Miss Dycer. Emma Cline shone resplendent in the part of Sally Toddle. The attendance has been good, considering the terrible weather. The piece will probably retain the boards another week......Joseph Proctor is in his second and last week at Aiken's, acting to light business. 'The Red Pocketbook' was the attraction on the 13th, and 'Nick of the Woods' the balance of the week. The Aimee Opera Bouffe Troupe commences on the 20th......The veteran Irish comedian, John Collins, appeared at the Academy of Music on the 13th in the characters Myles Na Coppaleen in 'The Colleen Bawn' and O'Callaghan in 'His Last Legs.' The house was well filled, and the favorite comedian received a very flattering reception. His singing is notably good, and his voice retains a wonderful degree of strength and purity. Generally speaking, the support by the stock company has been of a praiseworthy nature. Milton Noble as Danny Mann, John Webster as Kyrle Daly, W. S. Johnson as Mr. Corrigan, John McDonald as Bertie O'Moore, Kate Fletcher as Ann Chute, Mrs. J. L. Carhart as Mrs. Cregan, and Nellie Drury as Sheelah, all rendered their respective characters in a commendable manner. Katie Wilson was cast for Eily O'Connor, but for peculiar reasons Annie Waite assumed the part, and played the same in an unsatisfactory manner. 'Rory O'More' was given on the 15th and 16th, and the balance of the week, 'Paul Clifford.' Joseph Murphy opens in 'Help' on the 20th......At McVicker's Theatre, Mr. and Mrs. Boucicault, Shiel Barry and C. Alexander commenced an engagement on the 13th, appearing in 'Arrah-Na-Pogue,' and they were greeted by a large house. Mr. Boucicault's Shaun has won much admiration. Certainly the character has had no better representative here. Agnes Robertson displays some remarkably fine acting as Arrah Meelish. The strongest delineation in the cast was that of Michael Feeny, by Shiel Barry, who has caught the full spirit of the conception. In make-up, bodily movement and speech, his rendering is a piece of consummate art which is rarely excelled. Mr. Alexander was not so successful as Beamish McCoul. Mrs. Allen was notably good as Fanny. Mrs. Stoneall was excellent in her portrayal of Katty. Mr. Lanagan appeared to his usual advantage as Col. O'Grady. The less important characters were creditably sustained. The same bill throughout the week...... Geo. S. Cole, treasurer of Nixon's Amphitheatre, has been tendered a complimentary benefit, to take place Saturday evening ...... The estimable wife, better known as Emma Maddern, of Jas. Nixon, presented her husband with a bouncing boy this week."

Musical.

HARDING, whose card is in another column, publishes the latest popular songs at popular prices.

FRANK HEWETT, violinist, clarionet and piccolo player, advertises that he can be engaged.

HENRY A. SMITH, snare drummer, advertises for an engagement with a circus band.

JNO. J. NOLAN & CO., whose address find elsewhere, want a first-class pianist.

A. W. PURCELL wants an E flat tuba player, who can play string in orchestra. Address as per advertisement.

THE ALLEGHANIANS, vocalists and bell-players, D. G. Waldron, manager, were at Coshocton, Ohio, Jan. 8th, under engagement to Dr. Anderson; Steubenville, 10th; Wellsville, 11th. At Cadiz, Ohio, they appeared in the M. E. Church, the largest building in that town, to an audience of over seven hundred people, meeting with success, but, owing to the extreme cold at Steubenville and the raging of the small pox at Wellsville, their houses were not as full as on previous occasions.

THE MUSICAL FESTIVAL to be held at Exposition Hall, Cincinnati, O., on May 1st, under direction of Theodore Thomas, bids fair to be a monster, societies from all parts of the country having signified their intention to be present.

F. H. H., tenor vocalist, advertises for an engagement with a concert party.

ONE J. R. PICKETT, calling himself Ole Bull's business manager, states a telegram, dated Binghamton, N. Y., on Jan. 14th, after having made full preparations for a grand concert by the Ole Bull troupe, borrowed money from the proprietor of the Academy of Music, for which he gave a bogus order, victimized the hotel-keepers and newspapers, and disappeared. Elmira and Owego have also been picked by Pickett. The police are after him.

THE "MITCHELL WALTZ" is a musical composition by Wm. A. Huntley, and dedicated to our contributor, the well-known song-writer, Mr. Samuel N. Mitchell. It is published by G. D. Russell & Co., Boston.

THE BERGER FAMILY of Swiss Bell Ringers performed at Pensacola, Fla., Jan. 14th and 15th; Greenville, Ala., 16th and 17th; Montgomery, 18th, and are billed at Talladega, 20th; Birmingham, 21st and 23d; Tuscaloosa, 24th; Eutaw, 25th; Greensboro, 27th; Marion, 28th; Selma, 29th; Tuskegee, 30th; Opelika, 31st; La Grange, Ga., Feb. 1st; Newnan, 3d; Griffin, 4th, and Macon, 5th. Owing to the depression of the money market and the presence of yellow fever in Havana, Cuba, they have decided not to go there this winter, but will fill their time in the south, and then perform in the principal northern cities in the spring.

HORACE WATERS, New York, has recently published "Jolly Life," gallop, by Elias Schilling, and "Happy Memories," mazourka, by J. W. Wheeler.

FRANK GILDER, pianist, having just returned from a traveling engagement with the Richings Concert Troupe, can be engaged. Address as per advertisement.

PROF. A. L. BRYAN, leader of band and orchestra, advertises for an engagement.

THOMAS PROSHO, leader of orchestra and brass band, who can arrange and plays E flat cornet, wants an engagement. Address as per advertisement.

F. ARNOLD publishes in another column a list of vocal novelties, which he is prepared to send on receipt of price.

C. H. BOUTON, who can be addressed care of this office, will furnish a basso and string band for the coming season.

THE MINIATURE MINSTRELS, a company of juveniles, ranging apparently from eight to fifteen years of age, and recently arrived from England, gave their first entertainment in America at the Maryland Institute, Baltimore, Md., on Jan. 16th. Our correspondent, writing on Jan. 18th, says:—"Their performances are chaste and classic, and are given in the shape of a concert programme, being composed of harp, violin and piano solos, and concerted pieces, songs, choruses, etc. The instrumental execution is good, and most of the voices are rich, sweet and well trained. The troupe consists of Mr. C. B. Ward, Masters Charles Coote, Robert Coote, Corri, Dinan, and the Misses Alice Molteno, Ada Molteno and Lizzie Coote. The concert was repeated on Friday and Saturday. The attendance was but moderate, the advent and nature of the company being almost unheralded."

THE PATTI-MARIO CONCERT COMPANY, under the management of Max Strakosch, is to appear at Martin Hall, Albany, on Jan. 24th.

MADAME ANNA BISHOP, assisted by Signor Morino and Frank Gilder, are announced to appear at Norristown, Pa., on the 23d.

LEAVITT'S SWISS BELL RINGERS gave an entertainment at Decatur, Mich., on the 13th of January. The character changes and instrumental solos of Mr. H. A. Fechter were rendered in a capital manner, and the singing of Alice Fechter and Little Allie was very fine. The company make a parade each day with cornet band, and comprises Mr. C. H. Holbrook, the Fechters, Mr. J. L. Ryder, G. A. Repass, Messrs. Millmore, Austin and Master Holbrook. The company were billed for Paw Paw on the 8th, and a snowstorm catching them there, they were obliged to stay until the morning of the 13th. They were at Dowagiac, 14th; Cassopolis, 15th; Edwardsburg, 16th, and then into Indiana.

AT FORD'S GRAND OPERA HOUSE, Baltimore, a palatable musical *olla podrida* was dished up the past week, the Patti-Mario Troupe concertizing there Jan. 13th, the Ki-El Kaaz Lodge on the 14th, the Aimee Company presenting "Les Cent Vierges," 15th, and Theodore Thomas' Orchestra concertizing 16th, 17th and 18th. Goodly sized audiences were on hand.

OF LUCCA'S appearance in Boston, our correspondent says:—"Mme. Lucca, at the Boston Theatre, has won her way into favor among our music-loving people, in spite of her very bad support. 'Don Giovanni' was given on Monday evening, 13th, and repeated at the Saturday *matinee*. Lucca as Zerlina gave us a new revelation of the character, singing it magnificently, and acting in the most captivating style. Vizzani as Octavio was bad indeed, and little can be said in favor of Moriami's Don Giovanni. Ronconi's acting as Masetto was immense. Jamet's Leporello was sung finely, but he found the acting too much for him. Miss Kellogg achieved a great triumph as Donna Anna, singing superbly, but her acting was cold. Lavielli was a conscientious but not a successful Elvira, and Coulon found the Commandatore more than a match for him. On Tuesday there was no opera, but on Wednesday 'The Huguenots' was given, and proved, with the exception of Lucca's Valentine, a most lamentable failure. On Thursday 'Lucretia Borgia' was given, with Lavielli as Lucretia, it being substituted in place of 'Trovatore,' in consequence of Kellogg's illness. On Friday 'Fra Diavolo' was given. Vizzani was unequal to the requirements of Fra Diavolo, neither looking nor singing the part well, his constant resort to falsetto being unpardonable. Ronconi was a splendid Lord Allcash, but the rest of the cast is unworthy of notice. 'Faust' will be repeated Jan. 20th, and on Wednesday 'Mignon' will be given for the first time."

THE AIMEE OPERA BOUFFE COMPANY occupied the National Theatre, Washington, D. C., four nights and two *matinees*, commencing Jan. 13th. "Barbe Bleue" was given on the opening night; "Genevieve de Brabant," 14th; "La Grande Duchesse" at the Wednesday *matinee*. The theatre being occupied by the Corcoran Zouaves for benefit purposes, in the evening the company adjourned to Baltimore, and gave a performance. "Le Petit Faust" was given on the 16th for the benefit of Aimee. On the 17th "Les Cent Vierges" was presented for the first time in that city. The engagement concluded with the *matinee* performance Saturday, when "La Perichole" was given. The attendance was large and fashionable. The route ahead is Chicago, Ill., 20th, one week; Milwaukee, Wis., 27th, two nights; Indianapolis, Ind., 30th; Louisville, Ky., 31st and Feb. 1st; Cincinnati, O., Feb. 3d, three nights; Galveston, Texas, Feb. 10th, one week; thence to New Orleans for a season of three weeks. In the hurry of departure for Chicago on Saturday evening the baggage master left behind at the National Theatre all the scores and music belonging to the troupe. The blunder was not discovered until late Saturday night. Manager Saville forwarded them by the next train. They are to appear at Pike's Opera House, Cincinnati, on Jan. 30th, 31st and Feb. 1st, going thence to Louisville, Ky., and Indianapolis, Ind., for the week commencing on the 3d.

OLE BULL and his concert company are billed at Bridgeport, Conn., for the 21st, and Theo. Thomas' Orchestra for the 29th.

WHITE & GOULLAND, who advertise, publish the latest comic songs.

THE ENGLISH OPERA COMBINATION opened a week's engagement at the Opera House, Milwaukee, Wis., on Jan. 13th, to a fair house. They open at Madison on Jan. 21st for two nights.

BLIND TOM is billed for Mozart Hall, Cincinnati, O., for three nights, commencing on the 20th.

W. A. POND & CO., whose card find elsewhere, publish the songs from "Leo and Lotos," and Frank B. Converse's banjo instructor.

THE HUTCHINSON FAMILY, vocalists, gave a concert at Fort Wayne, Ind., on Jan. 13th.

SMITH'S BELL RINGERS and Charley Harrison, humorist, performed at Shawneetown, Ill., Jan. 17th, and Mount Vernon, Ind., 18th, and are to be at Equality, Ill., 20th; New Harmony, Ind., 21st, and Mount Carmel, Ill., 22d.

THE RUBINSTEIN troupe gave their farewell concerts at the Academy of Music, Philadelphia, on the evening of the 14th and 15th insts., Wieniawski, as usual, eliciting a greater share of applause than Rubinstein.

THE CAROLINA SINGERS gave a concert on the 16th inst. at Concert Hall, Philadelphia, and will appear again in a concert at the same establishment on the 23d inst.

SIMON HASSLER'S third orchestral concert will be given on the 25th inst. at Horticultural Hall, Philadelphia, on which occasion Mme. Jenny Vally, *prima donna*, will make her first appearance since her return from Europe.

Variety Halls.

BILLY SHEDMAN, club-swinger, with his boy, Little Bob, are at present engaged at the Athenæum, Pittston, Pa.

WINNETT, specialty artist, and Lottie Lynn, jig dancer, are at present engaged at the Opera House, Fort Wayne, Ind., where they can be addressed.

EDWIN HAYES' GREENPOINT, L. I., OPERA HOUSE is opened every Saturday night with the following company:—George Buckley, Johnny Delfield, J. D. Bergen, George Engelhart, Harry Cliffert, Billy Benson, George H. Ross, Mons. La Rue, the Gorman brothers, Master Bennie, little Hattie and Rose Cliffert.

JOHN T. KELLY, Irish vocalist and mimic, is at present performing at the Athenæum, Pittston, Pa., where he can be addressed by managers desiring to engage him after April 7th.

PERFORMERS having specialties are wanted for the Globe Theatre, Chicago, Ill. See advertisement.

IT IS becoming somewhat monotonous to say that "perhaps the best bill of the season was that given at the Howard, Boston, the past week," and yet there is such a succession of good things that each week really seems to be the best of the season. The Worrell Sisters, Sophia and Irene, opened on Monday, 13th, in the burlesque of "Lalla Rookh," and have given the piece all the week. The burlesque is not a well-written one, it being a succession of scenes with apparently no connection with one another, and has scarcely a witty line in it, but it introduces considerable pretty music, and affords the Worrells an opportunity to display their charms and James Vincent to air his somewhat extravagant humor, and so serves to pass away an hour quite pleasantly. It was followed by a harlequinade, with the irrepressible Maffitt and Bartholomew, and the charming Cassiani as clown, pantaloon and columbine. Incidental to this was the usual variety performance. Dolehanty and Hengler opened on Monday, 13th, and were enthusiastically received. They sang "Sweet Cornelia May," and were *encored* and *encored* some half dozen times, they responding with great good nature until they had about exhausted their stock of songs. Later in the evening they gave their latest, the "Foolish Hottentots from Africa." James W. McKee is also a new comer, making his first appearance on Monday, and winning considerable popularity by his very excellent rendering of "Fifty Years Ago," in the costume of an old well-to-do Jersey farmer. El Nino Eddie opened on the same evening, performing his capital feats on the tight-rope, which invariably receive deserved applause. J. H. Milburn, the London vocalist, made his reappearance, giving his familiar but popular character songs, and was well received. James Vincent, E. Price and Marie Boniface reappeared after their brief visit to Philadelphia. On the 18th the Egyptian juggler closed his engagement. On the 20th the Worrell Sisters appear in "The Field of the Cloth of Gold," and Hoge and Franklin open in their *hoops perche* act. Saturday next is to be a gala night, for which J. W. McAndrews and Gus Williams have been specially engaged, and an entire change of bill then takes place. On the 27th La Petite D'Angelais and Courtright and Gilbert open.

KITTY WHITLAND, serio-comic vocalist, is at present performing at the Race Street Varieties, Cincinnati, O., and can be addressed care of this office.

M'LLE FONTAINEBLEAU, female gymnast, at present performing at Trimble's Varieties, Pittsburgh, Pa., will be disengaged April 14th, and managers are referred to press notices, referring to this lady, published in another column.

G. MEYER WEIL, character vocalist, would like to hear from managers, and can be addressed as per advertisement.

THE WOODS, Harry and Fanny, character vocalists, who are favorably noticed by the Canadian press, can be secured after April 15th. See advertisement.

MISS JENNIE KEMBALL is lying ill at Montreal, C. E., with congestion of the lungs.

J. L. DAVIS and his trained dogs, also Charles L. Davis, lightning change artist, commence a week's engagement at Cleveland, O., Jan. 20th, and at Harrisburg, Pa., the 27th.

CARRIE AVERY, John E. Taylor, Reynolds and Romer, Harry Causland, Mande Howard and Charles Adams appeared at the Varieties Theatre, Pittsburgh, on the 13th, in conjunction with the people of the week preceding. The attendance was large, and has been liberal all the week. Carrie Avery is rather a pleasing vocalist. Her singing is up to the average standard, manner engaging and costumes attractive. Mr. Taylor introduces a number of specialties, cleverly performed. Reynolds and Romer are duologue artists of a fair degree of ability. Their version of "Little Frauds" is received with approbation. We have on one or two occasions before spoken of the excellence of Mr. Causland as a musical grotesque clown and comedian. Profuse applause is accorded his efforts. Maude Howard dances tolerably well, and Mr. Adams' character songs and dances make a favorable impression. "Rip Van Winkle" was presented on the 13th, and concluded the entertainments the past week. Much of the scenery is new, painted by George Walker, and the characters are judiciously distributed. Wm. Devere appears in the title *role*, and acquits himself with credit. Throughout, his acting is natural and effective, and he truthfully looks the part. The Dame Van Winkle of Lucy Clifton is a praiseworthy rendition, and the rest of the characters are carefully acted.

THE ATTENDANCE at Fred. Aims' American Theatre, Pittsburgh, continues large, and a variety show of more than ordinary merit is afforded. The fresh novelties have been Prof. J. L. Davis and troupe of performing dogs, Charles L. Davis, Barlow Brothers, the Carletons, William and Jenny, Charley Benedict, M'lle Henrietta and Lew Spencer. Prof. Davis and dogs are attractive cards. The performances of the canines are remarkable, and evoke a deal of laughter and applause. Charles L. Davis gives his changes from white to black in about four seconds, all of which is duly appreciated by the auditors. Mr. Davis' singing is acceptable. The singing and dancing of the Barlow Brothers are clever, and a number of *encores* are accorded them nightly. The Carletons appear in their own version of "Barney's Courtship," and render their respective parts with excellent effect. Their singing, dancing and acting are deserving of favorable mention. Charley Benedict is an old favorite, and he is obliged to respond to a number of recalls every night. The singing and dancing of Mlle. Henrietta are creditable, and Lew Spencer is a comedian of some merit. His German songs are redemanded. A contest for supremacy in a jig dance by Nellie Howard, Annie Chase and Mlle. Henrietta is a good act, and received with considerable favor. The performances conclude with popular pantomimes, with James W. Wesley, Alfred Buckley and Miss Addie Johnson in the leading parts. Hogle and Franklin go to Boston, and the Freeman Sisters closed with the past week. The new people on the 20th inst. will be the Leopolds, Geo. Knight, Sallie Mason and Billy Pastor.

FAIR AUDIENCES were in attendance at the American Theatre, Harrisburg, Pa., last week. The performances given by the company engaged at this cosy little theatre never fail to give satisfaction. Harry Richmond created quite a sensation by his singing, being *encored* several times each night. The Weston Sisters, song and dance artists, are announced to appear on the 20th. The company, under the management of Jake Budd, will appear at Brant's Hall on the 21st, inauguration night, when a grand bill is announced.

AT DEAGLE'S, St. Louis, Mo., Frank Bell, character song and dance man, was the only fresh appearance. His performances are novel. A noticeable and encouraging fact is the steady increase of attendance. Deagle was up for a benefit on the 17th......Looney's Varieties was to be temporarily opened on Sunday night, Jan. 19th, as the occasion of a benefit to the veteran Clark Gibbs, the company to be comprised of volunteer talent from the different variety theatres here and elsewhere. Eddy Haley and Charley Boyd, who have entered into partnership as double song and dance men, will shortly start for the National, Cincinnati......At the National, the company comprises some new faces, among whom are Tom Williams, stage-manager, late of Looney's, Johnny McVeigh and Clark Gibbs. Business is picking up slightly.

AT THE ACADEMY OF MUSIC, Galveston, Texas, during the week ending Jan. 11th, the new arrivals were Miss Lou Florence, vocalist, and Miss Carrie Weston, dancer. The triple clog by Sprague, Mack and Morton, as also Wash Norton's opera-burlesques, still occupy the boards and are received with decided favor. Belle Pastine and Ida Morton receive each a full share of *encores*. Miss Flora Bell was announced to appear very soon.

AT THE PEOPLE'S THEATRE, Kansas City, Mo., business is on the increase. The fresh appearances the past week were Chas. E. Dobson, banjoist, and Miss Frankie Etta, song and dance lady. Mr. Dobson's manipulation of his very fine instrument was quite remarkable. While playing very difficult pieces, he tossed the banjo in the air, catching it again with no perceptible break in the melody. Frankie Etta is a very pretty and *petite* little lady, and her songs and dances, also the clog with Pickett were all good. The singing of Nettie Melrose, the funnyisms of Johnny Pierce, Tom Murray, Gilfoil and Rouke, the Buisley Family, Johnny Bartley, also Nellie McDonald's Scotch airs, were all pleasing. Manager Allen takes a company on the road this week. Johnny McVeigh, Kate Montrose, Guy Linton and Lucy Adams appear Jan. 18th. Walter Bray and J. Jones are underlined......Wm. Carroll will open the Fourth Street Theatre on Jan. 18th with the following company:—A. S. Casper, stage manager; Clark Gibbs, J. W. Egan, John Smith, Johnny Clark, Chas. Armstrong, Mollie Somers, Nellie Seymour, Maud De Lisle, Ella La Rue, Miss Emmazetta, Emma La Trobe, and Mrs. Egan. Tom. Williams, leader. So wrote our correspondent on Jan. 16th.

THE OLYMPIC VARIETIES, Memphis, Tenn., is doing a splendid business with a fine company. The late arrivals were Harry Wharfe, Carrie Burnell, Ella Morris, Kathleen O'Neil, Lizzie Shelton, Mollie St. Martin, Senorita Philomena, Emma St. Martin, the Lamont Brothers, Ed Allen, and Dan and Frank Jones. Kearney and Moran closed Jan. 18th. A number of new people are underlined for the 20th. It is understood that Patsey Bolivar, who is at present playing at the Olympic, will take the road early in the spring with a hall show. Tommy Winnett goes as stage-manager and G. Brooks Clark will be the advance agent. Billy Banks had a rousing benefit Friday night, on which occasion the Olympic was filled to its utmost capacity......Broom's Opera House is in litigation. So wrote our correspondent on Jan. 15th.

AT MEYER'S OPERA HOUSE, Wilkesbarre, Pa., during the past week, Dan. Guilfoil, Andy Showers and his trained dogs, Lew and Lena Cole, Carrie Craven, Alida White, Victoria Howard, St. George and Gibbons, and Maggie O'Neil were the chief attractions.

VARIETY TALENT is wanted for the Globe Theatre, Troy, N. Y. See card elsewhere.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the variety entertainment offered last week supported its high pretensions, and the efforts of the management were abundantly rewarded by a large attendance. The Majiltons and Mons. Burnell Runnells and family were the new appearances. The Majiltons were received with uproarious delight and enthusiasm, their curious evolutions in "Les Trois Diable" alone doubtless proving a great source of attraction, whilst the clever acrobatism of the Runnells, the piquant and popular vocalism of Miss Annie Adams, Miss Martha Wren and James Collins in their pleasing musical sketches of "Divorce" and the "Policeman's Frolic," were other most noticeable features. Bowman and Harris, song and dance men, and the Runnells Family, gymnasts, closed on the 18th inst. The Romelli Family, acrobats, Harry Hart, song and dance man, and Charley Gleason, Ethiopian comedian, commence an engagement on the 20th inst. Frank Majilton fell on the stage on the evening of the 14th inst., and sprained his wrist, but he continued to perform throughout the week.

AT MORTIMER'S VARIETIES, Philadelphia, for the week ending January 18th, there was no lack of entertainment, and, for the sake of the enterprising management, we are glad to be able to say there was no lack of patronage on the part of the public. The Clare Sisters, Miss Helene Smith and Charles T. Ellis were the new faces. The Clare Sisters displayed singular dexterity, grace and skill in some novel feats of contortionism, and Miss Maggie Clare performed a clever act on the flying rings. Miss Helene Smith, also made a favorable impression by the neat execution of her songs and dances and the grace and agility displayed as a *danseuse*. Charles T. Ellis made a favorable *debut* in Dutch specialties, turning his good voice to much account. Ned Campbell also deserves a special word of praise for his very clever rendition of Michael Erle in the drama of "The Maniac Lover." Miss Polly Daly, serio-comic vocalist, terminated her engagement on the 15th inst., the Weston Sisters, song and dance artists, bringing theirs to a close on the 18th inst. Mlle. De Granville, the "Woman with the Iron Jaw," and the O'Donohue, Irish comedian, open on the 20th inst., and the melo-drama of "Nick of the Woods" will then be produced. Harry Kernell and Billy Barry have a farewell benefit at this theatre on the 23d inst., on which occasion a large number of volunteers will appear.

THE ITEM in our last issue, forwarded by our correspondent, in relation to W. J. Thompson assuming the stage-management of Mortimer's Varieties, Philadelphia, was incorrect, as John R. Lane still holds that position.

AT ENOCH'S VARIETIES, Philadelphia, the fresh appearances were the Misses Mollie Wilson and Lizzie Mulvey and George White, on the 13th inst., and Peasley and Hughes and Johnny Morrisey on the 18th. George White in his pathetic burlesque ballads established himself at once as a favorite, Miss Mollie Wilson in serio-comic vocalism, Peasley and Hughes in double songs and dances, Miss Lizzie Mulvey in her dances, and Johnny Morrisey in songs and dances, also making a favorable impression. A complimentary benefit was tendered to Billy Worrell on the 16th inst., when a large number of volunteers appeared to a large attendance; Billy Porter, clown; Billy Allen, jig-dancer, and Billy Wright, in his impalement, being among those who volunteered. Charles A. Gardner has a complimentary benefit on the 23d inst. George W. Murray closed on the 18th inst.

THE CHURCH building, at the corner of Eleventh and Wood streets, Philadelphia, is about to be transformed into a place of amusement, Arthur Mullin of that city purposing to open it as a variety theatre as soon as the necessary alterations can be completed.

AS A PROOF that the best of feeling exists between the managers of Fox's American Theatre and the Grand Central Theatre, Philadelphia, we may mention the fact that Mr. Robert Fox, the proprietor of the former establishment, occupied a private box on the evening of the 13th inst. at the Grand Central, and was a pleased spectator of the entertainment there given, presenting to the popular vocalist, Miss Annie Adams, a very handsome bouquet.

AT THE GARDEN MUSIC HALL, Philadelphia, Mlle. Salina, in songs and dances, Billy Wright, Charley Devere and Mel Kurtz in Ethiopian specialties, and James Mack in clog and jig dances, were the principal members of the company last week. Business continued good.

MISS MILLIE SCOTT, Fulton Myers, Billy Rose and Joe Warner were the leading members of the variety company at the North End Music Hall, Philadelphia, last week, the attendance being fair.

B. F. ENOCH'S VARIETY THEATRE, Dayton, O., is meeting with success. Charley Bartine and Millie Basoure closed Jan. 18th. Mollie Boyd and Emma Garner open on the 20th of Jan. Charley Bartine intends opening a place for himself about Jan. 27th in that city.

RYDER'S MORAL SHOW AND CONCERT TROUPE performed in Dover, Del., Jan. 15th and 17th; Camden, N. J., 18th, and are billed for Frederick, Md., 20th; Milford, 21st; Georgetown, 22d; Seaford, 23d; Laurel, 24th, and Salisbury, 25th.

HARRY MACARTHY'S VARIETY TROUPE performed during the past week at Galveston, Texas.

ED. MURRAY, comic vocalist and Irish comedian, was presented by his friends at Pensacola, Florida, on Jan. 14th, with a gold watch and chain, said to be valued at $250. Hank Mason made the presentation speech.

AT GRADY'S VARIETIES, Fort Wayne, Ind., the fresh appearances of the past week were Alf. Miles, Victoria Ross, Lottie Linn and Tommy Winnette. On Thursday evening, 16th, Joe Lovely was presented with a beautiful solid gold medallion, valued at $75, by his many friends. In addition to the above names the company includes James Harvey, Dutch comedian; Miss Nellie Clarke, club-swinger; Frankie Lee and J. W. Berkley. Business continues first class.

DONNELLY'S OLYMPIC, Brooklyn, presents Whalley in Poole's play of "O'Connor's Child" this week, together with the Antonios, Prof. Mack and his dogs, Wilcox and Denzer and Clara Moore.

CLARK & NORLEY'S Star Concert Hall, 236 North Second street, Philadelphia, opens on the 20th inst., with the following variety company:—Mlle. Rosetta, serio-comic; Wood and McCullough, double song and dance men; Joe Creamer, Dutch comedian; Ada Wren, sentimental and comic singer; Bob Hays, comic vocalist; Add Collings, Ethiopian comedian; John H. Clark, clog and jig dancer, and Master Miller, Dutch vocalist.

CONCERNING THE CINCINNATI variety halls, our correspondent on the 18th writes:—"The new people at the Pacific Garden this week have been Chas. Hamlin, the Hindoo juggler and plate-spinner, who is quite clever; M'lle Zulelia and Mons. Ventini, gymnasts and pantomimists—the latter do a *trapeze* act, and also give a very fine hat-spinning exhibition. Minnie Baker and George May closed last week, going to Cleveland. Eddie Trainer and Master Willie Ashton, who do neat carpet and bar gymnastics, contortion and club acts, close to-morrow. They have only played together a month, and improve rapidly. John H. Clarke and George Penman, double song and dance, close next Wednesday. Eva Buckner made her appearance at this hall on Tuesday greatly indisposed, and her engagement was therefore as brief as Puck's girdle. The new people of last week, Charley Seaman, jiggist; Lizzie La Grange, vocalist and jiggist; and Minnie Seaman, vocalist, are all well received. Besides those named, Billy Pash, Harry Watson, Bob Wilson and Lew Clark remain. The members of the company yesterday presented the proprietor of the theatre, Henry Kohlbrand, a gold-headed cane, as a token of their appreciation. On the 3d of February Brown and Sandford, gymnasts, and M'lle Emma, ceiling-walker, are engaged to appear. Business is very fair......At the Olympic, M. A. Griffin closed last week, and, together with Kate Hunter and Kate Murray, went to Memphis. Billy Ray, champion singer and Ethiopian comedian, commenced an engagement last evening. J. W. Strang, the proprietor, had a complimentary benefit last night, appearing as Gilbert Butler in Valentine Love's drama, 'Rattling Rob, the Outcast.' The *burlesque* of 'Cinderella' is underlined. There are no changes in the company save those mentioned. Biz fair......There have been no changes in the Race Street Company this week. Kitty Whitland and Fannie Florence, the latest additions, have succeeded in succeeding. The programme has the face of an old friend, and the man who has not seen most of it by this time would do for a juror in a murder case..... David O'Brien, Harry Gardner, Geo. Scott, Miss Libby Jones, *et al.*, after playing a classic drama, written by Henry G. Howard, and called 'The Reward of Crime,' at Loewen Hall some nights, gave the same in Sharpsburg, Ky., on the 15th, and Dayton, Ky., on the 16th and 17th, and are to produce it next week in Covington."

AT LEONI'S OPERA HOUSE, Little Rock, Ark., Miss Nell West was billed to appear on Jan. 13th, but failed so to do. Green and Sadler closed on the 18th, going to Memphis, Tenn. Kerney and Moran were to have opened on the 16th.

AT TOOKER'S VARIETIES, Norfolk, Va., Mlle. Bertie closed on the 15th, and Johnny Brassel on the 18th. The latter opens at the Baltimore Md., Opera House in a new drama by Frank Dumont, entitled "Was He Guilty?"

AT THE ODEON VARIETY THEATRE, at Newark, N. J., the new people the past week were Zoe De Forrest, serio-comic; also, Cassino and Searles, double *trapeze* performers, who opened on the 13th inst. Miss De Forrest sings nicely, and her songs are of the choicest selections. Cassino and Searles created quite a sensation by their daring performance on the *trapeze*, and were loudly applauded. Miss Nettie Taylor, vocalist, closed on the 18th, also Sig. Columbus, contortionist. Billy Sheppard was the recipient of a handsome gold medal on the 12th inst., a present from a few of his many friends. Prof. Bushnell, juggler, Miss Bushnell, vocalist, and Lillie Bertram quick changes, open here on the 20th. Business excellent.

ADELE FARRAN, Georgia May, Zella Renard, Johnny Reese and Hercules Libby were the new people opening at the Theatre Comique, Cleveland, O., on the 13th. Mr. Libby goes to Detroit on the 20th. Lew and Frank Collins open in Indianapolis, Ind., Jan. 20th; Fort Wayne, Feb. 3d; Harrisburg, Feb. 17th, and at Fox's, Philadelphia, March 3d.

AT THE WASHINGTON VARIETIES, Providence, R. I., the new appearances on the 13th were Charlie Burnham, Ned Fox, Prof. Queen, Annie Fox, Maggie Nichols and Jennie Belmont. Miss Lizzie Dorrance, wife of Mr. Hopkins, one of the managers, died on the 15th, after a painful illness of three weeks. She had been connected with the varieties for more than a year, and was an excellent vocalist. Her loss will be keenly felt by the company. Will Barton and Minnie Rainforth are billed to appear at the varieties on the 20th.

SHELDON, juggler and plate-spinner, commences an engagement at the Grand Central Variety Theatre, Philadelphia, Pa., on February 3d.

IDA VINCENT has just arrived from Havana, Cuba, and can be addressed as per advertisement.

THE GIRARDS, grotesque dancers, whose address find elsewhere, are prepared to accept engagements.

PERFORMERS are advertised for by the manager of the Globe Theatre, Chicago, Ill.

VARIETY INTELLIGENCE from Washington, D. C., is forwarded by our correspondent under date of January 19th, as appended:—"At the Theatre Comique the new appearances on the 13th were Prince Sadi d'Jalma, Wm. Forepaugh, Alice Napier, and Manchester and Jennings. The first-part female minstrel scene, embracing fourteen handsome young ladies, with Dick Parker and Otto Burbank on the ends, and R. Jean Buckley as interlocutor, was a prominent feature of the programme. The departures on the 18th were George S. Knight and Sallie Mason, who go to Aims's, Pittsburgh. Miss Lula Delmay joins the company Jan. 20th......The Metropolitan Varieties has been crowded every night during the past week. The new attractions presented on the 13th were Jennie Benson, the well-known clog-dancer; Baby Benson; Cincinnatus, song and dance; and Castellotti, gymnast. Baby Benson has proven the biggest card that has appeared at this hall this season. Her songs and dances are performed with rare precision and wonderful skill for one so young. Castellotti, in his gymnastic act, 'The Ladder of Life,' exhibits great skill and daring, and fairly electrifies all who witness his thrilling feats. Manager Henze was the recipient of a complimentary benefit on the 16th, and was greeted with an overflowing house. The original (?) 'Artemus Ward' closed on the 18th. Sadie Rogers appears Jan. 20th."

THE LAURI FAMILY notify performers, through a card elsewhere, that their original act, "Le Diable de L'Eglise," with traps and effects, is copyrighted.

MARIE POINIER, vocalist and actress, who can be addressed as per advertisement, states that she is not traveling with Healy & Cohan's Hibernians.

THE VICTORELLIS and Miss Annie Braddon, whose address is care of this office, can be engaged for the tenting season.

AT THE MOZART VARIETIES, Buffalo, N. Y., the business was good during the past week, although no new people appeared. W. H. Stanley closed on the 15th, and joins the Dutch Minstrels at Lock Haven, Pa.; Annie West on the 18th, and will rejoin her husband, John H. Clarke, at Cincinnati; Dan Collins on the 11th, and goes with Helmer's Variety Troupe, now on the road in Canada. Miss Lydia Webster, club-swinger and statue artist, also Victoria Howard, serio-comic, are to open on Jan. 20th.

AT THE BARTON OPERA HOUSE, Syracuse, N. Y., J. P. Hill, acrobat, was the only new face. The Zitella Troupe are announced for January 20th.

THE FRONT STREET THEATRE, Baltimore, Md., catered an uncommonly palatable entertainment the past week, and received a correspondingly liberal patronage. A valuable addition to the company, on the 13th, was Miss Blanche Selwyn, protean and character vocalist, whose imposing physique, superb dresses and dashing style took the house by storm. The other fresh arrivals were Pete Lee, an exceedingly comical corkological artist; the Walhalla Brothers, two excellent acrobats and tumblers, and the Truman Sisters, whose fancy dancing is fair and whose faces are fairer. Miss Fanny Herring played in "The Cabin Boy" the early part of the week, and in "Jack Sheppard" the latter. Two very picturesque *ballets*, arranged by Mons. Grossi and entitled "The Fairies' Home" and "The Neopolitan Festival," were presented in handsome style by Mlle. Jeanette Proscher, *premiere*, and the *corps de ballet*, consisting of the Misses Rosina Thomas, Minnie Wiegel, Maggie Wesner, Lizzie Leroy, Annie St. Clair, Sophie Johnson, Hannah Granger, Annie Jackson, Olivia Nichols, Martha Winters, Carrie Curtin and Clara Milton. Fanny Herring terminated her engagement on the 18th. Harry G. Richmond, Laura Alberta, Geo. W. Harrison, Annie Chester and Elsie Warren are billed to open Jan. 20th, when will also be produced Chas. E. Newton's drama of "Out at Sea."......The new faces at the Baltimore Opera House on Jan. 13th were:—Mlle. Zoe Zeonetti and Mons. Reveni, who executed some daring and difficult acts on the *trapeze*; Miss Clara May, a serio-comic vocalist, possessing both good looks and a good voice, and the Harrison Sisters, two in number, very neat *danseuses*. Business has been excellent. The departures on the 18th were Mlle. Louise, the drummer girl, and Harry Hart, the latter going to the Grand Central, Philadelphia. Johnny Brassel opens on the 20th......The Odeon Varieties continued to attract good houses. The new comers last Monday were:—Geo. Kurtz, negro, song and dance and instrumental performer; Little Eddie, a juvenile Dutch song and dance artist, and Miss Agnes Robinson, serio-comic vocalist, all of whom met with approbation. Mr. Geo. L. Hall, the recently installed stage-manager, gives universal satisfaction in that capacity, being a disciplinarian of experience and discrimination. Nellie Edwards closed on the 18th and goes to Philadelphia. Macy Roadcap is announced to open on the 20th. So wrote our correspondent on Jan. 18th.

MANAGERS are referred to extracted notices, among the advertisements, which speak favorably of Miles Morris, Irish comedian, now with the Brennans.

P. H. SEAMON, ventriloquist, advertises that he can be engaged for the traveling season.

HUGHEY HAGGERTY, Dutch comedian, is still at Trimble's Varieties, Pittsburgh, Pa., where he can be addressed.

ENOCH'S VARIETIES, Dayton, O., is said to be doing a good business, with the following artists in the company:—Johnny Bucklin, John Murtz, Phil King, Gus Newhouse, George Gokus, Walter Belsford, May Allennetta, Millie Russellie and Annie Rattelle. Artists are advertised for.

AT THE GLOBE THEATRE, Chicago, Ill., there have been no new faces since our last, and the old favorites have had things their own way. Katie Wilson closed her engagement on the 18th, likewise Lew Wallace. The Freeman Sisters are underlined for the 20th.

AT FIELDING'S OPERA HOUSE, Toledo, O., no change occurred last week. An excellent programme was given, however, and the attendance was fully up to the usual standard. Master George, a smart song and dance juvenile, continues a trump card. During the week Julia Emmons and Mary Nichols introduced a double song and dance which met with some favor. Miss Eunice Dunlap is announced to appear on the 20th.

WITH REGARD TO THE RECENT ABSCONDING of one of the late managers of the Theatre Comique at Richmond, Va., we are in receipt of a letter from Mr. Talbot, giving his version of the affair; but as our correspondent, in his letter received Jan. 20th, states that he has had the privilege of inspecting the books and accounts of the theatre, by which his former account is confirmed, we must end the matter here. Bob Allen has recovered his health, reorganized his company, and they opened at Petersburgh on the 13th. A new hall is to be built in Richmond during their absence.

TALENT is wanted for the Theatre Comique, Newark, N. J., which will be opened on Feb. 1st. Address as per card elsewhere.

VARIETY PERFORMERS *en route* to or from California are referred to R. J. Eberts' advertisement.

Negro Minstrelsy.

PAUL CARLTON, cornet player, formerly with the Christy Minstrels, died at Cairo, Ill., Jan. 9th, of small pox.

THE TITUSVILLE, PA., COURIER HOSE COMPANY, who for five or six weeks past have been rehearsing for their first appearance as minstrels, performed on the night of Jan. 15th to one of the largest audiences ever in the Parshall Opera House. Every reserved seat was sold the day before, and on the evening of the entertainment only standing-room could be obtained. Jimmy Lowe and C. C. Mead as end-men were immense, dispersing local hits promiscuously, the best feature of their parts being its originality. L. Heidell in his specialties of Dutch songs and dances was a big card. F. F. Coburn's song, "Good Old Friends," was admirably given and had to be repeated. Owing to a large number of friends being unable to attend, and by request of others who witnessed the performance, it will soon be placed before the footlights again. The proceeds of the entertainment will net the boys about $600, which will be used in furnishing their room. So wrote our correspondent on Jan. 16th.

IN SAN FRANCISCO, CAL., the increased attendance drawn by the Christmas spectacles at the leading dramatic theatres exerted some influence upon the business at the Alhambra, where the audiences, although by no means small, have not been so numerous as upon former weeks for several months. Our correspondent says:—"The Alhambra generally does such an enormous business that the slightest falling off is seized as a pretext by sensational journals, in whose columns the advertisement of the theatre has never appeared, to charge that its fortunes are on the wane, owing to the indecent character of the performances. The charge is simply ridiculous, and would not be dignified by a passing notice only that it is possible the papers might be seen by professionals who are not acquainted with the first-class status of the theatre. Next to the California, the great temple of the drama, it is the most fashionable resort in the town, and has been made so by the constant presence of some of the best minstrel talent to be found in the country. It is not claimed that the entertainment is instructive, but it is bright and amusing and entirely free from grossness, and when, in isolated instances, a mistake has occurred it has been remedied at once. This leads us to state that the engagements of Miss Jennie Worrell and Miss Lillie Hall were annulled on Jan. 4th by the mutual consent of the contracting parties. They commenced a season on the 6th at the Bella Union, where it is likely a more congenial atmosphere will be found for their burlesque performances. The company at the Alhambra now includes Billy Emerson, Sam Rickey, Bob Hart, Chas. Sutton, Add Ryman, Ainsley Scott, Baker and Farron, Miss Jennie Sherman and a large vocal chorus. On Jan. 20th it will be strengthened by the appearances of Little Mac, Johnny Allen and Alice Harrison."

ROBINSON'S MINSTRELS commenced a two nights' engagement at Masonic Temple, Louisville, Ky., on the 15th inst., and were greeted by large audiences. The troupe is a very fair one, and their performances are creditable, introducing several new and amusing features, including Harry Robinson's musical act and burlesque *trapeze* performance, both of which were very amusing and deservedly *encored*. The double statue clog of the Guy Brothers was very good, as was also the double song and dance of Henshair and Geniver. They performed on the 17th in Shelbyville, Ky., and on the 18th in Columbus, Ind.

AN EXCELLENT PROGRAMME was presented the past week by Arlington, Cotton & Kemble's Minstrels, at Chicago, Ill., and the attendance continued uniformly good, the weather being considered.

THE GEORGIA MINSTREL TROUPE, consisting entirely of gentlemen of color, of all hues and complexions, from a light cream tint down to darkness visible, held forth at Sanderson's Opera House, Baltimore, Md., from Jan. 15th to 18th. Our correspondent says that "their music and singing are quite up to the average quality of Caucasian minstrel companies, their jokes and acts are well selected, and their general style is inimitably grotesque and extravagant, without descending into grossness. The house was jammed every night."

THE "U. S. MINSTRELS," a corporation organized by N. D. Roberts, held a meeting in Cincinnati, on the 16th, to nominate officers, who are to be elected ten days subsequently. The intention is to form a strong company, and commence its career in Cincinnati about September 15th next. A large number of well-known show people are stockholders.

THE MORRIS BROS.' MINSTRELS gave two fine entertainments to fair business at Harrington's Opera House, Providence, R. I., on the 13th and 14th.

WELSH, HART & CLARK'S MINSTRELS performed at Brainard's Opera House, Cleveland, O., on Jan. 16th and 18th, giving two performances on the latter date.

THE ELEVENTH STREET OPERA HOUSE, Philadelphia, was attended last week by audiences who appeared to derive the utmost enjoyment from the programmes presented by Frank Moran's Minstrels, including Frank Moran, Billy Manning, Unsworth, Eugene, and Wm. Hamilton as its stars. "Cinderella" was very fairly rendered by the company, Eugene in particular doing full justice to the music allotted him. It received its last representation on the 18th inst., being withdrawn in favor of the burlesque of "Lucretia Borgia."

HOOLEY'S BROOKLYN OPERA HOUSE will run "New Years Calls" another week, and adds the "Black Chemist," "Low Bridge," "Come and Kiss Me," and "Double Essence," in which Purdy, J. C. Campbell, Griffin, Oberist, Bernardo, and Hooley and Christy appear.

THE CROWDED HOUSES which nightly fill the Arch Street Opera House, Philadelphia, afford unmistakable proof of the popularity of Simmons & Slocum's Minstrels. The pantomime of "The Old Woman Who Lived in the Shoe" received its last representation on the 18th inst. An entire change will be made in the programme this week, including a new song for Billy Sweatnam by W. Welch, and original sketches of "Just Landed" and "The Last Raid on Keno," concluding with the burlesque "Under the Kerosene Lamp," with Harry Lehr as Snorkey.

CARNCROSS & DIXEY'S MINSTRELS' route is as follows:—Trenton, N. J., 20th; Elizabeth, 21st; New Brunswick, 22d; Newark, 23d and 24th; Paterson, 25th; Bridgeport, Conn., 31st; New Haven, Feb. 3d and 4th, and Providence, R. I., 5th and 10th.

ERNEST LINDEN is now traveling with Duprez & Benedict's Minstrels, having fully recovered from his illness.

DUPREZ & BENEDICT'S MINSTRELS performed at the Memphis, Tenn., Theatre, Jan. 13th, 14th and 15th. They are to be at Selma, Ala., the 27th and 28th, and Montgomery 29th and 30th.

Circuses.

A SMALL ELEPHANT, measuring thirty-three inches in height, arrived from Europe last week for P. T. Barnum.

FIELDING BROTHERS are building eight new cages for Adam Forepaugh. They are to be ornamented with carved golden statues, and painted with white and gold.

THE JEE FAMILY, Marie and Alice, principal acts, and Joseph, bareback scene rider, advertise that they can be engaged for the tenting season.

J. T. LEGG, gymnast, advertises for an engagement.

FERDINAND TOURNAIRE, equestrian somersault rider, leaper, tumbler and man monkey, can be addressed as per card elsewhere.

THE COMMISSIONERS OF FAIRMOUNT PARK, Philadelphia, have set apart a plot of ground, covering thirty-two acres of land, which is to be used as a Zoological Garden. The society's plans have not yet been matured, but it will be a stock association, and will be sustained by admission fees.

PRINCE SADI D'JALMA, who goes with Van Amburgh's Golden Menagerie next season, is at the Comique, Washington, this week.

HENRY BURDEAU AND WIFE, formerly Mrs. Jeannette Armstrong, have been engaged for the coming season by John H. Murray.

JAMES ROBINSON'S CHAMPION CIRCUS, which has been exhibiting at the Academy of Music, New Orleans, during the past two weeks, has met with fair success. The acrobat Nelson and his two children have recently joined the show.

ERASTUS MEAD will be master of canvas with Forepaugh's Aggregation next season.

LITTLE MOLLIE BROWN is practising at the ring-house of John O'Brien, Frankford, Pa. It is said that this child throws somersaults on horseback. If so, she is the only female in America who accomplishes the feat.

CHARLEY KING, the well-known rider, and his wife, *equestrienne*, have been engaged for James E. Cooper's circus.

GEORGE MORROW, proprietor of the concert privilege with Forepaugh's Aggregation, has secured as principal attraction James Taylor, the "Champion Comique," and his family, at a large salary.

P. T. BARNUM was in Philadelphia during the past week, and secured Prof. Faber's wonderful talking machine, to travel with the Barnum show next summer. It ought to prove a strong card.

"OLD" JOHN ROBINSON'S Great Zoological Exposition and World's Great Fair of Wonders, with nine living sea lions, opened at Tivoli Circle Lot, New Orleans, on Jan. 13th, for five days, and was to have closed the season there and shipped home to Cincinnati.

CHARLES BURROWS is engaged to travel with M. Queen & Co.'s Circus next summer.

J. E. WARNER, proprietor of Warner's New Pacific Combination, is at the St. Charles Hotel, New York, securing talent for his new show. Mr. Warner will remain there during the week, and then return to "Beechenbrook," his farm at Lansing, Mich.

DAN CASTELLO, who has been very sick at the Sturtevant House, is recovering his usual good health.

HOWE'S LONDON CIRCUS will have Green Berry as advance agent, and old John Tryon as press agent the coming season. This show will make a western tour.

JAMES E. COOKE and wife, Carlotta De Berg, will travel with the Central Park Menagerie and Circus during the coming season.

COLVIN, "the handsome," of Bailey's show, ornaments the cashier's desk at the St. Charles Hotel at present, and will continue thus for the future.

PICK. RUSSELL, of Cincinnati, John O'Brien, Charley Castle, Abe. Henderson, Frank Kelsh, J. E. Jackson, Bob Simpson and Kit. Clarke, were at the St. Charles Hotel, New York, on the 15th. This hotel has become the showmen's headquarters in this city.

JOHNNY BOOTH, clown and vocalist, advertises for an engagement.

MRS. PETER CONKLIN and the wife of Martinho Lowande have been "fruitful and multiplying" recently. Both boys doing well.

IN THE HISTORY OF BARNUM'S CIRCUS BUILDING, which we recently published, there were a few errors which we are now able to correct through the kindness of Madame Marie Macart. We spoke of that lady as being Mrs. Cook; such, however, was not the case, she never having been married to that gentleman. When Madame Macart arrived in New York, in 1863, she found no building for permanent equestrian performances, and in the following year she commenced to agitate the matter of erecting one. Finding that it was somewhat difficult for a lady to transact business in America, she made James Cook, the clown, an offer to assist her, and for such services he was to have received one-half of M'me Macart's interests. Mr. Cook had previously been M'me Macart's principal clown, during seven years, at her circuses in England and France. M'me Macart had designed and caused to be built over thirty circus buildings in England, France, Scotland, Wales, Ireland and Belgium. Mr. W. W. Nichols, the equestrian, loaned her the money to commence the building, and she signed therefor a document that finally ousted herself and Mr. Cook from the premises.

ON OUR first page will be found an account of the tanning of the old war-elephant, "Romeo," written for our columns by Mr. Kit. Clarke.

THE PARENTO BROS., Lew, Henry and Master Tommy, horizontal bar and double *trapeze* performers, can be engaged for the tenting season. Address as per advertisement.

COLE'S CIRCUS, MUSEUM AND MENAGERIE performed at Galveston, Texas, Jan. 10th and 11th.

D. F. GRANVILLE, "the living skeleton," who traveled with the Central Park Menagerie during the past season, is at the Roosevelt Hospital, New York, ill with liver complaint. He is slowly recovering.

ABELARDO LOWANDE, somersault rider, advertises for an engagement.

J. M. CHANDLER, whose address find elsewhere, has for disposal the privileges with a first-class circus, museum and menagerie.

FRANK MITCHELL, acrobat, bareback and hurdle rider, &c., can be addressed as per advertisement.

THE ORRIN BROTHERS—George and Edward—and M'lle Lucia were at last advices (January 7th) with the Circo Espanol de Casterlenas, at Santo Esperito, isle of Cuba, and will be in New York about the 1st of April. G. F. Orrin, with three of the Orrin Family of children, is with another circus company on the island of Cuba.

WM. W. NICHOLS, equestrian, advertises that he can be engaged for the tenting season.

THE MEMBERS of the Equestrian Benevolent Association are referred to a notice published in another column.

P. T. BARNUM will commence rebuilding a museum on the site of the late circus in Fourteenth street, New York, in the spring.

MISS IDA VINCENT arrived in New York from Havana, Cuba, on the 19th. She was with some circus company.

WM. H. MORGAN, the hurdle-rider, is engaged with Howes' London Circus.

J. E. WARNER, who advertises, would like to hear from T. S. Hall and Leona Dare.

C. LE FOWLER, clown and comic vocalist, can be engaged for the coming season. Address as per card elsewhere.

PERFORMERS of merit are wanted for Older's circus, which will start for New Orleans, La., on March 15th. See advertisement.

FRANK ROSSTON has secured the concert privilege with M. Queen & Co.'s menagerie and circus for the coming season.

W. C. CRUM, who for two years has advertised P. T. Barnum's circus, has been engaged to advertise John O'Brien's six-tent show next season.

CHARLEY BOLUS, whose death has been extensively rumored, is not dead "worth a cent," but will be master of canvas with the Queen show next season.

LE JEUNE BURT, the famous hurdle-rider, who was with Forepaugh's Aggregation last season, goes to California this spring with Peter Conklin's Circus. As a bareback hurdle-rider, Burt is among the very best in the country.

CHARLEY READ, equestrian, and Harry King are engaged for M. Queen & Co.'s Circus.

JAMES DE MOTT has secured the candy privileges with J. E. Cooper's Menagerie and Circus.

MILES ORTON has the privileges with J. E. Warner's New Pacific Combination.

JAMES DE MOTT advertises a tent, horses, etc., for sale. See his address in another column.

THE LEOPAR BROTHERS go with J. E. Warner next season.

FERANTA, the contortionist, is engaged for Howe's London Circus next season.

A DOUBLE-HORNED BLACK RHINOCEROS arrived by the German steamer from Bremen on Jan. 16th for Barnum's show.

DICK CLARK, an acrobat, and a cousin of Dan Rice, with whose circus he had been traveling, died of small pox at New Orleans, La., Jan. 1st. He joined that show at Plaquemine, La., on Dec. 17th, 1872; was taken ill on the 21st of that month, and continued to get worse until the show arrived at Gretna, opposite New Orleans, when he was sent to the hospital in the latter city, where he died. He was respected by all with whom he came in contact, and his demise will be mourned by many friends.

DAN RICE'S CIRCUS was to have started Jan. 12th up the Bayou La Fourche to the Attakapas country. They left their steamboat, the Argosy, and will travel by barge until their return. They expect to close their season at New Orleans about March 15th. Business is reported as being good.

BEN LUSBIE, "the lightning ticket-seller," travels with Barnum's show during the coming tenting season.

COLE'S CIRCUS AND MENAGERIE performed at Galveston, Texas, Jan. 10th and 11th, and disbanded after the performances of the latter date. The company left at once for New Orleans, La., and Mr. Cole remained to dispose of such materials as he did not wish to ship North.

SHOWLES' CIRCUS AND VARIETY COMPANY are to give entertainments in Meriden, Conn., on the 20th and 21st; Hartford, 22d and 23d; Waterbury, 24th and 25th, and at Bridgeport, 27th and 28th.

D. A. SEAL, clown and leaper, and Lizzie Keyes travel next week with J. E. Warner & Co.'s Circus.

HARRY WELBY COOKE, equestrian juggler, and Kate Cooke, with her menage mare Cagmar, can be engaged for the coming season. See advertisement.

THE ALPINE LEAPING TROUPE—four in number—can be addressed through Col. T. A. Brown, dramatic agent.

Miscellaneous.

AN ASSISTANT AGENT advertises for an engagement.

LIVING CURIOSITIES are wanted by Batchellor & Doris, whose address find elsewhere.

SHANNON, MILLER & CRANE, who advertise, sell boys' gymnastic suits at low prices.

E. C. DOBSON, whose card find elsewhere, gives instruction on the banjo and fits pupils for the stage.

THE LYCEUM, Brooklyn, N. Y., can be rented through J. J. Duff, who advertises.

H. S. WATKINS, who advertises, is prepared to invest a few hundred dollars in the show business.

GEO. F. THOMPSON, whose card find elsewhere, will sell tickets, without charge, for shows visiting Detroit, Mich.

WM. F. BACON, who advertises, publishes a song and dance instruction book.

O. L. FEST advertises for a situation as advance agent.

CHAS. W. PERKINS, advance agent, advertises for an engagement.

UNION HALL, Johnstown, Pa., appears to be popular with traveling companies, and managers visiting that town are referred to the advertisement.

THE BRENNANS, with their tableaux of Erin, were at Middletown, N. Y., Jan. 16th and 17th; Newburgh, 18th; and are billed at Hudson, 20th and 21st; Pittsfield, Mass., 22d and 23d; Westfield, 24th, and Springfield, 26th and 27th.

THE ACADEMY OF MUSIC, Marshall, Mich., can be secured on liberal terms by traveling companies through Geo. H. White, who advertises.

WM. G. CLIFTON, whose card find elsewhere, publishes a song and dance instruction book.

CHAS. B. GRIFFIN, whose address is care of this office, can be engaged as business manager or advance agent.

MANAGERS of traveling companies visiting Toronto, Canada, can rent the new Royal Lyceum of Messrs. Saphore & Waugh, who advertise.

TOM THUMB and company are billed at Hagerstown, Pa., for Feb. 5th.

THE COMMODORE FOOTE PARTY are on a visit to Baltimore, Md. They shortly leave for Europe, where Col. Ellinger and his daughter will manage the company.

McEVOY'S HIBERNICON occupied the Tremont Opera House, Galveston, Texas, during the week ending Jan. 11th.

IMPORTANT TO ALL TRAVELING HALL SHOWMEN.—The distance from Little Rock, Ark., to Memphis, Tenn., is 135 miles, and a company leaving the former city to make their next stand in the latter would fail to reach there in time to show in the evening, as the trains do not run more than six or seven miles an hour over one half of the way on account of the swampy nature of the land. The superintendent of the railroad, however, recently furnished Duprez & Benedict's minstrels a special train at a small sum above the regular fare, which ran through without making any stops. As they are willing to do this for other companies, Little Rock can now be included in routes from which it has hitherto been omitted.

WASHBURN'S LAST SENSATION is billed ahead as follows:—Millburry, Mass., Jan. 22d; Hopkinton, 23d; Milford, 24th; Natick, 25th; Dedham, 27th; Hyde Park, 28th; Newton Lower Falls, 29th, and West Newton, 30th.

PROF. MARTINO gave six entertainments and a *matinee* at Harrisburg, Pa., last week, to a succession of crowded houses. The receipts, it is said, were nearly $2,000.

THE COLEMAN CHILDREN gave two entertainments and a *matinee* at Norristown, Pa., on the 17th and 18th.

NATIONAL BILL-POSTERS' CONVENTION.—It will be remembered that in August last the bill-posters met in St. Louis, and organized an association with the following officers:—President, J. D. Walker, Detroit, Mich.; vice-president, J. Q. A. Chapman, Cincinnati, O.; secretary and treasurer, R. B. Jones, St. Louis, Mo.; corresponding secretary, Dick Moore, Louisville, Ky. At that time a constitution was adopted, and the new organization was fairly started upon its course. The second meeting of the association was held in Cincinnati on the 16th, President Walker in the chair. The Committee on Credentials reported the following names of delegates present:—George W. Bills, Toledo, O.; J. Q. A. Chapman, Cincinnati, O.; Dick Moore, Louisville, Ky.; J. D. Walker, Detroit, Mich.; Mark Jenkins, St. Joseph, Mo.; M. Richmond, St. Louis, Mo.; Harbison and Abrams, Indianapolis, Ind.; William Myers, Springfield, O.; J. E. Bryon, Cleveland, O.; J. B. Miller, Columbus, O.; Wolf Brothers, Dayton, O.; O. A. Fairchild, Covington, Ky.; G. H. Otting, Newport, Ky.; C. C. Noyes & Brother, Newport, Ky.; John Mese, Cincinnati; George M. Leonard, Grand Rapids, Mich. A draft of a set of by-laws was reported by a committee appointed for the purpose, and was adopted by the convention. The convention then elected the following officers:—Treasurer, George W. Bills, Toledo, O.; recording secretary, A. L. Harbinson, Indianapolis, Ind. A resolution was adopted fixing the next meeting at Buffalo, N. Y., on the second Wednesday in July, 1873.

OF NEW ORLEANS AFFAIRS, an occasional, writing on January 13th, gives us the following gossip:—"Show biz here for a month has been played out, not for the lack of variety, as New Orleans never was blessed with so many attractions and stars since the entrance of the Barnum-Older show. Political disturbances are at the bottom of it all, keeping people home, and making money tight. But few business houses have paid rent. Amusements have not paid, and only made expenses. The Academy of Music bid well for success in engaging the champion James Robinson Circus. Never did performers act so well, but to no use. Then Bidwell engaged the circus branch of the Barnum Show (for the last four days), and with 'the only Robinson equestrian of the world, with his elegant Paris circus, and James Robinson and Signor Sebastian, champions of the Old and New Worlds—with twenty acts and twenty-two leapers and tumblers each night,' on mammoth posters, with programmes till you couldn't rest; their splendid band, with ten fine gray horses, sailed daily around the city—but all in vain. Such an array of artists and acting were never before witnessed in any arena in America. Robinson and Sebastian never did such acting; such cheers and shouts that greeted them were never before given these riders, nor to any other circus. Last night closed Robinson's engagement here, the best house of the season. His company left to-day, for a week's stay in Mobile; thence to Memphis for a week......The St. Charles, Ben De Bar-ed, from full houses also. The advent of the Berger Bell Ringers, in conjunction with Sol. Smith Russell, was another big card, and they never played so well nor gave such satisfaction before; but you can't draw a good breath here and say 'tis your own......Lingards here two weeks. They opened to a light house to-night......The Bergers go to Pensacola for three days; thence to Greenville and Columbus. ......Sol. Smith goes to Natchez, Vicksburg, and along Mississippi Central......The Varieties Theatre, Barrett—well, with the rest, but to fairer houses. Tragedy all last and this week, and next with Charlotte Cushman in her famous *roles*......MacEvoy's Hibernicon left for Galveston last week, and opened to a $450 house. Houston this week, and back here next, for a week more; thence to Mobile, Augusta, Savannah, Charleston and Richmond. 'Phat Boy' says he is well and hearty......Chas. Keeshin, agent for Duprez & Benedict's Minstrels, arrived to-day and left for Mobile......The two governors were installed to-day, and the 'onpleasantness' gave a marked improvement in amusements. 'To be continued,' we hope...... Old John Robinson sailed out this morning with his big menagerie and circus procession, and pitched his numerous tents by Tivoli Circle for a week's stay, and opened to a fair house. Monday John ships by boat for the bayous and river towns, etc., for the balance of the winter...... Oscar Hyatt, advance agent of Cole's Circus, has been in town a few days, leaving the show at Galveston, waiting for Old Epp to lease their horses, so they can finish their winter in Texas......The city is filled with sawdust and hall show representatives, you see; enough for a world's fair, and to start the biggest thing on wheels. The past few days' warm weather is the only thing that agrees with showmen now. Money don't."

G. W. CHAFFEE, rope ascensionist, intends to put a one hundred feet canvas show on the road next season, and would like to meet with a moneyed partner. See card elsewhere.

SIG. BLITZ advertises for a first-class agent.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., furnished with a stage, dressing rooms and scenery, can be rented through John Parke, who advertises.

THE OPERA HOUSE, Rochester, N. Y., can be rented by the night or week from June 2d to Aug. 30th. Address John B. Schofield, as per advertisement.

HEALY & COHEN'S mirror of Ireland will occupy the Opera House, Bridgeport, Conn, on the 22d and 23d.

HENRY A. THOMAS, whose card find among the advertisements, is prepared to execute orders for theatrical and show printing with despatch.

AT VIRGINIA HALL, Richmond, Va., the Chiriski Combination continued to give entertainments in wire walking, ventriloquism, &c. They have been greeted with good houses nightly, and their performances are really clever, aside from the general distribution of gifts, some of the latter being quite valuable. They closed on the 16th.

W. J. JUDD, who advertises, has for disposal a large stock of magical tricks.

THE QUEEN'S HALL, Montreal, Canada, a new hall, having a seating capacity of twelve hundred, can be rented through John Foulds, who advertises.

RAND'S HALL, Troy, N. Y., has recently been enlarged and improved. It has a large stage, with dressing-rooms and twelve sets of scenery, and managers desiring to rent it are referred to G. Rand's card in another column.

V. STREBIG, advance agent, advertises for an engagement.

FRISBEE OPERA HOUSE, Union City, Pa., is now under the management of the proprietors, Messrs. Shreve & Frisbee, and managers desiring to rent it are referred to their card in another column.

THE MARTINO TROUPE, under the management of Chas. Forbes, seems to be meeting with success, as will be seen by the following notice copied from the Harrisburgh, Pa., *Daily Mercury* of Jan. 14th:—

> Brant's theatre never contained a larger audience than that which assembled there last night to witness the astonishing feats of the great Martino, the prince of magicians. Long before the time for beginning the performance it was found necessary to discontinue the sale of tickets, as every seat in the hall was filled; the gallery and the stairs leading thereto, as well as the aisles, were densely packed, and although five times the cost was offered for vacant seats not one could be obtained.

Amateur.

DRAMATIC PERFORMANCES were given during the past week at Millville, N. J., by a number of ladies and gentlemen, under the auspices of Co. A., S. N. G. They were well attended and gave satisfaction. "The Octoroon" was the attraction.

"UNCLE SAM'S BOYS," composing the 6th U. S. Cavalry, have a neat little theatre at Fort Riley, Kansas, where they give performances three times a week. Annie Ward, a professional, has been acting with them recently.

THE NEW PLAY of "Dollars and Cents" was performed at the Brooklyn Academy on Jan. 15th by the Amaranths to a crowded house, and the drama was loudly applauded and much admired.

"THE COLOR GUARD," a military allegory, was presented at the Brooklyn Lyceum during the week ending Jan. 18th to crowded houses nightly. The only professional in the cast was Charley Collins, the other performers being members of Post Rankin of the G. A. R. The fighting scenes were very finely given.

CHICAGO AMATEUR DRAMA.—The comedy of "All That Glitters is Not Gold" was presented on Thursday afternoon, the 16th inst., at the Academy of Music, Chicago, to a refined and appreciative audience. The characters were filled by the members of the dramatic class of the Christian Union. L. P. Richardson in the character of Frederick Plum was particularly noticeable for his easy, graceful carriage, and clear, powerful manner of delivery. He possesses a fine figure, regular features, and his elocution is remarkably correct. W. F. Sage gave an original and exceedingly funny portraiture of the character of Toby Twinkle. His make-up was in itself so grotesque that one could scarcely glance at him for a moment and not feel a strong inclination to laughter. Sir Arthur Lassell was commendably acted by Mr. H. H. Newhall, who showed considerable stage experience. The characters of Jasper and Stephen Plum were acceptably played by Messrs. Johnson and Dickinson. Of the ladies, Miss E. F. Squires carried off the palm in the character of Lady Leatherbridge. The Misses Cross and Augusta were commendable in the parts of Martha Gibbs and Lady Valeria. The scenery and appointments were fine, and the costumes exhibited much taste and elegance.

MRS. FANNY FOSTER, of Wallack's company, is to be the recipient of a complimentary testimonial at the Brooklyn Academy early in February. The letter addressed to her on the subject is signed by the leading citizens of the Heights. The play will be "London Assurance," with a strong amateur cast.

HENRY W. POPE, the noted amateur of Brooklyn, is to be the recipient of a testimonial on Jan. 23d, at the Brooklyn Academy, when "Everybody's Friend" and "Lend Me Five Shillings" are to be performed. Mrs. Foster is to appear in the former play on the occasion.

THE DAVENPORT CLUB, of Cincinnati, gave the comedy of "Checkmate," and some scenes from "Julius Cæsar," on the 17th. The Shakespeare Club, of the same city, are to give "As You Like It" on the 21st, and Home's tragedy of "Douglas" on the 28th.

FOREIGN SHOW NEWS.

Dramatic.

Our most recent foreign advices are dated Jan. 4th. During the week ending on that day the same programmes presented at Christmas-tide had been continued at the various London theatres. "Lady Audley's Secret" was to have been revived at the Court on the evening of the above date, when Gilbert's "Wicked World" was likewise announced for production at the Haymarket.

Continued on Page [illegible].

RATES OF ADVERTISING.

For Theatrical, or other advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned,
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

BILLY SHEDMAN,
CHAMPION CLUB PERFORMER OF THE WORLD, and his Boy LITTLE BOB,
43-1t* at Pittston, Pa., Athenæum.

MUSICIAN WANTED—FOR FLORA MEYER'S NEW YORK THEATRE, to play E flat Tuba and String Bass in Orchestra. A good man can find steady employment. Address A. W. PURCELL,
43-1t* Rockland, Me.

WANTED.—A SITUATION BY a young man as an assistant Advance Agent. Address O. L. FEST, 148 Court street, Boston, Mass. 43-1t*

THE ST. NICHOLAS HOTEL, CORRY, PA.—W. DUANE BATES, Proprietor. Situated in the central part of the city, and close to the depot. Gives special inducements to Showmen and Traveling Troupes.
GOOD FARE AND THE LOWEST LIVING PRICES.
References:—Old John Robinson, P. T. Barnum, Chas. Noyes, L. B. Lent, Prof. Jerome Blitz. 43-1t*

WINNETT, THE GREAT BLACK STAR SPECIALTY ARTIST. Another wonderful original sensational act. COW-BELL-O-GIAN, the genuine hit of the period. MISS LOTTIE LYNN, the Female Champion Jig Dancer. At Opera House, Fort Wayne, Ind., until Jan. 25th.
N. B.—Concert and Circus managers, please notice. Can play Snare Drum and ride in entree. 43-1t*

UNDERHILL HOUSE, HARTFORD, CONN. GEO. F. ADAMS, Proprietor. The best and cheapest in the town; 5 minutes' walk from Opera House. Managers and Agents coming here will find it to their advantage to call. 43-1t*

WANTED.—A FIRST CLASS PIANO PLAYER who understands Variety business. Address JOHN J. NOLAN & CO.,
43-1t* Nashua Lager Bier Garden, Nashua, N. H.

A GOOD SNARE DRUMMER would like to engage to travel with some good Circus Band the coming season. Address HENRY A. SMITH,
43-5t* Northbridge Centre, Mass.

SONG AND DANCE INSTRUCTION BOOK, containing instructions for light and heavy, genteel and plantation songs and dances, 50c. Author, WM. F. BACON, Banjo and Dancing Master, 120 Hanover st., Boston, Mass. [43-1t*

WANTED.—A SITUATION AS VIOLIN, or CLARIONETTE and PICOLO PLAYER. Address FRANK HEWETT, Kingston, Green Lake Co., Wis. 43-1t*

I WOULD INVEST A FEW hundred dollars in some first-class Show. H. S. WILKINS, Columbia House, Broad and Arch streets, Philadelphia. 43-1t*

A TENOR VOCALIST IS OPEN TO ENGAGE WITH A CONCERT PARTY OR MINSTREL TROUPE.
43-1t* Address F. H. H., 73 East avenue, Rochester, N. Y.

JUVENILE OR LIGHT COMEDY.
Engagements wanted for the above. Address LESTER PENRHYN, or MR. PICKSTOCK,
43-1t* 8 Mathews street, Rochester, N. Y.

"UNICUS," AUTHOR OF "EVENING THOUGHTS," and other dramatic works. Writes per agreement original plays, or adapts them from other subjects, or from foreign tongues. Address 347 S. Clark street (r. 3), Chicago, Ill. 43-13t*

TO MANAGERS OR AGENTS. My Palace Cigar Store is on the corner of the two principal business streets of Detroit. SEVEN PLATE GLASS WINDOWS FOR SHOW CARDS. Will sell tickets for you without charge. Also ticket office of the L. S. & M. S. R. R. GEO. F. THOMPSON, Palace Cigar Store, cor. Woodward and Jefferson avenues, formerly Sutter Bros'. 43-4t*

CHAS. W. PERKINS, ADVANCE AGENT, AT PRESENT DISENGAGED. Address
43-2t* CHAS. W. PERKINS, Springfield, Mass.

CHAS. THORNTON, having severed his connection with John A. Stevens' GREAT WESTERN CIRCUIT, is at liberty to engage with responsible managers for first comedy and character business, for the balance of the season. Address CHAS. THORNTON, Girard House,
43-1t St. Louis, Mo.

SONG AND DANCE BOOK, containing Dancing Instructions for Light and Heavy, Genteel and Plantation Songs and Dances, 50 cts. Author, WM. F. BACON, 120 Hanover street, Boston, Mass. 43-1t*

HARRY AND FANNIE WOOD, CHARACTER CHANGE VOCALISTS.—The following notice from the London, Ont., Free Press, Dec. 26th and 27th:—Mr. and Mrs. Harry Wood, the latter a lady of very pleasing presence and very sprightly in her movements when occasion requires, were extremely good in their character sketches, and in the parts they sustained in the several farces. In their protean changes, in which music, dancing and acting are well mingled, they were by no means least in importance, and received hearty encores for everything they undertook. They are really one of the main features in the bill, and excellent performers, and are, without exception, the nonpareil of eccentricity, and during their wonderful performance kept the audience convulsed with laughter. 43-1t*

MR. FRANK GILDER, THE Brilliant American Pianist, having lately returned from a very successful engagement with the Richings Concert Troupe, is now open to concert engagements. Address 1,117 Chestnut st., Philadelphia. 43-1t*

A YOUNG MAN, 17 YEARS OF age, with some knowledge of gymnastics, would like to join a circus to learn the business. Address J. T. LEGG,
43-1t* 179 Orleans st., Baltimore, Md.

LIVING CURIOSITIES WANTED. TO TRAVEL WITH O'BRIEN'S 6-TENT SHOW. Address BATCHELLOR & DORIS, Great Western Hotel, Market street, Philadelphia. Would like to hear from DOC. CLARK AND WIFE, and CHAS. BROWN, Somerville, Mass. 43-2t

I WILL GIVE $10 TO ANY ONE getting me a situation as ASSISTANT AGENT of some circus. Address ASSISTANT AGENT,
43-1t* Herald office, Boston, Mass.

BROOKLYN LYCEUM. This beautiful little theatre, complete in every detail, TO LET by the NIGHT, WEEK OR MONTH for respectable dramatic or musical entertainments. Terms low. Address J. J. DUFF,
43-2t* Lyceum, Washington st., cor. Concord, Brooklyn, N.Y.

BANJOS! BANJOS!! BANJOS!!! INSTRUCTION BY E. C. DOBSON. BANJO'S AT ALL PRICES.
Comic Banjo solos taught. Pupils fitted for the stage.
Address [43-4t] 521 Broome st., N. Y.

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OPINIONS OF THE PRESS.
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Detroit Daily Union, January 6th.
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Detroit Daily Union, January 9th.
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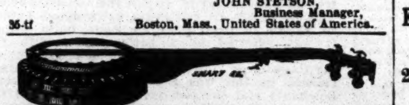
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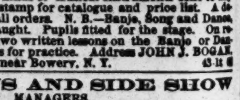
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